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Weekend FT  
Inside Section II  
24 pages



Apocalypse of the horse men?  
All smiles in the winners' enclosure at Ascot (left), but the recession has thrown many racehorse owners off the turf  
page 1



Ostrich and chips?  
The farmer who is betting on a new kind of dinner  
page VIII



The Irish millionaire  
Tony O'Reilly talks to Christian Tyler about money, rugby and Ireland  
page XXIV

Magic bargains  
Lucia van der Post discovers that Persian carpet prices have been flying much lower  
page XXVII

EUROPE'S BUSINESS NEWSPAPER

# FINANCIAL TIMES

FT No. 31,497  
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Weekend July 6/July 7 1991

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## WORLD NEWS

### Iraq pledges to give UN nuclear information

Iraqi leader Saddam Hussein promised the United Nations that his country would turn over a list of nuclear materials sought by UN inspection teams and ensure inspectors had unimpeded access to sites.

The pledge was made in a note to Saddam to the UN secretary-general Javier Pérez de Cuellar following unsuccessful searches by inspection teams of uranium-enrichment equipment at Iraqi army bases.

**ANC chooses moderates**  
The African National Congress elected a moderate new leadership that will strengthen its team in talks on a post-apartheid South African constitution. Miners' union leader Cyril Ramaphosa, with a reputation as a strong negotiator, was chosen as secretary-general. Page 22; Man who knows how to negotiate, Page 3

**Missile parts shipments**  
Japan Aviation Electronics Industry Company, a subsidiary of Japan's NEC Corporation, admitted it had unlawfully shipped components for use in Iranian missiles. Japanese police alleged it had also supplied navigation equipment for Iranian jet fighters. Page 22

**£1m forgeries found**  
Police recovered £1m in forged bank notes when they raided a hotel at Newbury, Berkshire. Three men were later in custody at Newbury police station.

**Papers 'were shredded'**  
Documents were shredded "on an unprecedented scale" when the net began to close on the Barlow Clowes fund management empire at the end of 1987, the prosecution told the Old Bailey trial jury. Page 4

**Conviction quashed**  
A Dutch appeal court in Den Bosch quashed the conviction of Irish national Gerard Harte and upheld the acquittal of three others accused of killing two Australians at Roermond in The Netherlands in 1990.

**Portugal rail strike**  
Portugal's railways were paralysed by a 24-hour strike called by rail unions demanding a 40-hour week, a new pay structure and earlier retirement.

**All-German tennis final**  
The Wimbledon men's final will be between Boris Becker of Germany and compatriot Michael Stich, who beat defending champion Stefan Edberg of Sweden.

**West Indies 36 behind**  
The West Indies were 262 for 5 on the second day of the third Test at Trent Bridge, in reply to England's 300.

## BUSINESS SUMMARY

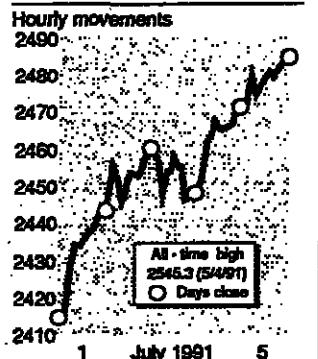
### Brent Walker rescue plan hits problems with banks

BRENT WALKER's rescue plan has hit a potentially critical hitch. The UK leisure group disclosed that some of its 47 banks have objected to the deal agreed weeks ago with its convertible bond holders.

Meanwhile some banks - mainly Japanese - have approved the restructuring plan in principle but refuse to put new money into Brent Walker. Page 22 and Lex

**LONDON STOCKS** were more gains yesterday. Buoyed by hopes of an early cut in UK base rates and a rise on Wall Street, the market brushed off a fall in Japanese stocks.

### FT-SE 100 Index



and the BCCI bank closure. The FT-SE 100 index closed 14.5 higher at 2,414.7 - almost 70 points up over the week. Page 13; Lex, Page 22; Markets, Weekend FT Page 11

**MOUNTLEIGH, troubled UK property and retail company** which owes £510m, is seeking £96m in new equity after breaching its banking facilities. Page 7; Lex, Page 22

**JAPAN's four leading securities houses** were ordered to pay an extra ¥9bn (£40m) in taxes and told to stop running special discretionary accounts for favoured corporate clients. Page 3

**TIPPOOK, UK container rental business** which bought Sea Containers' fleet last year, which produced the evidence which the authorities needed to act.

The swoop was planned in only a week from the time the report was submitted. Although international banking supervisors co-operate closely to keep a check on global markets, an operation of

**ALAN BOND's main personal investment vehicle, Dalhousie, has been put in provisional liquidation** - signalling the end of the line for the Australian entrepreneur. Page 10

**FIAT of Italy joined UK's car price war** with cuts of £500 to £2,000 on some models. Page 4

**HONG KONG stock exchange** refused to reform its governing council - putting it at loggerheads with the Securities and Futures Commission. Page 3

**DE HAVILLAND, Canadian aircraft maker**, is adding 7 per cent of its workforce. Page 10

**REBUILDING KUWAIT**  
Firefighters are dousing the twisted steel of Kuwait's oilfields. Broken tanks, smashed cars and other scars of Kuwait's war have been cleared. Some foreign contractors have begun stripping, clearing and repairing damage caused by Iraq's occupation. Others are bidding for the millions of dollars worth of further contracts. But the ruling al-Sabah family has yet to chart a secure future for the new Kuwait. On Monday, the Financial Times publishes a comprehensive survey on the rebuilding of Kuwait.

## Unprecedented operation as authorities seize bank's assets

# BCCI shut down worldwide amid fraud disclosures

By David Lascelles and Richard Donkin

BANK OF Credit and Commerce International, one of the world's most controversial banks, was closed down by the banking authorities in an unprecedented worldwide operation yesterday.

Direct action to seize assets of the \$20bn (£13bn) institution was taken in the seven countries where it has its largest operations: Luxembourg, the UK, the Cayman Islands, the US, France, Spain and Switzerland.

More than 60 other countries where it operates were notified of the swoop and asked to co-operate.

The action followed the discovery of large-scale fraud going back several years, according to Mr Robin Leigh-Pemberton, the governor of the Bank of England. He said the fraud had been perpetrated at the highest levels within the institution.

The evidence has been passed to the UK's Serious Fraud Office which will investigate the bank.

Although BCCI has been linked to drug money laundering and acted banker to General Manuel Noriega, the deposed Panamanian dictator, yesterday's action was not directly connected with drugs, Mr Leigh-Pemberton said.

The fraud resulted from large losses accumulated in both the bank's lending and treasury operations which the bank had tried to conceal "with false accounting and other devices which had been highly deceptive".

Evidence of the fraud was uncovered at the beginning of this year. A full report was commissioned from Price Waterhouse, BCCI's auditor, which produced the evidence which the authorities needed to act.

The swoop was planned in only a week from the time the report was submitted. Although international banking supervisors co-operate closely to keep a check on global markets, an operation of

responsible for BCCI have set up a central unit at the Bank of England to co-ordinate global action and provide a central point for supervisory information and advice.

In the UK, BCCI has 25 branches about about \$3.2bn of assets. A provisional liquidator, Mr Christopher Morris of Touche Ross, has been appointed by the UK courts, and this business will be wound up. Similar steps will be taken in other countries.

Mr Leigh-Pemberton said the action was being taken to safeguard the depositors, creditors and shareholders of the BCCI group. He said it would be several weeks before the business was liquidated and depositors paid off under the UK's deposit insurance scheme. It was too early to estimate the size of the losses, but he was confident the authorities would be able to achieve an orderly run-down of the business.

BCCI, founded 20 years ago by Mr Agha Hassan Abedi, an

Indian, has long had a reputation as one of the world's most shadowy banks. Based in Luxembourg but run from Abu Dhabi, it operates in 89 countries but has none which it can truly call home.

It is 77 per cent-owned by the Sheikh of Abu Dhabi and his government who injected \$1bn of capital into it in 1980 after it suffered heavy losses.

The swoop was undertaken without any prior consultation with the Sheikh of Abu Dhabi. But Mr Leigh-Pemberton said: "I very much hope that the shareholders will assist us in an orderly run-down."

Last year BCCI was found guilty of laundering drug money in the US and told to forfeit \$15m. It also recently agreed to shut down its US operations after the Federal Reserve Board found strong evidence that it had secretly owned Washington's largest bank for the last 10 years.

Yesterday's action by the banking authorities centred on BCCI SA, a Luxembourg-registered subsidiary of which has \$7.4bn assets, of which the UK accounts for nearly half. The group's other main business is BCCI Overseas based in the Cayman Islands with a similar amount of assets.

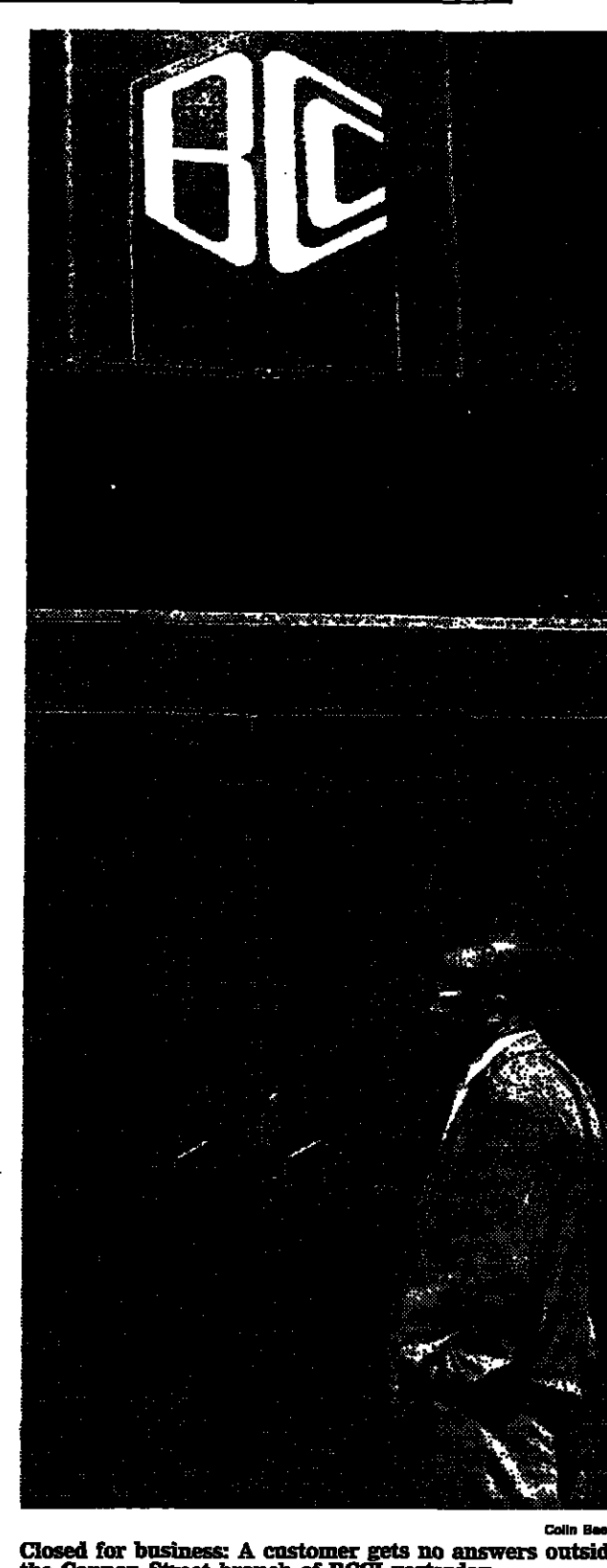
The group had been planning a radical restructuring to liquidate its existing operations and divide the business into three separate banking entities covering Europe, Asia and the Middle East.

No official of the bank was available to comment on the assets seizure.

The Bank of England's move, which took place at 1pm, was timed to precede the opening of the New York business day and avoid disrupting the dollar markets. BCCI has a large dollar business.

The Bank estimates that other banks have an exposure to BCCI of about \$2bn, but Mr Leigh-Pemberton said this was not of a scale likely to cause difficulties.

The Bank estimates that other banks have an exposure to BCCI of about \$2bn, but Mr Leigh-Pemberton said this was not of a scale likely to cause difficulties.



Closed for business: A customer gets no answers outside the Cannon Street branch of BCCI yesterday

## ICI in £1bn hunt for drugs partner

By Clive Cookson

IMPERIAL Chemical Industries has a shortlist of candidates for merger, acquisition or global alliance with its pharmaceutical business. The UK company would be prepared to spend more than £1bn to finance a suitable deal.

Mr David Friend, chief executive, said in an interview at ICI Pharmaceuticals headquarters in Cheshire that the business had been looking for a partner for some time and was continuing the search. But, contrary to some rumours, it was not in the final stages of negotiating a specific deal with one company.

"There is no strategic imperative for us to form an alliance with someone else but it is strategically desirable," Mr Friend said. "There is merit in us being larger - among the world's top 10." The takeover alert following Hanson's acquisition of a 2.5 per cent stake has not affected the strategy.

ICI has moved steadily up the league of pharmaceutical companies, classified by worldwide sales, from 27th place in 1980 to 17th last year. But it concedes that rapid organic growth is over for the time being.

"Our forecasts do envisage profits growth over the next five years but it will be in single figures," Mr Friend said. While ICI is large enough today to compete with pharmaceutical giants such as Merck and Glaxo, it may be too small for the more competitive global drugs industry of the later 1990s. Hence the search for a partner.

The ICI board is determined to keep control of the pharmaceuticals business, which contributed 47 per cent of the group's 1990 profits. At the same time, Mr Friend is not interested in the complicated sort of alliance agreed earlier this year between Sanofi of France and Sterling of the US, under which the two companies kept separate research operations but pooled their other activities in a series of joint ventures.

Continued on Page 22

## Shortfall likely in funds to pay off UK depositors

By David Lascelles, Banking Editor

UK BANKS could face a pay-out amounting between £100m-£200m to rescue BCCI's 120,000 depositors.

Under the UK's Deposit Protection Fund, British banks ultimately bear the cost of compensating BCCI's depositors, even though it is not a UK bank.

Although it is too early to know exactly how large BCCI's losses will be, all the indications are that there will be a large shortfall in the funds needed to pay off depositors and creditors.

After the winding up in about a month, depositors will be compensated out of the fund which pays 75 per cent of deposits up to £20,000. According to the Bank of England, there are about 120,000 depositors with a total of £760m in the bank, or an average of

£5,250, which is well below the pay-out ceiling.

The pay-out is likely to be the highest ever faced by UK banks and would put an enormous strain on the fund.

According to its latest annual report published in May, the fund is already in the red by £337,000, and it has gross liabilities totalling £32m for other failed banks, such as British & Commonwealth Merchant Bank.

Any shortfall can be made up from two sources. One is by borrowing in the market. This would then be repaid from recoveries as failed banks are liquidated. The other is by making a levy on other banks.

Mr Robin Leigh-Pemberton, the governor of the Bank of England which helps administer the fund, said that a levy was the most likely route,

because it would spare the fund having to pay loan charges. Although he could not put a figure on the likely levy, he said the BCCI affair would put "a heavy call" on the fund.

The prospect of having to stump up large sums of money to meet the costs of a bank which is not even registered in the UK is bound to create anger and dismay among other UK banks. However, BCCI was licensed by the Bank of England to operate branches in this country and, as such, it qualifies for deposit protection.

The last time the other clearing banks had to pass the hat around - in the Johnson Matthey Bankers crisis in 1984 - many of them vowed never again. However, they all got their money back that time because Johnson Matthey was eventually sold at a profit.

## MARKETS

STERLING	DOLLAR	STOCK INDICES
New York lunchtime: \$1.5167	New York lunchtime: DM1.827	FT-SE 100: 2,404.7 (+14.5)
London: \$1.516 (1.605)	FFR1.195	FT Ordinary: 1,911.8 (+7.1)
DM2.9525 (2.94)	¥138.3	FT-Air-Share: 1,189.05 (+0.5%)
FFr10.0 (9.925)	London: DM1.8225 (1.836)	
SPR2.545 (2.5425)	FFr4.1975 (4.22)	
£ Index 99.5 (99.5)	SPR1.575 (1.583)	
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	¥138.35 (138.23)	
	US LUNCHTIME	
	Pad Funds: 5 1/2 %	
	3-mo Treasury Bill: 5.725%	
	Long Bond: 9 1/2 %	
	yield: 8.485%	

Chief price changes yesterday, Page 22

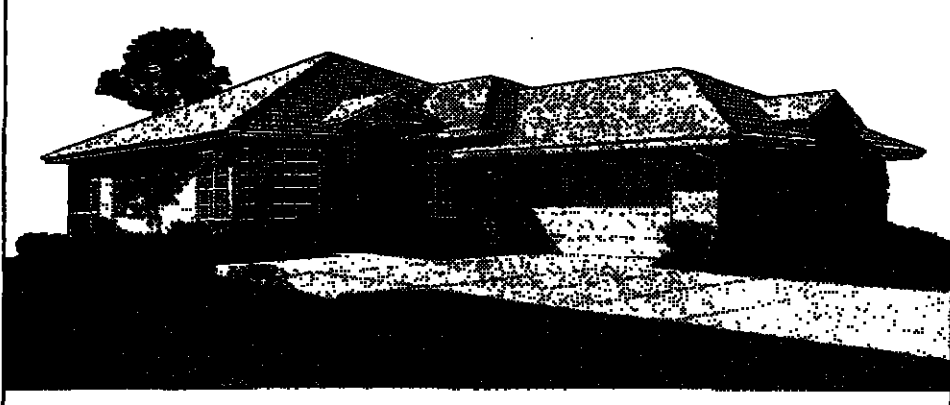
## CONTENTS

Nationalism in Europe	8	Appointments	13	Letters	22
When into state won't go	8	Building Society Rates	11	Law	22
Editorial Comment	8	Commodities Prices	9	London Options	6
Capital to the rescue	8	Commodities Review	10	Managed Funds	11, 14-17
Man in the News	8	Companies UK	7	Money Markets	11
John Birt	8	Economic Diary	6	Recent Issues	7
Army cuts	9	FT Actuaries	6	Share Information	10-21
Regiments set to fall out	9	FT World Actuaries	11	Stock Markets	10
Utilities	9	Foreign Exchanges	11	London	13
Flattering figures	9	Gold Markets	10	Wall Street	18, 19
		Int. Companies	10	Bourses	18, 19
		International News	3, 4	SE Dealings	12
		Leader Page	8	UK News	4, 6
				Weather	22

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## ACTION AGAINST BCCI

## WORLDWIDE IMPLICATIONS

## Global reach of 'auditor's nightmare'

By Richard Donkin

BEHIND the doors which slammed shut yesterday on the Bank of Credit and Commerce International, one of the world's most mysterious banks, could lie one of the great banking scandals of the century.

Courted by the rich and the powerful throughout east and west, its founder, Mr Agha Hasan Abedi, created an empire which stretched across 73 countries.

The bank, which had become an auditor's nightmare, was represented by some of the most influential Democrats in the US, and linked to former and existing prime ministers of scores of third world countries and to the most powerful and wealthy in the Middle East.

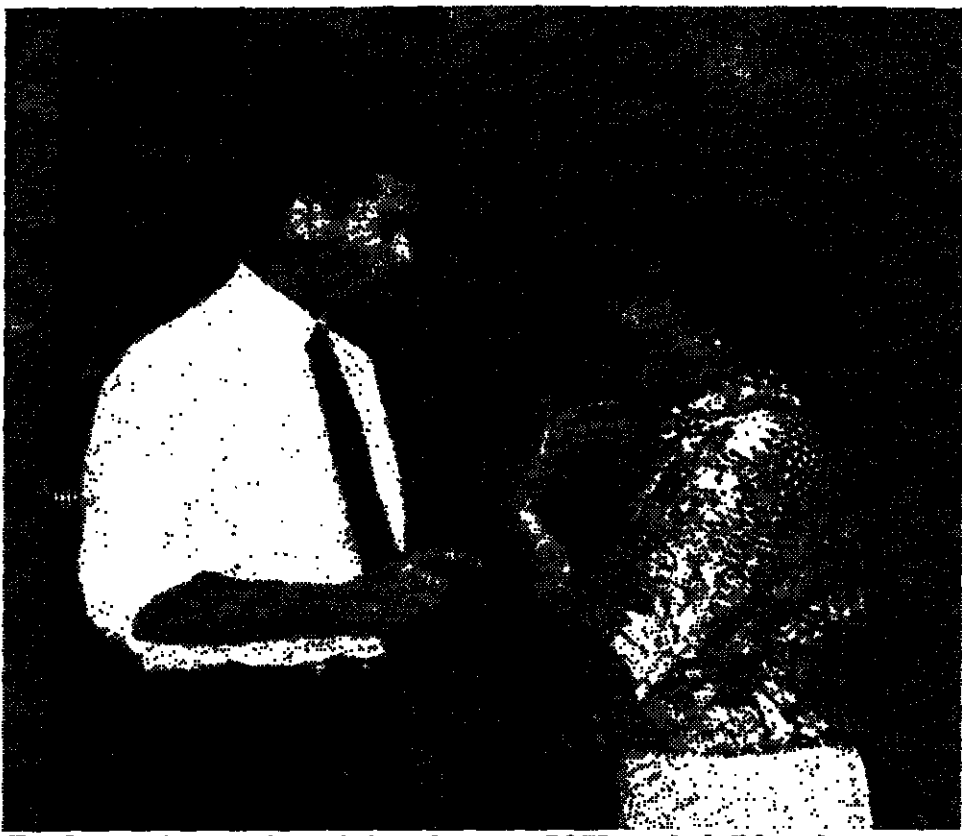
Last year it pleaded guilty to a money-laundering scheme masterminded in part by a BCCI officer named as the personal banker to General Manuel Noriega, Panama's deposed leader, who stands accused of drug running. More recently it has been accused of secretly controlling First American Bankshares, Washington's biggest bank.

The concept of BCCI was hatched at a meeting in Beirut in 1972 between Mr Abedi and several Arab oil sheikhs. Mr Abedi had a single ambition, to make BCCI the world's largest bank. He cultivated a number of the Gulf's wealthiest potentates during his time as head of the United Bank in Pakistan.

Building his first banking empire during the 1960s, the Lucknow-born Mr Abedi would organise hunting trips and camel races for his Arab friends. Occasionally more exotic distractions were provided. This was before the oil boom days. The sheikhs did not forget him in his time of need.

BCCI was launched on a paid-in capital of \$2.5bn in 1972. Bank of America, 25 per cent of the initial equity, increasing its share to 30 per cent before divesting completely between 1979 and 1980.

Bank of America's motive had been to gain access to the Middle East market. This was BCCI's main reason for being. When Bank of America pulled out, partly because of concerns that



Closed encounter: a customer is turned away at BCCI's Leadenhall branch

it could not gain access to the books of all BCCI's operations, Mr Abedi's bank was already boasting assets of \$20bn in more than 400 offices worldwide.

It grew rapidly throughout the 70s until it had a presence in 73 countries.

But it never obtained a full banking licence in the US. This did not matter much because for nearly 10 years it seems, BCCI was able to operate in the United States without a licence.

A close relationship between the two banks had been recognised for many years, but it was only recently that federal investigators discovered that First American had been bought by two shell corporations using loans from BCCI which were then taken as collateral.

Some big names associated with the Democratic Party have been embroiled in what has been a growing scandal in

the US. Mr Clark Clifford, a Washington lawyer and defence secretary in the Johnson administration is the chairman of First American Bankshares. His president and right-hand man is Mr Robert Altman, a lawyer, but was perhaps better known in the US as the man who is married to Linda Carter of the Wonder Woman television series.

The US authorities took a long time to wake up to BCCI. Some of the bank's officers had been prosecuted for laundering drug money as early as 1968 but it was not until the US customs staged an elaborate sting operation in October 1989 that BCCI's involvement in money laundering became widely known.

When British customs moved on the Leadenhall Street, London, headquarters of BCCI in 1988 they took away documents which showed that General Noriega had deposited funds at the bank.

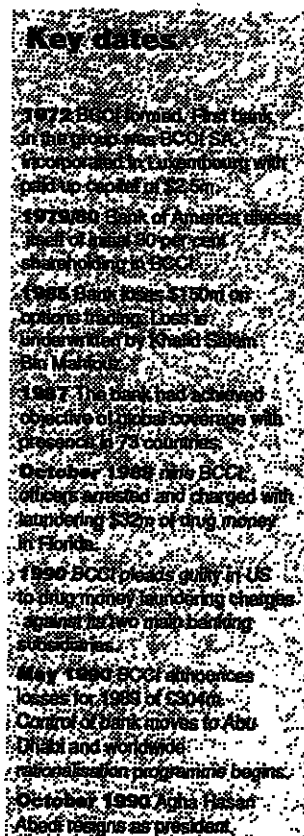
What customs officers never found were two numbered accounts that General Noriega had also held in BCCI's Cannon Street Branch for many years.

One former manager of the bank claims that the Palestinian terrorist organisation headed by Abu Nidal also held an account at BCCI.

A confidential report completed in August 1989 for a large UK-based finance house raised the possibility that one of BCCI's branches laundered money raised by Palestinian groups.

The structure of BCCI was made deliberately complicated. While it was supported mainly by Arab shareholders it was registered in Luxembourg yet ran its worldwide operations from London. Its operations came under 66 national central banks, leading to a BCCI claim that it was the most regulated bank in the world.

In practice this meant that it



Closed encounter: a customer is turned away at BCCI's Leadenhall branch

was very difficult for any banking authority to build a complete picture of the bank.

In May 1988 the central banks of the four European countries where BCCI had its greatest presence - the UK, Luxembourg, Spain and Switzerland, formed a college of regulators which met periodically to discuss nothing but BCCI. Later the group was expanded to take in the Cayman Islands which, according to one of its former executives, was used by BCCI to park some of the funds it wanted to withdraw from the rest of the world.

One strange thing about Mr Abedi's leadership is that he always claimed that he had no personal holding in the bank. Among the more visible shareholdings in the 1980s were those held by Sheikh Zayed and a 20 per cent stake that used to be held by the Bin Mahfouz family, probably the richest commoners in Saudi Arabia.

The Mahfouz originally bought a 22 per cent stake that had been held by Mr Gaith Pharaon, a US-based investor and broker who bought the National Bank of Georgia from Mr Bert Lance in 1978 and sold it to First American Bankshares in 1987. He also bought the Independence Bank in California, now believed to be another vehicle for BCCI.

Time and again during the 80s the bank leaned on its Arab benefactors for fresh capital. In 1985 Khalid Salem Bin Mahfouz agreed to underwrite a \$150m loss on options. The group needed to resort to its reserves, however, to cover losses of \$75m in 1984 and \$55m in 1986.

The Mahfouz patience ran out in 1989/90 and the bank was forced to liquidate the Bin Mahfouz family, the richest and most powerful clan in the United Arab Emirates.

It was the long-standing relationship between Mr Abedi and Sheikh Zayed, the ruler of the United Arab Emirates, which had ensured the creation of the bank in the first place. Sheikh Zayed ploughed nearly \$1bn into the bank in 1990 alone by taking up the Mahfouz shareholding, increasing his family stake to 77 per cent and injecting fresh capital.

The bank had losses of \$450m in 1989 and was forced to make provisions of \$600m for bad debt. The losses forced BCCI into a drastic restructuring programme but it found difficulty selling many of its bank premises and some of its operations it wanted to scale down. Its whole Colombian network went up for sale but could find no takers.

Faced with losses expected to be in the region of \$450m in the accounts of 1990, already seven months late, BCCI was planning a radical rationalisation, one reason why the Bank of England and other regulators may have been reluctant to allow it to move to the UK.

The bank wanted to liquidate its existing operation and reform in three separate banking entities covering Europe, Asia and the Middle East. According to a source within the bank it had reached a "very advanced stage" in negotiating with the Bank of England for UK incorporation. The Bank of England had other ideas.

## OTHER BANKS

## Losses of \$2bn are forecast

By Tracy Corrigan

THE FREEZING of BCCI's assets may have left other banks around the world exposed to losses of about \$2bn (\$1.25bn), according to estimates by the Bank of England yesterday.

It does not believe that the interbank and market exposure is of a scale likely to cause difficulties," said Mr Robin Leigh-Pemberton, governor of the Bank of England.

Of the \$2bn figure, about \$150m is believed to be owed by BCCI's London operation, of which about \$50m is due to banks. It is understood that Barclays, NatWest and Lloyds had little exposure through credit lines. One banker said that his bank's credit line had not been used for some time.

However, BCCI was active in the money markets and the foreign exchange market, and some foreign exchange trades were last night expected to fall as a result of the closure.

Banks had become more cautious about how much business they would do, but BCCI was still pretty active. It was surprising if there are not failed trades," one bank treasurer said.

Payments on Far Eastern or European transactions would probably have been settled by the time BCCI was frozen, at 1pm BST, but there could be failed trades in dollar-denominated transactions, he added.

## BANK OF ENGLAND STEPS IN

## Co-ordinated swoop across 7 countries

By David Lascelles, Banking Editor

YESTERDAY'S descent on BCCI by banking supervisors was an unprecedented display of co-ordinated action by the authorities.

The simultaneous swoop in seven countries came only minutes after the Bank of England had obtained a provisional winding-up order on BCCI in the UK courts.

At the same time, more than 50 other countries where BCCI had smaller operations were notified, with the expectation that they would take whatever local action was appropriate.

Only minor branches of the BCCI empire were allowed to continue in business - such as Hong Kong, which is considered separate from the main group.

The investigation was prompted by evidence of suspected fraud, which came to the notice of Price Waterhouse, the auditors, preparing the bank's 1990 accounts at the beginning of this year.

It was passed to the Bank of England, which commissioned Pw to write a full report. There was thus some satisfaction at the Bank yesterday at the speed with which it had acted.

The question that is certain to be asked is why the authorities did not act sooner.

BCCI has been a highly controversial bank for more than a decade, and last year's Florida drugs-money laundering case was only the latest of many scandals that have hit the group.

However, Mr Leigh-Pemberton, governor of the Bank of England, said yesterday that the bank had not had hard evidence of fraud to justify action in the UK until it received last week's report from Price Waterhouse.

"We have been keeping an eye on the bank for some time, and we have been well aware of the rumours going on about it."

However, we had no clear evidence under which we could act until this year," the governor said.

The Bank even drew comfort from last year's restructuring of BCCI, including the recapitalisation by Abu Dhabi and the bank's transfer of its headquarters to the Gulf emirate.

The governor said yesterday that BCCI's shareholders had

"a good record of support for this bank."

Normally, a bank would have a clear country of operation and would be looked after by the local supervisor, who could take brisk action to deal with any problems.

The situation was described as "amorphous" by the governor and one that had plagued the authorities for years.

BCCI's unique structure, with its headquarters in Abu Dhabi, its registration in Luxembourg and its main operations scattered around the globe, enabled it to evade close supervision.

Although BCCI's long money connections had hit the headlines, it does not look as if yesterday's move was linked to that, or to the fact that General Noriega of Panama kept accounts at BCCI's branch in the Edgware Road in London.

Judging by Mr Leigh-Pemberton's comments, BCCI had managed to lose substantial sums of money on both its lending operations and its dealings in the money markets.

The bank then tried to conceal those losses with false accounting and other deceptive tricks over a long period, pointing to a wide-ranging fraud.

"The bank had not been successful for some years in both its lending and treasury operations," he said. "But the extent of the operations had been concealed."

The deception was carried out at the highest level within the bank, the governor said, and it was most unlikely that local staff in the UK knew what was going on. He declined to identify any of the bank officials suspected, saying this was a matter for the Serious Fraud Office, which is now conducting an investigation.

The demise of BCCI will be greeted with widespread relief in the banking world. The bank's secretiveness, its links with crime and unpredictable behaviour made it a constant source of risk and embarrassment to the rest of the banking industry.

For many bankers it was a surprise that it had existed so long. Very few banks had these dealings with it, and few knowledgeable bankers would have permitted their banks to develop any large exposure to it.

## PROFILE: AGHA HASAN ABEDI

## Mystic comes to end of the eternal bridge

By Richard Donkin

LUCKNOW-BORN Agha Hasan Abedi, BCCI's 68-year-old founder, is something of a poet and mystic as well as a banker.

In one of his poems published in the bank's 1984 annual report, he wrote: "We travel with the ever-changing procession of change. We travel on the eternal bridge of change. Above all, the instinct of the BCCI moves with the instinct of change."

That was the hallmark of BCCI which, right up to yesterday's raids, had existed in a state of flux. Mr Abedi had left the bank to return to his roots in Pakistan where he planned to start a new bank, already dubbed "The son of BCCI".

His first banking empire, United Bank of Pakistan, was nationalised by president Zulfikar Ali Bhutto in 1972. By then, though, Mr Abedi had built up a large enough coterie of Arab backers to take his ambitions on to a world stage with BCCI.

He also took with him a generation of disaffected Pakistani bankers to run the bank for him.

He is a man who commands great loyalty and admiration. From those around him, it is clear that he has always been rich and the powerful. Among his UK acquaintances was Lord Callaghan, the former prime minister. Perhaps the best-known western leader to have been captured by the BCCI charm was former US President Jimmy Carter.

In the past three years, he was rarely seen in the bank. Staff said he was too sick to work after undergoing a heart transplant operation in 1988.

The reality was that he retained an influential role in the bank up to March last year, when the sale of a BCCI holding gave control of the bank to Sheikh Zayed bin Sultan Al-Nahyan. He resigned as president of BCCI in October last year. His dream of a "third world bank" that would bridge the gap between western wealth and Third World poverty had been ruined.

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## THE ABU DHABI CONNECTION

## Ill-starred attempt to avoid embarrassment

By Victor Mallet, Middle East Correspondent

IT IS not easy to see why a man as discreet as Sheikh Zayed bin Sultan al-Nahyan, the ruler of Abu Dhabi and President of the United Arab Emirates, should want to become ever more closely associated with a scandal-ridden bank such as BCCI.

Yet Abu Dhabi last year increased its stake to 77 per cent by buying a 30 per cent holding from the Bin Mahfouz family of Saudi Arabia.

The emirate injected nearly \$1bn (\$620m) of new money (including \$400m in cash) into the bank, and it did so after

two BCCI subsidiaries had pleaded guilty to drug-money laundering charges in the US. All Sheikh Zayed will get for his pains is a visit from the British ambassador to Abu Dhabi, who will politely seek the ruler's co-operation in winding up the bank's affairs.

The finances of the Gulf's ruling families are frequently indistinguishable from those of the states, over which they preside, but this was not simply a case of a Gulf oil sheikh with more money than sense.

Abu Dhabi's decision to take

a firm grip on BCCI was a belated and ill-fated attempt by Sheikh Zayed and his advisers to avoid the embarrassment that has now arrived in double measure.

They co-operated in recent months with the Federal Reserve's investigations into BCCI's US operations and into First American Bankshares (in which Sheikh Zayed and BCCI had stakes), and they formulated plans for rationalising BCCI's worldwide network.

The Abu Dhabi ruling family was involved in the bank from the start, taking a stake in it

alongside the secretive Abu Dhabi Investment Authority and apparently using BCCI for its own banking needs.

Mr Agha Hassan Abedi, BCCI's founder, had gone out of his way to cultivate influential figures in the Middle East and around the world.

Even before the operational headquarters were moved to Abu Dhabi from London, BCCI was in many ways a Middle Eastern bank, providing remittance services for the hundreds of thousands of Asian migrant workers in the Gulf.

When BCCI was first tainted

with scandal, Sheikh Zayed may have felt that the choice lay between abandoning the bank and cleaning it up, because regulatory authorities in other countries were clearly beginning to lose patience and seemed keen to leave responsibility to Abu Dhabi.

Mr Jean-Nicholas Schuans of the Luxembourg Monetary Institute said last year: "When they go to Abu Dhabi, certainly the authorities will take care of this bank." Abu Dhabi had the money but not, it now is clear, the regulatory framework to do the job.

On the street outside, the owner of an import-export business said he had been arranging a transfer of \$500,000 from Africa at 12.45pm.

When he came back after lunch at 2pm, the door was locked. A worried-looking official told him to come back in 15 minutes. He phoned the bank from a call-box, and was told to return at 3pm. By then, however, it was an empty shell.

Earlier, a man trying to cash a cheque sneaked in as an employee left, but was promptly escorted out.

"They didn't tell me what was happening," he said. "Now what the hell happens?"

Security guards at the front door said they had been told to tell customers simply that the bank was closed.

At BCCI's nearby Cannon Street branch, the heavy metal doors were locked and the electronic board that usually displays international exchange rates was dead. There was no sign of movement inside, and no explanation given of the sudden closure.

employee said: "We had known something like this might happen because of the way the company was run."

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## EMPLOYEES ALSO VICTIMS

## News leaves building deserted and staff bitter

By Neil Buckley

SHOCKED and bitter employees drifted out of BCCI's head office in London's Leadenhall Street yesterday carrying their personal possessions.

By mid-afternoon, the building was almost deserted. In the basement, the dealing room was silent as unattended printers spewed out reams of paper.

Karen Morgan, a secretary, said her department heard of the suspension of the bank's activities via a message at the top of the VDU screen.

"First of all, everybody was really quiet. Then people started crying and shouting. Some people had all their money in the bank."

Karen, 20, of Hornchurch,

Essex, said most employees had accounts with BCCI, and those had been frozen along with the rest. She had just £50 in her account, but a friend had £900.

A few who managed to withdraw money before the cashiers were closed were asked to return it.

While some employees were told to return to work as normal on Monday, others gave their telephone numbers to the police to wait for further news. Most believed there would be no job to come back to.

An employee from the bank's trade finance department was processing a pay-

ment of £500,000 when transactions were suspended.

"I'm worried I won't get another job," he said.

"We've heard other banks won't even interview people who have worked here."

He had heard rumours that officials from the Bank of England had been in the building that morning.

"This place is built on rumours. Since I've been here it's been rumour after rumour. In the end you believe nothing until it happens."

"I blame the senior executives. I think this has been going on for years."

Leaving by the rear exit, another trade finance

employee said: "We had known something like this might happen because of the way the company was run."

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## US OPERATIONS SEIZED

## Legacy of litigation and inquiries into affairs will run and run

By Martin Dickson in New York

THE SEIZURE of BCCI's remaining US operations brings down the curtain on one of the chief American banking scandals of the past decade but it leaves a legacy of investigations and legal action into the bank's affairs that will carry on for a long time to come.

State banking departments in New York and California took control of BCCI's local agency offices yesterday as part of the concerted international action against the Luxembourg-based bank.

The move freezes the operations of the offices and allows state banking officials to oversee an orderly liquidation of their assets through payments to creditors. The New York bank's assets are

estimated to total about \$100m, while those in Los Angeles are put at about \$130m.

The New York banking department said: "When a foreign bank is seized in that country, this kind of action is virtually mandated in New York. You can't take out the heart and leave the arms and legs behind."

The New York and Los Angeles operations are BCCI's last remaining direct US operations. It was forced to close a similar operation in Miami, Florida, when it pleaded guilty to money laundering there last year.

The New York and Los Angeles operations were due to close even before yesterday's international swoop. The US Federal Reserve Board, furious

over disclosures that BCCI had secret control of the largest bank in Washington, DC - First American Bankshares - got BCCI to agree last March to cease all banking operations in the US.

At the same time, the Fed ordered BCCI to sell its stake in Credit & Commerce American Holdings, a Netherlands Antilles company through which BCCI held its shares in the Washington bank.

It was not clear yesterday how far those orders had been carried out. The Fed said yesterday's action against BCCI would not affect the operations of either First American Bankshares or Independence Bank, which were separately capitalised and would continue to conduct normal business. The

Fed noted that it had had supervisory orders in place for some time, prohibiting transactions between those banks and BCCI.

However, investigations are expected to continue by the Fed and the US Justice Department into the circumstances surrounding BCCI's acquisition of its stake in First American Bankshares. First American has assets of \$11bn and owns banks in New York, Virginia, Maryland, Tennessee, Georgia and Florida as well as in Washington, DC.

The murky nature of the affair is underlined by the fact that estimates of the stake held by BCCI vary widely, from 25 to 50 per cent. The size of the holding may, in effect, have made BCCI a US bank holding com-

pany - even though it never received Fed permission to assume such a status.

Particular attention focuses on the role played by Mr Clark Clifford,



## INTERNATIONAL NEWS

## Unexpected fall in US employment

By Michael Prowse in Washington

US employment fell unexpectedly in June, the Labour Department reported yesterday. But the decline was not sufficient to reverse widespread confidence that a weak US economic recovery is under way.

Non-farm employment fell 50,000 to 108.8m, boosting the unemployment rate to 7 per cent, the highest in five years. This compares with 6.9 per cent in May and 5.3 per cent this time last year. Financial markets had been expecting an increase in jobs of about 50,000.

Yesterday's report, however, was encouraging in parts. May figures were revised to show an employment increase of 119,000 – more than double the original estimate. In June, the length of the average factory work week and overtime hours both increased for the second month running, strongly suggesting that the economy is continuing to strengthen.

Ms Janet Norwood, the head of the Bureau for Labour Statistics, said the June report indicated that "the labour market had stopped deteriorating". Employment had levelled off

following big declines earlier in the year.

Jobs data are often volatile in the early stages of economic recovery. Employment declined in some of the early months of recovery following both the 1973-75 and 1981-82 recessions.

However, yesterday's figures, following a report of a fall in new homes sales in May, may renew doubts about the likely pace of economic recovery. Some analysts argue that the May upturn partly reflected distortions caused by unusually hot weather.

The consensus view is that real gross national output will grow languidly – at an annual rate of 2-3 per cent in coming quarters, or less than half the rate of expansion in typical post-war recoveries.

Employment in goods-producing industries fell 71,000 to 28.7m last month. Most of the decline was in manufacturing, where employment fell to its lowest level since the recession began last July. But service-sector employment rose modestly, partly because of the continuing buoyancy of the health care industry.

## US wants backing for growth strategy

By Peter Riddell, US Editor, in Washington

THE US will seek international support for a comprehensive growth-oriented strategy at the summit of the heads of government of the Group of Seven countries in London in 10 days' time.

Mr Nicholas Brady, treasury secretary, first raised this issue 2 1/2 months ago at the spring meeting of the International Monetary Fund, when it was widely expected that the US would seek lower interest rates and led to a clash with Germany.

But the US is now presenting its call for lower real interest rates (adjusted for inflation) as part of a wider strategy of what Mr Brady prefers to call "low inflationary rather than non-inflationary growth".

Senior US officials, including Mr David Milford, under-secretary for international affairs, will seek to produce a draft summit communiqué along these lines at a meeting of the

sherpas, or leaders' personal representatives, this weekend. In an interview in yesterday's New York Times, Mr Brady outlined his thinking on a three-pronged strategy to boost growth and assist economic reform in eastern Europe and the Soviet Union.

He talked of the need for a more dynamic monetary policy aimed at bringing down real interest rates, an international trade policy focused on the successful completion of the current Uruguay Round talks and on opening markets; and the elimination of structural rigidities hampering job creation and productivity growth.

Mr Brady believes other western governments are now coming round to accepting his views on the need for a growth-oriented strategy, as shown, for example, by this week's reduction in Japanese interest rates.

## Japanese securities firms face tax bill

By Robert Thomson in Tokyo

JAPAN'S four leading securities houses were ordered yesterday to pay an extra ¥9bn (\$40m) in taxes and were told by the Ministry of Finance that they would no longer be allowed to run special discretionary accounts for favoured corporate clients.

Two local governments, Kobe and Nara, also registered their disgust at the leading brokers' compensation of favoured clients and their links to gangster groups by announcing a suspension of dealings with the Big Four – Nomura Securities, Daiwa Securities, Nikko Securities, and Yamachi Securities.

The Tokyo Regional Taxation Bureau calculated that ¥9bn was due from the brokers because they failed to declare a total of ¥20bn in loss reimbursements made in the 2 1/2 years to March 1990.

Bureau officials said the ¥20bn should have been reported as "social expenses", as it was money spent to please clients.

Nomura was ordered to pay an additional ¥4,050m, Daiwa ¥6,500m, Nikko ¥2,120m, and Yamachi ¥2,150m. Taxation officers are still investigating the extent of compensation by the brokers, which have been warned by the ministry that the practice must not be repeated.

Mr Hiroshi Yasuda, the vice-minister of finance, said that apart from banning the use of the discretionary accounts, known as "elgyo tokkin", the ministry would officially order the four brokers to overhaul their management structure and to impose penalties on managers responsible for the loss compensation.

The Kobe and Nara governments, in the west of Japan, said they would suspend indefinitely their use of the four securities houses, and rely on smaller brokers for fund management.

Kobe said the funds managed for it by the quartet last year totalled ¥140bn, while Nara did not specify a figure.

Kobe officials said the four brokers "deserve punishment from society". The Kobe area has been the traditional home of Japan's largest gangster group, Yamaguchi-gumi, and the local government was angered by the news that affiliates of Nomura and Nikko had provided funds to gangsters.

Cyril Ramaphosa elected secretary-general of the African National Congress  
Man who knows how to negotiate

By Patti Waldmeir in Durban

MR Cyril Ramaphosa, who was yesterday elected secretary-general of the African National Congress (ANC), knows when to fight and when to give in – and that makes him rare in the ranks of the ANC.

The soft-spoken 38-year-old, currently general secretary of the National Union of Mineworkers (NUM), is arguably the most able black politician in South Africa apart from Mr Nelson Mandela himself. Indeed, yesterday's election clearly identifies Mr Ramaphosa as a potential successor to the ANC president.

He has spent the past decade learning the skills of negotiation across the table from representatives of the mine employers. While many of his ANC colleagues were locked in the politics of struggle, Mr Ramaphosa was learning how to compromise from a position of strength.

His election demonstrates the ANC's desire to proceed urgently to talks on a post-apartheid constitution – as well as its dissatisfaction with the progress of negotiations so far. ANC leaders admit they have often let the initiative pass to their opponents, the Pretoria government; they hope Mr Ramaphosa, with his reputation for shrewdness and pragmatism, will put them back on the offensive.

Mr Ramaphosa's election ends a year-long period which he has spent in political exile, fighting the battles of miners faced with widespread gold-mine retrenchments, but keeping out of ANC politics. This was true of most of Mr Ramaphosa's generation of "internal" leaders of the anti-apartheid opposition, who stayed in the country rather than township streets rather than from exile. When the ANC was legalised 17 months ago, they were largely left out of its leadership.

But the NUM leader appears to have been singled out for special chastisement: tension arose between him and Mr Mandela, who was elected ANC president yesterday, over the issue of Mr Winnie Mandela. In 1989, Mr Ramaphosa publicly protested against the behaviour of Mrs Mandela, who was

recently convicted on four counts of kidnapping and being an accessory to assault. He has been paying the price ever since, though yesterday's election demonstrates his obvious popularity among ANC and union members.

Praise for Mr Ramaphosa comes not only from his obvious constituency – the miners, who have acquired a measure of dignity and control over their working lives as a result of the NUM's efforts – but from whites in business and government.

Corporate executives who show nothing but disdain for most ANC leaders admit the highest respect for Mr Ramaphosa, even though he is a socialist. He is not only a member of the South African Communist party, though many ANC leaders choose not to reveal this affiliation. White local government officials in Johannesburg, who have encountered him as a Soweto community leader, seem to hold the NUM leader in a sort of awe. Everyone comments on his charm, his toughness, and the obvious inner strength and equanimity which he shares with Mr Mandela.

As a leading member of the Soweto People's Delegation, he helped negotiate an agreement to bring together black and white local authorities in the Johannesburg area into the so-called Central Witwatersrand Metropolitan Chamber, where a future non-racial local authority for Johannesburg is to be negotiated.

The agreement opened Mr Ramaphosa to attack from other leading anti-apartheid activists, who reject it because it includes black local councillors, criticised for their collusion with the Pretoria government which they represent. But the chamber has already won big benefits for Sowetans.

The Soweto deal demonstrates Mr Ramaphosa's pragmatism, as does the recent profit-related pay deal agreed at East Rand Goldfields. The NUM and the Chamber of Mines are understood to be close to agreement on a performance-related deal for the entire industry. An important concession which could prove a precedent for future deals. Mr



Ramaphosa: reputation for shrewdness and pragmatism

Duncan Innes, a labour relations consultant, sums up his attitude this way: "If the other side is flexible, Cyril will not waste the opportunity."

At least as important, Mr Ramaphosa has a rapport with ordinary people which the patriarchs of the top ANC leadership lack. He lives in a flat at Jabulani, one of the most depressed Soweto suburbs; though he is a lawyer

with no underground experience in the mines, he is widely popular in his own union. Mr Innes cites the recent summit on the future of the gold industry – which brought together unions, employers and government at the urging of Mr Ramaphosa – to argue that the new secretary-general is a man of "mature and vision". The ANC could hardly have elected a better man.

## Japan plans budget spending rise of 5%

By Emiko Terazono in Tokyo

THE Japanese government is planning a 5.2 per cent rise in spending for next year's budget to ¥38,956.5bn (£17.9bn) including significant increases in official development aid (ODA), defence, public works, and pension-related spending. A preliminary report of the expenditure budget for the year to March 1993 was approved by the cabinet yesterday. The proposals, which will be negotiated in coming months between the ministries involved, provided guidelines for fiscal spending which will be formally approved early next year.

ODA spending is planned to rise 9.8 per cent, after debates between the Finance Ministry and Foreign Ministry. The Foreign Ministry had been demanding a double-digit

increase, to achieve a ¥50bn target in aid to developing countries.

The Finance Ministry, which had been urging that the quality rather than the quantity of aid be improved, agreed to a significant increase ahead of the summit meetings.

Growth in defence spending is planned to be kept at a 30-year low of 5.38 per cent, thanks to the easing of international tensions.

Public works and other investment spending, targeted in bilateral trade talks with the US, are scheduled for a 5.1 per cent increase.

A special ¥200bn allocation for public works, intended to help realise Japan's pledge to increase public investment over the next 10 years, was also set.

## Current account surplus for May more than tripled

By Robert Thomson in Tokyo

JAPAN'S current account surplus in May more than tripled from a year earlier to ¥4.7bn (£2.66bn), prompting concern in Tokyo that trade friction with the EC and US will intensify in coming months.

The Ministry of Finance said exports rose 12.2 per cent from a year earlier and imports fell 1.5 per cent, contributing to a current account surplus for the first five months of ¥22.3bn, up 42.4 per cent on the same period last year. Seasonally adjusted, the surplus for the month was ¥5.86bn, down from ¥7.78bn in April. The ministry reported that the overall balance of payments, seasonally adjusted, showed a surplus of ¥6.45bn, compared to a ¥7.73bn deficit in April.

Finance Ministry officials have argued that "special factors", such as currency fluctuations and unusually low raw materials prices, were responsible for the rapidly expanding current account surplus. But there are now widespread fears that economic upturn in the US will lead to a higher surplus in coming months.

The ministry said Japanese investors sharply increased net purchases of foreign bonds during May to ¥10.01bn, from ¥2.36bn in April. This was the first month the ¥10bn barrier has been passed since December 1989, when the Tokyo stock market reached its peak.

Net purchases of foreign stocks were ¥993m, down from ¥1.57bn in April, while foreign net purchases of Japanese

bonds were ¥2.16bn, up from ¥1.71bn, and net purchases of Japanese stocks were ¥437m, compared to ¥728m.

Condominium sales in Tokyo for the first half of this year fell 35.1 per cent from a year earlier to a record low of 11,197 units, the Real Estate Economic Institute reported yesterday.

The fall highlights the instability in the property market, as the sales figure was lower than the record half-year low of 13,900 units in 1976, when the Japanese economy was suffering from the oil shock.

The ratio of condominiums contracted to be sold at the time of construction fell from 85.7 per cent in the same period last year to 56.8 per cent.

## Clash over HK stock exchange

HONG KONG'S stock exchange and the Securities and Futures Commission, the colony's regulatory watchdog, moved closer to confrontation yesterday after the exchange refused to reform its governing council, writes Angus Foster in Hong Kong.

If the controversy is not solved quickly it could further undermine the status of the exchange, which has still not cast off doubts about its claims to be an international market following a four-day closure in the 1987 global crash.

The main aim of the reform package backed by the SFC and the government is to reduce the control of a small group of Chinese brokers by widening the membership of the exchange's governing council. The group has the support of many exchange members who are now inactive or trade infrequently.

The SFC has warned that, unless the reforms are introduced voluntarily, harder-hitting ones will be forced on the exchange using Hong Kong's securities rules. The SFC says there are "two to three weeks" left before it starts statutory proceedings to make the changes in time for the exchange's annual general meeting in December.

The package was voted down yesterday by 10 votes to 9, with one abstention and two absences. Some observers suspect the exchange is stalling to push for a softer reform package, although the SFC says it will make no more concessions.



A trader at the Hong Kong Stock Exchange yells a bid yesterday. The exchange rose 42 points to 3892.71 on news that the colony's new airport would go ahead.

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## Gorbachev gives warm welcome to German chancellor

SOVIET President Mikhail Gorbachev warmly welcomed German Chancellor Helmut Kohl in Kiev yesterday where the two heads of state met to discuss the Soviet Union's quest for assistance from the West, reports Christia Freedland in Kiev.

After two hours of talks, Mr Gorbachev and Mr Kohl went for a brief walk in the park at Mezhyhorya.

Mr Gorbachev requested the meeting as part of a campaign to win western financial support. He is due to press his case to the heads of the seven leading industrialised nations at a G7 summit which begins on July 15. However, the Soviet leader has been warned not to

count on substantial aid from the West.

Without significant western help, the Soviet Union contends that it will be impossible to implement the market and privatisation reforms prescribed as the only cure for the USSR's economy.

The Kiev meeting was not expected to test Mr Gorbachev's powers of persuasion. Germany, eager to negotiate a rapid withdrawal of Soviet forces from its eastern border and with a strong geographical interest in political stability in the USSR, has acted as the Kremlin's advocate, urging more reluctant countries to assist the Soviet Union.

Mr Kohl, whose treasury is

already feeling the pinch of reforming one socialist economy, is unlikely unilaterally to pledge support, and is expected to do some pleading of his own with Mr Gorbachev.

The chancellor was expected to outline the steps Mr Gorbachev needed to take to secure Western financial aid.

Political stability in the USSR; assurances that the Soviet leadership, which has a history of announcing and then renouncing or ignoring ambitious economic reform programmes, was committed to its plan and capable of carrying it out; proof that the Kremlin was in control of the Soviet Union. Clearing the third hurdle

poses particular difficulties for Mr Gorbachev, as the Ukrainian venue of the meeting made clear. Last week, the Ukrainian parliament postponed discussion of the Union Treaty until September, thus fulfilling Mr Gorbachev's plan to have the document signed in time for the G7 summit.

Moreover, there is every indication that, come autumn, Ukrainian parliamentarians will reject the current version of the Union Treaty, demanding instead an arrangement which denies the central government powers of direct taxation, gives the Ukraine complete control over its economy, including the right to establish a separate currency, an inde-

pendent foreign policy and an internal army.

The Ukraine's increasingly vocal insistence on economic independence also calls into question the Kremlin's ability to implement an economic reform package.

Mr Vitold Fokin, the Ukrainian prime minister, yesterday sent a hostile letter to Mr Valentin Pavlov, Soviet prime minister, rejecting the latter's allusion to privatisation plan.

The letter argued that "according to the legislation of the Ukraine, the de-nationalisation and privatisation of all enterprises and organisations on the territory of the republic exclusively come under the competence of the state author-

ities of the Ukraine."

Opposition groups held protests in what is officially called "October Revolution Square" in central Kiev but has been popularly renamed "Independence Square".

Some 3,000 nationalists gathered in Kiev's main square to hear speeches saying Mr Gorbachev did not represent the Ukraine and to wave banners in Russian, Ukrainian, German and English.

Safely ensconced in the 10th century monastery 30km outside Kiev, Mr Kohl and Mr Gorbachev were unlikely to hear the crowd or meet opposition parliamentarians who delivered a letter of protest to the German consulate in Kiev.

## NEWS IN BRIEF

## Bundesrat elects to stay behind in Bonn

BONN, which lost out to Berlin as united Germany's seat of government, was handed the consolation prize yesterday when the upper house of parliament voted to stay there for the time being, Reuters reports from Bonn.

The Bundesrat – representatives of Germany's 16 states – voted 38-30 in favour of remaining in the quiet Rhineland town.

The lower house, or Bundestag, voted on June 20 to move itself and the government to Berlin by the end of the century.

## Kashmir PM arrested

The government of Pakistan-held Kashmir yesterday dismissed its prime minister and arrested him, the state-run news agency said. Reuters reports from Islamabad. Kashmir President Sardar Abdul Qayyum said Mr Mumtaz Rathore's outburst since his party's overwhelming defeat in legislative elections last week could damage Pakistan's stand on the issue of divided Kashmir.

## Brussels probes CD claims

The European Commission said yesterday it was investigating charges by EC producers that anti-dumping duties imposed last year on Japanese and South Korean compact disc players had been absorbed by the exporters. Reuters reports from Brussels.

## Sweden weighs EC costs

Sweden is expected to contribute SKr14.6bn (£1.4bn) at current prices to the annual European Community budget, according to a government paper on the effects of Swedish membership, published yesterday, John Burton writes from Stockholm.

The document, presented four days after Sweden formally applied for EC membership, said Sweden would be a net contributor to the EC budget, but would receive some support from the EC's agricultural and regional development funds.

## \$6bn US order for Airbus

Airbus Industrie, the European aircraft consortium, yesterday announced orders for up to 75 wide-bodied A300-800 freighter aircraft worth about \$6bn from Federal Express, the US cargo carrier, Paul Bettis, Aerospace Correspondent, writes.

## Manila cabinet chief resigns

Mr Oscar Ordoñez, Philippines' cabinet chief, resigned yesterday after differences between Mr Ordoñez and Mr Jesus Estanislao, the finance secretary, over the country's IMF economic stabilisation programme, Greg Hutchinson reports from Manila.

## Lebanese army advances

The Lebanese army occupied the last PLO guerrilla positions in south Lebanon yesterday, advancing to the edge of Palestinian refugee camps and ending 30 years of PLO gun-rule in the area, Reuters reports from Beirut.



## INTERNATIONAL NEWS

## Germany predicts fall in government borrowing needs

By Quentin Peel in Bonn

THE German government's borrowing requirement, above all to finance spending in the regions of the former East Germany, will fall next year to just DM66.4bn (€17bn), compared with DM66.4bn this year, thanks to the current battery of tax increases, the Finance Ministry forecast yesterday.

Thereafter, the steady reduction in state subsidies in all sectors, and the increase in value added tax from 1993, should reduce the borrowing requirement to DM25bn by 1995. That is the central and relatively optimistic forecast submitted by Mr Theo Waigel, finance minister, to the cabinet yesterday.

The total budget for 1992 for the unified Germany is put at DM422.4bn, an increase of 3 per cent on the combined spending this year. Of that, the former East German territories will get DM109bn, compared with DM53bn this year.

The draft budget was submitted to the cabinet yesterday as the latest German trade figures showed that the surge in imports to supply the east, and the relative stagnation of exports, led to a further deteri-

## Brittan rebuffs car makers on subsidies

By Andrew Hill in Brussels

SIR Leon Brittan, the EC competition commissioner, yesterday struck back at EC car manufacturers' calls for special protection from Russia, arguing that the Commission should "give no ground at all to powerful interest groups when it comes to certain fundamental principles".

Speaking to a Westminster audience, he said the pressure for aid was building up from all sectors of European industry as the single market came closer, but the car industry in particular was "crying out for special treatment".

His speech follows last month's plea from Asea, representing 15 European vehicle groups, for financial help as the industry prepares for competition with Japanese producers.

Sir Leon repeated three fundamental principles which had to be upheld:

- "Cars produced in Europe, by European workers, are European".
- "Rapid transition to a fully open market" is the EC's goal.
- The Community should remain "level-headed" when threatened with the possibility of heavy job losses.

## EC pursues delicate balancing act of support for Yugoslavia

By David Buchan and Ronald van de Krol in The Hague

EC FOREIGN ministers meeting in The Hague yesterday made it clear that the Community was "not on the side of Belgrade, but of Yugoslavia" in the words of Mr Hans van den Broek, the Netherlands foreign minister.

It was a delicate balancing act. Mr van den Broek spelled out that "in asking for a suspension of the implementation of the declarations [by Slovenia and Croatia] of independence, the EC means a return to the position of June 25". Only after that date did Slovenia paramilitary forces start to enforce the independence declaration by displacing federal police and customs officers along the republic's borders.

Mr van den Broek, who as president of the EC Council of Ministers will lead the third round mission in a week to Yugoslavia, gave two reasons why the Community was pursuing its policy of supporting Yugoslavia, and not any one side in the conflict.

First, the EC was urging the federal presidency - whose head, Mr Stipe Mesic, was able to assume office last week after EC intervention - to exert



Hans van den Broek, not on the side of Belgrade

full "political and constitutional control over the Yugoslav People's Army".

Second, while much of the federal governments' ultimatum to Slovenia was "in line with the EC proposals", Mr van den Broek said, "without any doubt, the deadlines [in Belgrade's ultimatum] will have to be extended".

The moves to suspend EC aid (€250m) of outstanding EC financial aid to Yugo-

slavia, to cut off all arms sales to Belgrade and the republics and to appeal to other states to do the same, won quick approval from the EC.

Denmark alone appears to champion both Balkan and Baltic self-determination.

Leading the opposition to early recognition was Mr Roland Dumas, the French foreign minister, who warned of the need to avoid Yugoslav republics becoming "too openly under foreign influence".

He had therefore had Austria in mind.

The talks underlined the shortcomings of the CSCE, which can be paralysed by the veto of a single member country. The rule that all decisions must be taken by consensus and that the 1975 Helsinki agreement was the basis for intervention in the internal affairs of member states, have been shown to be serious obstacles to effective decision-making and the adoption of practical measures.

The final text on the "good offices" mission still left doubt about its acceptability to Yugoslavia. "If and when accepted by Yugoslavia", it said, though the Yugoslav delegate at the meeting had apparently signalled his oral approval after hours of telephone conversations with Belgrade.

However, the most significant indication of the relative impotence of the CSCE was the frank recognition in the final texts of the European Community's leading role as a mediator in the Yugoslav crisis.

The EC acted much more quickly and flexibly than the CSCE in sending its "troika" of foreign ministers to Yugoslavia after Slovenia and Croatia had declared themselves independent.

Moreover, its plan for defusing the crisis - acceptance of a cease-fire, return of troops to their barracks, restoration of constitutional rules for the rotation of the presidency and suspension for three months of the implementation of independence declarations - formed the basis of all the CSCE's proposals.

The CSCE can derive some satisfaction from the fact that its emergency crisis-management mechanism, adopted in Berlin amid much self-congratulation only two weeks ago, has at least functioned, if belatedly. But, to the extent that international mediation can help to solve Yugoslavia's internal crisis, it is the EC that will be at the sharp end.

## CSCE crisis-management mechanism scrapes through

EUROPE'S new emergency crisis-management mechanism barely passed its first test, early yesterday morning, at a meeting of senior officials from 35 countries that frequently threatened to descend into pure farce.

Much of the 16 hours of talks during the second day of the Conference on Security and Co-operation in Europe meeting, which ended just before 8am on Friday, was spent waiting for the phone to ring from Belgrade. It was there that the federal and military Yugoslav authorities were trying to agree on a reply to the CSCE offers to send "good offices" and observer missions to Yugoslavia.

Yugoslavia's sensitivities about the precarious military and political situation in their country, several of the CSCE's original proposals were rejected by Belgrade. The word "observer" was finally dropped from the text backing the European Community's intention to organise a mission to Yugoslavia.

It was nevertheless made clear that such a mission would be sent "to help stabilise a cease-fire" and to monitor the return of troops to their barracks. The CSCE's other offer, to send a "good offices" mission to facilitate a political dialogue among the parties concerned in Yugoslavia, was shorn of one of its essential elements as the result of Yugo-

slav objections.

The federal authorities refused to accept a phrase which said one of the tasks of the "good offices" mission would be "the establishment of a new constitutional order" in Yugoslavia. The implied threat to the military state was clearly too much for the federal and

## Robert Mauthner reports on the long wait that marked the first test of Europe's new emergency response system

military authorities in Belgrade to swallow at this delicate juncture in their relations with the two breakaway republics of Slovenia and Croatia.

The Soviet Union, though adopting a generally constructive attitude, also found it difficult to endorse a text permitting an international "good offices" mission to intervene in the internal political disputes of a member nation.

It finally did so. But with an eye on its own troubles with the Baltic and other Soviet republics, Moscow insisted on making a unilateral declaration that such a procedure should not be considered a precedent. In other words, what may be all right for Yugoslavia, is not necessarily acceptable for the Soviet Union.

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## UK NEWS

## Fiat cuts prices as car war intensifies

By Kevin Done, Motor Industry Correspondent

FIAT, THE Italian car maker, yesterday joined the growing price war in the UK new car market with cuts ranging from £500 to £2,000 on selected models across its range.

Fiat is the fourth car maker to announce price cuts: Nissan UK, Ford and Vauxhall have already acted. The four marques together accounted for 47 per cent of the UK new car market in the first six months of the year.

Like Ford and Nissan UK, Fiat Auto (UK) has chosen to cut the list prices of selected models. Some Tempura saloons are to be reduced by £1,100, with cuts of £1,000 on some Tipo and Uno models,

and up to £500 on versions of the Panda. The biggest cut - £2,000 - has been made on stocks of some old models of the Fiat Croma executive car.

The company's share of the British market has shrunk to only 2.1 per cent in the first six months, reflecting a 40.3 per cent drop in sales volume. The UK is one of the Italian car maker's weakest markets in Europe.

Fiat Auto (UK) said it was funding the price cuts itself and dealer margins would remain unchanged. Existing cheap-finance deals, including zero-rate finance for the cheapest versions of the Panda, Uno and Tipo models would also

remain in place. While Ford, Nissan and Fiat have chosen to cut list prices of some models, Vauxhall has announced various marketing measures, including "cash-back" offers of up to £1,500 on selected models.

The car price war has developed in response to the continuing deep recession in the UK new car market, where total new car sales fell by 24.5 per cent in the first half of 1991 after a drop of 12.7 per cent in the whole of last year.

Car producers are seeking desperately to stimulate demand in the all-important month of August, which traditionally accounts for more than a fifth

of all UK new car sales because the registration prefix changes.

Large discounts of between 10 per cent and 15 per cent have been increasingly available for negotiation with dealers by car buyers in recent months as the recession has deepened, and that margin for bargaining remains in the wake of the price cuts.

The amount of financial support offered to dealers by car makers in order to sell old stock had already led to offers whereby buyers of some Ford Granada or Sierra Cosworth models - at full price - could acquire a Fiesta free.

## Lords refuse Guinness challenge

By Raymond Hughes, Law Courts Correspondent

MR ROGER SEELIG and Lord Spens, the two former merchant bankers who are defendants in the second trial arising out of the Guinness affair, have been refused leave by the Law Lords to challenge in the House of Lords a ruling they claim will stop them getting a fair trial.



No access to the upper chamber: Roger Seelig, former Morgan Grenfell finance director

As a result, the trial, which was originally scheduled to start last February but was repeatedly postponed, is likely to begin on September 28.

Mr Seelig is a former corporate finance director at Morgan Grenfell and Lord Spens a former director of corporate finance at Henry Ansbacher.

The two men are charged with conspiracy and false accounting in relation to the share support operation mounted by Guinness during its lengthy takeover battle for Distillers, the Scottish drinks group, during 1988.

Mr Seelig and Lord Spens challenged a ruling by Mr Justice Henry, the trial judge, that evidence they gave to inspectors from the Department of Trade and Industry could be used by the Serious Fraud Office at the trial.

They argued that the inspectors' statements were obtained against self-incrimination, and that the failure to do so made it unfair for their evidence to be used at the trial.

The Court of Appeal rejected an appeal against the ruling but agreed that the issue

raised questions of law of general public importance meriting the Law Lords' consideration.

Yesterday, however, the Law Lords' appeals committee,

which is used to vet applications for leave to appeal, informed Mr Seelig and Lord Spens that their petitions for appeal against the ruling had been unsuccessful.

## Tecs to strengthen liaison group

A MAJORITY of the 82

employer-led Training and Enterprise Councils (Tecs) have agreed to strengthen the liaison group of 10 Tec chairmen which liaises with Mr Michael Howard, the employment secretary, Lisa Wood writes.

The decision was made at a conference of Tec chairmen and chief executives in Birmingham this week, called to discuss the progress of Tecs and the prospects of improving skills in Britain.

Mr Eric Dancer, G10 chairman, said that a majority of Tecs had agreed that G10 would be put on a more formal basis with a small full-time secretariat. Only a small number of Tecs have said they will not participate and contribute towards the secretariat.

Mr Paul Fryer, chief executive of Humberside Tec, which opposed the move, said: "We have a contract with the secretary of state for employment and we want a direct route to him."

**Recovery hope**

THE economy may have reached the lowest point in the recession, according to a set of cyclical economic indicators published yesterday by the government.

The longer leading indicator rose in April to 96.6, from 97.4 in March, suggesting that activity may have bottomed and that a mild recovery can be expected soon.

**Housing fall**

CONSTRUCTION started in May on 13,700 new homes in Britain, a fall of 1,000 compared with May last year, according to provisional estimates. Completions were 14,300, compared with 14,700 in May last year.

**Bank staff ballot**

STAFF AT the Co-operative Bank are to be balloted on industrial action after talks yesterday at Asea, the conciliation service, failed to resolve a disagreement over a pay freeze.

Members of Bifu, the banking union, will be asked to support an overtime ban and a halt to replenishing automatic cash dispensers. The union wants a 5.5 per cent pay rise from last April 1, the anniversary of the last pay settlement.

The bank has indicated that it will consider a salary review from October 1.

**Smoke alarm bill**

A PRIVATE MEMBER'S bill requiring all new homes to be fitted with smoke detectors completed its passage through the Commons yesterday and now awaits Royal Assent.

## THE BARLOW CLOWES TRIAL

## 'Unprecedented' shredding of documents alleged

By Raymond Hughes, Law Courts Correspondent

WHEN THE net began to close in on the Barlow Clowes fund management empire at the end of 1987, documents were shredded "on an unprecedented scale", the prosecution alleged yesterday.

Mr Alan Suckling QC said Mr Peter Clowes had known that Department of Trade and Industry inspectors investigating his UK business were likely to find there were not enough gilt stocks to repay clients and that some holdings had been transferred offshore.

He had therefore had files doctored to remove traces of transfers offshore and stolen £16m of offshore clients' funds to plug gaps. He had also ordered bogus letters to be placed on files to say that accounts had been closed and clients repaid their investments, Mr Suckling alleged.

Mr Clowes, Mr Guy Cramer, Dr Peter Naylor and Mr Chris-

topher Newman are accused of stealing £16.5m from investors in offshore funds. Mr Clowes, Dr Naylor and Mr Cramer are also jointly charged with conspiring to contravene section 13(1) of the Prevention of Fraud (Investments) Act, which deals with false statements made to induce people to invest. Mr Clowes alone is accused of eight offences under the subsection. They deny all the charges.

Mr Suckling said there were bound to have been inquiries from tax and other advisers as to how the gilt investment scheme worked. Some Barlow Clowes employees inevitably queried transfers of funds from client accounts which did not seem to have anything to do with purchases of gilts.

"You might have expected any competent audit of the offshore funds to reveal if any gilts had been bought,"

He said Mr Clowes had fended off awkward inquiries by using a screen of dishonest stories and delaying tactics.

"He was helped by the reactions of those who stayed dangerously near to discovering the truth. There seems to have been a reluctance in some of them to believe that a fraud of this nature and scale could have been perpetrated.

"There seems to have been some concern not to affect the position of investors by rocking the boat unnecessarily.

"Some of his [Mr Clowes'] employees may have been concerned about losing their jobs, which were well paid.

"The vigilance or tenacity of the auditors at a later stage may be thought to have fallen below that which might have been expected of them," Mr Suckling said.

The trial continues on Monday.

## THE BLUE ARROW TRIAL

## Responsibility lay with County, court told

By John Mason

RESPONSIBILITY for any mistakes made over the 1987 Blue Arrow rights issue lay with County NatWest, not the former NatWest chairman, told the Blue Arrow trial yesterday.

Lord Boardman, a prosecution witness, denied that any attempt had been made within NatWest to conceal anything or protect any one part of the group rather than another.

He was responding to a suggestion from Mr Jeremy Roberts QC, for Mr Jonathan Cohen, a former County chief

executive, that at the top level of the parent bank there had been a desire to limit any damage from the affair to County NatWest, rather than to leave them open to criticism.

He told the court: "I do not believe that other executives in NatWest were responsible for those events or mistakes, whatever they were." When, in late November, County gave him his first detailed account of the transaction, he was not told the facts as they were now known, he said.

Lord Boardman denied a suggestion from Mr Roberts that the trauma of the affair

had caused him to develop a mental block that prevented his acknowledging that anyone in the parent bank had known anything that might leave them open to criticism.

County NatWest Investment Bank, UBS Phillips & Drew and seven individuals deny conspiring to mislead the markets over the result of the 1987 issue by secretly buying parcels of shares in the company.

Lord Boardman accepted that he had probably been told by NatWest's senior management in October of the split of

shares taken by County and UBS. He told Mr Roy Amlot QC, for Mr Alan Kent, a solicitor who advised County, that he had not been told of the indemnity given to UBS against any losses.

Lord Boardman said he would have expected the senior NatWest management to give him all relevant information. "If they did not do so, I would have criticised them severely," he told Mr Anthony Hooper QC, for Mr David Reed, a former County director.

The trial continues on Tuesday.

## Parties take lessons from Walton

By David Butler

THE WALTON by-election result says less about the next general election than any other recent by-election, but there are some lessons to be learnt.

Until Thursday, 4.5 per cent was the lowest share of the vote any official Conservative candidate had ever won in Britain (at Bethnal Green in 1950). The 2.5 per cent won by Mr Berkeley Greenwood indicates that voters in once-Conservative Liverpool have learnt to vote tactically.

The Kinnochie triumph over Militant (by a ratio of 8-1) on the hard left's staunchest territory must encourage Labour in its anxious quest for a solid middle-of-the-road image. It must also help in the regeneration of the city of Liverpool.

The 36 per cent of the poll captured by the Liberal Democrats confirms the party's skill in doing better than their

AVERAGE OF NATIONAL POLLS THIS YEAR				
	Con %	Lab %	Lib.Dem %	Con lead %
(Oct 90)	(34)	(47)	(14)	(+13)
Jan 91	45	42	10	+3
Feb	45	41	10	+4
Mar	43	39	15	+4
Apr	41	41	14	0
May	37	42	17	-5
June 1-15	35	44	17	-9
June 15	38	41	16	-3

opinion poll standing suggests. Even so, for serious guidance as to the public's mood today at most 11 months from the next general election - we have to turn to the opinion polls.

Conservatives seized eagerly on their upsurge from last month in yesterday's Gallup poll (which still left them 3.5 per cent behind Labour) to correct their Liverpool humiliation.

The message of the polls is nevertheless confusing.

For six weeks in May and June, Labour appeared to have a winning lead, while its actual support fluctuated by only 3 per cent. Tory fortunes were more unstable.

It is easy to speculate that while the health service was in the headlines at the local elections and in the Monmouth by-election, the Conservatives were at a disadvantage, but

that their counter-attack on the tax implications of Labour's public-expenditure promises had some impact. It is even possible that, in spite of the Heath-Thatcher conflict, the issue of Europe is one that helps the Conservatives.

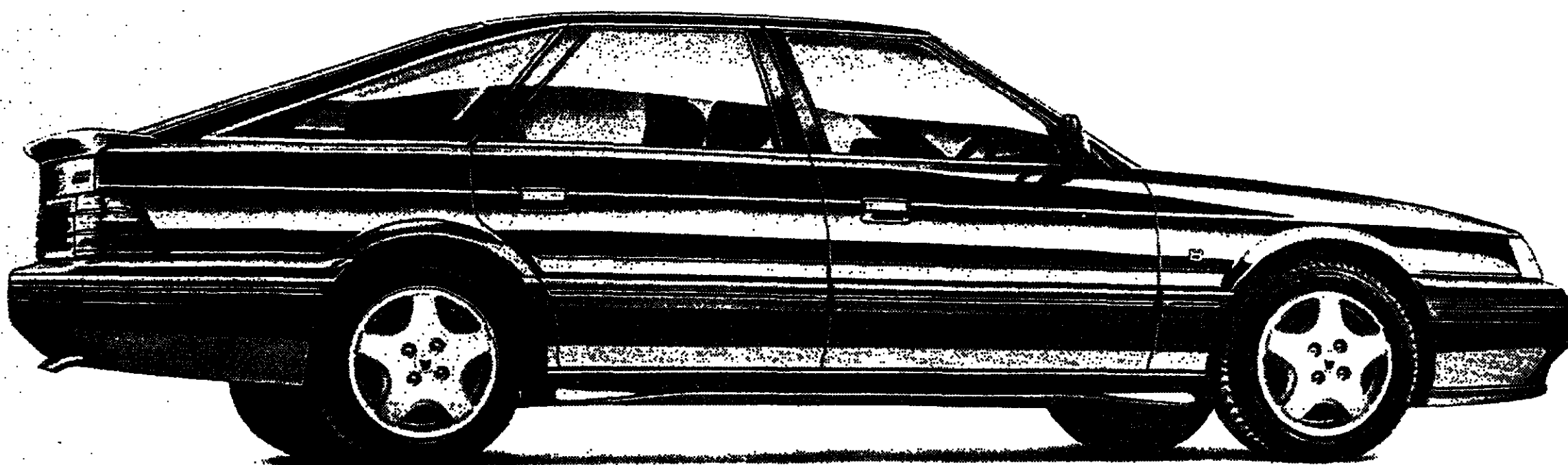
Additionally, the national focus on Liverpool and its internal difficulties during the Walton contest may have moved opinion towards the Conservatives.

The electorate is volatile. Many people appear ready to change their vote and events over the next nine months will alter their perceptions of the competence of the rival leaders and of the prospects for the economy.

The public plainly has no entrenched confidence in either side, leaving the politicians and their media men all to play for.

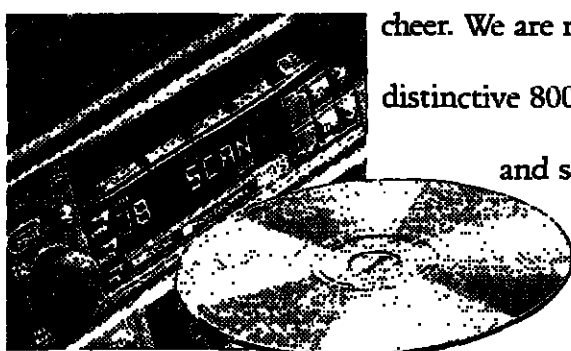


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## UK NEWS

## Complaint over Lauto rejected by High Court

By Raymond Hughes, Law Courts Correspondent

A CITY self-regulatory organisation taking urgent action to protect investors is not obliged to hear representations from those who might suffer, the High Court ruled yesterday.

The court also ruled that a right of appeal under Lauto rules was limited to the recipient of a notice served under the SRO's intervention powers and did not cover anyone else affected by the notice.

Last October, Lauto served an intervention notice ordering Norwich Union Life Assurance Society to stop taking business from Winchester Group.

The court was told that the order destroyed Winchester because under the financial services regulatory system it could not place business with another life company.

Mr David Ross, a Winchester

director and shareholder, asked the court to quash the order. He contended that Lauto had breached the rules of natural justice by not giving Winchester the chance to answer allegations against it before making the order.

He also claimed that under Lauto rules Winchester had a right of appeal, which it had been denied.

Lord Justice Mann said the intervention notice referred to "serious deficiencies in Norwich Union's internal systems for monitoring the performance of Winchester".

The notice had included allegations that Winchester representatives had persuaded investors to cancel their existing insurance policies and switch to Norwich Union, engaged in "other undesirable selling practices", and appeared to have diverted clients' money into their own bank accounts.

Reference was also made to apparent connections between Winchester and two men arrested for fraud.

The judge said Winchester,

which had unquestionably been damaged by the order, contended that the allegations were unfounded and that some of the material on which they were based was inaccurate.

Lauto accepted that some of the material was mistaken and that there might be qualifications to some allegations, he said.

Mr Andrew Collins QC, for Mr Ross, had argued that Lauto, operating in the public domain in the public interest, had a duty to act fairly, and that involved allowing people to answer allegations made against them.

Lord Justice Mann, who noted that Lauto's rules appeared deliberately to omit any requirement to invite representations, said Mr Collins' contention ran counter to an important policy consideration.

"If the law is to imply an obligation to hear representations, then it must also specify with precision to whom that obligation is owed. If persons beyond the subject of the decision are included, then specificity becomes impossible."

## CBI adviser urges caution on top pay

By Peter Marsh, Economics Staff

MANY TOP executives may have to take pay cuts as a result of the recession, Professor Douglas McWilliams, chief economic adviser at the Confederation of British Industry, warned yesterday.

In a spirited defence of the large salary rises awarded recently to some of Britain's top industrialists, Prof McWilliams said that often such awards were fully justified. However, senior managers might soon have to bear the brunt of the difficulties caused by the year-long economic decline by accepting a drop in salaries.

"Over the coming year, we are more likely to see pay reductions for senior management than pay rises," he said, adding that the recession had a lagged effect on the economy, work through into compensation systems, he told business leaders in London.

Prof McWilliams said that recent publicity about pay

awards reflected "the re-emergence of the spirit of envy". Senior executives in Britain were not highly paid compared with counterparts in other countries.

In deference to the government's exhortations for workers to moderate their pay demands in an effort to reduce inflation, he said large awards for executives might not always be appropriate.

Even though such executives might be eligible for large rises, either because of recent business performance or to keep up with international trends, they might decide "not to take an increase or to donate a proportion to charity if they feel that taking the full increase would have an adverse effect on the running of their business".

Prof McWilliams said UK chief executives were paid on average 78 per cent less than their German counterparts.

## Leisure plan for Cornwall

By Kenneth Gooding, Mining Correspondent

HOPES THAT Cornwall could retain vestiges of its tin mining industry rose yesterday after outline planning permission was given for a £25m leisure centre on the site of the Wheal Jane mine, near Truro.

Carson Holdings, which owns Wheal Jane, said the leisure scheme would provide it with the financial stability to help continue mining at its other mine, South Crofty, nearby.

Low international tin prices killed Wheal Jane last year. In February it seemed that South Crofty must also close when Mr Peter Lilley, secretary of state for industry, withdrew promised government funding.

The project would include a mining heritage centre, an 18-hole golf course and the seven-year phased development of 230 golf and holiday lodges.

## A shy tycoon sails into the spotlight

Vanessa Houlder talks to Peter de Savary after his withdrawal from the America's Cup

THE DECISION of Mr Peter de Savary to withdraw from next year's America's Cup has focused attention on one of the most publicity-prone yet secretive entrepreneurs to emerge in the 1980s.

Last weekend, Mr de Savary announced that failure to sign up extra sponsors had forced him to withdraw from the yachting competition, just two weeks after he gave the go-ahead to build the yacht. The project, which has absorbed £10m, was scuppered for the want of another £2m-£3m.

Mr de Savary has often described trying to win the America's Cup as his greatest challenge. The abandonment of such a project has raised speculation about the financial health of his business interests, which include an exposure to one of the most depressed property markets the UK has ever seen.

Mr de Savary is adamant that it would be easy for him to provide the extra funds. "I was able to," he says. "But I never said I would, quite the reverse. I am not going to fund the entire America's Cup. I would rather indulge my money on something else."

The question of how much money Mr de Savary has to spare is a matter of conjecture. He will say only that he is not highly geared and "I sold everything and met my liabilities. I am a substantially wealthy person."

After the sale of his LandLeisure Group, the quoted vehicle concern, and taking Highland Participants, the property and



Changing course: Peter de Savary at the helm

ship repair group, into the private sector, Mr de Savary has extricated himself from the public realm. He has a complex, changing web of businesses registered around the world, the details of which are rarely publicised.

He prefers to downplay his property interests, which he says are less important than his international oil trading and shipping interests. "I am an entrepreneur dealing in

oil, cement, steel, oil and property. To me it is all a commodity."

He acknowledges that the UK property market, where he has numerous interests, will have his difficulties for the next two or three years, although he believes it is a good time to make acquisitions. "We are aggressive investors in the marketplace," he says.

Mr de Savary's interests include:

● Falmouth Oil Services, a bunkering company, where ships fuel up with oil. After starting four years ago, it has turnover of £40m. The company is also building bunkering stations in Panama and Papua New Guinea.

● Port Penenden Harbour Village. Mr de Savary has halted the construction of houses and flats around a marina on a former industrial site in Falmouth. After a year on the market, a quarter of the development has been sold.

● The £100m Hayle Harbour housing project in Cornwall. Work has just started but may take nine years to complete.

● A site for a £200m (£125m), 53-storey block of flats called St James's Plaza in New York, plans for which are on hold.

● A hotel and theme park at Land's End in Cornwall and a hotel on the west coast of Scotland. He also has planning permission to turn Littlecote House, his Berkshire property, into a country house hotel with a golf course.

● The £200m project to build a new village at Canvey Island on the Essex coast, which is awaiting the inspectors' report on the planning application, after a public inquiry that ended last December. Even if permission is granted, Mr de Savary will not consider whether to start work until next year.

The postponement of the Canvey Island project may have a pangency for followers of the America's Cup saga. Two and a half years ago, Mr Tony Barry, then head of Blue Arrow, the employment agency group, made an unsecured loan

of £25m without interest to Mr de Savary, in the hope that the profits from the Canvey Island project would help to finance the America's Cup, which Blue Arrow was then sponsoring. Soon afterwards, Mr Barry left Blue Arrow, the America's Cup sponsorship was cancelled and the Department of Trade and Industry launched an inquiry into the loan.

The loan first became eligible for repayment at the end of last month. However, Manpower, as Blue Arrow was known until last month when a management buy-out of Blue Arrow Personnel Services agency from Manpower was completed, has written off the loan.

Mr de Savary, who was furious about the write-off, says he has "every intention" of repaying, although he does not specify a date. The question of whether Manpower will be paid interest is "all hypothetical and speculative," Mr de Savary says.

Mr de Savary's transactions with Blue Arrow confirmed his reputation as a man who tended to come off best from a deal. Unlike many former tycoons of the 1980s, his deal-making skills have so far been enough to carry him through the trough of the market.

Even though the withdrawal from the America's Cup may have dented his image, he still assumes the language of a swashbuckling buccaneer. "The market is a place of excitement, adventure and fun," he declares. "We are glad we are in it."

Yachting - The America's Cup, Page XIX

## RUC chief warns of upsurge in terrorism

By Our Belfast Correspondent

THE TERRORIST threat in Northern Ireland is at its highest level for two years, the province's senior police officer warned yesterday.

Mr Hugh Amessley, Chief Constable of the Royal Ulster Constabulary, said the current outlook was grim and the decision by Loyalist terror groups to call off their cease-fire as a result of the failure of political talks had made matters worse. He was launching his annual report for 1990.

He said he was disappointed that the initiative of Mr Peter Brooke, the Northern Ireland Secretary, had not been successful, as progress on the political front helped to marginalise terrorism.

Mr Amessley drew attention to the growing array of weapons used by terrorists against the security forces and said he was hopeful that his application for an additional 400 officers would be approved by the Treasury.

## Old Masters depict art's risks

THE dangers in selling off your art collection too quickly were well illustrated at Christie's yesterday when a group of Italian Old Masters acquired in the past few years by Mr Frederick Field, the California show business entrepreneur, to decorate his home in Beverly Hills, found few takers.

The saleroom expected a total of about \$6.5m for the 32 paintings, but raised only \$1.7m. The most important

work, a Holy Family painted in 1540 by Tintoretto - his first signed work - went unsold at \$280,000 and a Veronese portrait of a gentleman sold at the bottom of its estimate for \$605,000. Another Field picture, *Fortune with a Crown* by Guido Reni, made \$440,000.

Conservationists' campaign in the general sale of Old Master pictures that followed. *The Union of Cupid and Psyche*, a previously unsold work painted in 1734 by Charles-Joseph Natoire, sold for \$517,000 against an estimate of \$70,000. It was easily a

record for this French court artist.

Sotheby's did well, selling English furniture for \$1.57m, with 18 per cent unsold. Malnets, the London dealer, sold \$152,000 - about three times the estimate - for a George III satinwood and mahogany commode in excellent condition, and \$87,200 for a matching side table also made around 1775. A George II mahogany writing table of 1755 doubled its top estimate, selling for \$98,200.

Antony Thornicroft

## FT-ACTUARIES SHARE INDICES

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EQUITY GROUPS & SUB-SECTIONS									
Friday July 5 1991									
Index No.	Day's Change	Est. Yield (%)	Est. Dividend (pence)	Est. Dividend Yield (%)	Index No.	Day's Change	Est. Yield (%)	Est. Dividend (pence)	Est. Dividend Yield (%)
1 CAPITAL GROUPS (124)	798.77	-0.1	11.02	1.38	1010	11.02	-0.1	11.02	1.38
2 EQUITY GROUPS (124)	1013.45	-0.3	10.14	1.23	1011	10.14	-0.3	10.14	1.23
3 CONTRACTING (124)	1153.23	-0.1	9.94	1.32	1012	9.94	-0.1	9.94	1.32
4 ELECTRICALS (124)	2288.24	-0.2	11.48	1.35	1013	11.48	-0.2	11.48	1.35
5 ELECTRONICS (124)	1678.57	-0.1	8.88	1.30	1014	8.88	-0.1	8.88	1.30
6 ENGINEERING (124)	484.99	-0.3	6.39	1.30	1015	6.39	-0.3	6.39	1.30
7 ENGINEERING (46)	435.67	-0.2	6.39	1.30	1016	6.39	-0.2	6.39	1.30
8 METALS AND METALWORKING (124)	433.28	-0.2	6.39	1.30	1017	6.39	-0.2	6.39	1.30
9 MOTORS (124)	302.00	-0.1	10.01	1.30	1018	10.01	-0.1	10.01	1.30
10 OTHER INDUSTRIAL (124)	1257.04	-0.2	9.30	1.25	1019	9.30	-0.2	9.30	1.25
11 TELECOMMUNICATIONS (124)	1456.43	-0.5	8.08	1.25	1020	8.08	-0.5	8.08	1.25
12 BEVERAGES AND DISTILLERS (124)	1774.35	-0.6	8.08	1.25	1021	8.08	-0.6	8.08	1.25
13 FOOD MANUFACTURING (124)	1188.78	-0.7	9.67	1.27	1022	9.67	-0.7	9.67	1.27
14 FOOD RETAILING (124)	2639.50	-0.1	8.13	1.16	1023	8.13	-0.1	8.13	1.16
15 HEALTH AND HOSPITALS (124)	2556.76	-0.6	8.13	1.16	1024	8.13	-0.6	8.13	1.16
16 HOTELS AND LEISURE (124)	1236.10	-0.1	10.87	1.25	1025	10.87	-0.1	10.87	1.25
17 MEDIA (124)	1352.67	-0.1	9.46	1.20	1026	9.46	-0.1	9.46	1.20
18 PACKAGING (124)	676.03	-0.1	8.04	1.20	1027	8.04	-0.1	8.04	1.20
19 PETROLEUM (124)	894.50	-0.1	8.04	1.20	1028	8.04	-0.1	8.04	1.20
20 TEXTILES (124)	1217.00	-0.4	9.74	1.25	1029	9.74	-0.4	9.74	1.25
21 OTHER GROUPS (124)	1217.00	-0.4	9.74	1.25	1030	9.74	-0.4	9.74	1.25
22 BUSINESS SERVICES (124)	1223.16	-0.9	9.21	1.15	1031	9.21	-0.9	9.21	1.15
23 CHEMICALS (124)	1385.21	-0.2	8.08	1.20	1032	8.08	-0.2	8.08	1.20
24 CONSUMER GOODS (124)	1397.98	-0.2	7.41	1.10	1033	7.41	-0.2	7.41	1.10
25 TRANSPORT (124)	1236.10	-0.1	10.87	1.25	1034	10.87	-0.1	10.87	1.25
26 ELECTRICITY (124)	1282.05	-0.3	14.22	1.41	1035	14.22	-0.3	14.22	1.41
27 TELECOMMUNICATIONS (124)	1456.43	-0.5	8.08	1.25	1036	8.08	-0.5	8.08	1.25
28 WATER (124)	2322.26	-0.7	17.79	1.61	1037	17.79	-0.7	17.79	1.61
29 MISCELLANEOUS (124)	1789.40	-0.7	8.65	1.21	1038	8.65	-0.7	8.65	1.21
30 ALL-SHARE INDEX (124)	1189.05	-0.5	9.36	1.25	1039	9.36	-0.5	9.36	1.25
31 OIL & GAS (124)	1299.57	-0.7	11.31	1.31	1040	11.31	-0.7	11.31	1.31
32 FINANCIAL SERVICES (124)	1313.71	-0.5	6.81	1.23	1041	6.81	-0.5	6.81	1.23
33 FINANCIAL GROUP (124)	773.24	-0.5	6.81	1.23	1042	6.81	-0.5	6.81	1.23
34 BANKS (124)	873.48	-0.1	6.81	1.23	1043	6.81	-0.1	6.81	1.23
35 INSURANCE (124)	1478.12	-0.4	5.60	1.10	1044	5.60	-0.4	5.60	1.10
36 INSURANCE (COMPOSITE) (124)	666.94	-0.1	6.92	1.20	1045	6.92	-0.1	6.92	1.20
37 INSURANCE (GENERAL) (124)	1127.23	-0.1	6.92	1.20	1046	6.92	-0.1	6.92	1.20
38 MERCHANT BANKS (124)	421.23	-0.1	6.92	1.20	1047	6.92	-0.1	6.92	1.20
39 PROPERTY (124)	890.77	-0.2	6.91	1.19	1048	6.91	-0.2	6.91	1.19
40 OTHER FINANCIAL (124)	288.06	-0.4	11.01	1.35	1049	11.01	-0.4	11.01	1.35
41 INVESTMENT TRUSTS (124)	1189.05	-0.5	9.36	1.25	1050	9.36	-0.5	9.36	1.25
42 ALL-SHARE INDEX (124)	1189.05	-0.5	9.36	1.25	1051	9.36	-0.5	9.36	1.25

40 opening index 2472.3; 9 am 2474.5; 10 am 2474.5; 11 am 2475.7; Noon 2479.3; 1 pm 2480.2; 2 pm 2479.3; 3 pm 2478.1; 3.30 pm 2481.3; 4.10 pm 2484.3; 4.50 pm 2484.3

FT-SE 100 SHARE INDEX 12484.71 +14.3 12485.1 12472.3 2470.4 2482.2 2460.2 2443.6 2414.8 2340.1 2545.3 5 M 1990.2 2879 2545.3 5 M 1991 2879 2545.3 5 M 1992 2879 2545.3 5 M 1993 2879 2545.3 5 M 1994 2879 2545.3 5 M 1995 2879 2545.3 5 M 1996 2879 2545.3 5 M 1997 2879 2545.3 5 M 1998 2879 2545.3 5 M 1999 2879 2545.3 5 M 2000 2879 2545.3 5 M 2001 2879 2545.3 5 M 2002 2879 2545.3 5 M 2003 2879 2545.3 5 M 2004 2879 2545.3 5 M 2005 2879 2545.3 5 M 2006 2879 2545.3 5 M 2007 2879 2545.3 5 M 2008 2879 2545.3 5 M 2009 2879 2545.3 5 M 2010 2879 2545.3 5 M 2011 2879 2545.3 5 M 2012 2879 2545.3 5 M 2013 2879 2545.3 5 M 2014 2879 2545.3 5 M 2015 2879 2545.3 5 M 2016 2879 2545.3 5 M 2017 2879 2545.3 5 M 2018 2879 2545.3 5 M 2019 2879 2545.3 5 M 2020 2879 2545.3 5 M 2021 2879 2545.3 5 M 2022 2879 2545.3 5 M 2023 2879 2545.3 5 M 2024 2879 2545.3 5 M 2025 2879 2545.3 5 M 2026 2879 2545.3 5 M 2027 2879 2545.3 5 M 2028 2879 2545.3 5 M 2029 2879 2545.3 5 M 2030 2879 2545.3 5 M 2031 2879 2545.3 5 M 2032 2879 2545.3 5 M 2033 2879 2545.3 5 M 2034 2879 2545.3 5 M 2035 2879 2545.3 5 M 2036 2879 2545.3 5 M 2037 2879 2545.3 5 M 2038 2879 2545.3 5 M 2039 2879 2545.3 5 M 2040 2879 2545.3 5 M 2041 2879 2545.3 5 M 2042 2879 2545.3 5 M 2043 2879 2545.3 5 M 2044 2879 2545.3 5 M 2045 2879 2545.3 5 M 2046 2879 2545.3 5 M 2047 2879 2545.3 5 M 2048 2879 2545.3 5 M 2049 2879 2545.3 5 M 2050 2879 2545.3 5 M 2051 2879 2545.3 5 M 2052 2879 2545.3 5 M 2053 2879 2545.3 5 M 2054 2879 2545.3 5 M 2055 2879 2545.3 5 M 2056 2879 2545.3 5 M 2057 2879 2545.3 5 M 2058 2879 2545.3 5 M 2059 2879 2545.3 5 M 2060 2879 2545.3 5 M 2061 2879 2545.3 5 M 2062 2879 2545.3 5 M 2063 2879 2545.3 5 M 2064 2879 2545.3 5 M 2065 2879 2545.3 5 M 2066 2879 2545.3 5 M 2067 2879 2545.3 5 M 2068 2879 2545.3 5 M 2069 2879 2545.3 5 M 2070 2879 2545.3 5 M 2071 2879 2545.3 5 M 2072 2879 2545.3 5 M 2073 2879 2545.3 5 M 2074 2879 2545.3 5 M 2075 2879 2545.3 5 M 2076 2879 2545.3 5 M 2077 2879 2545.3 5 M 2078 2879 2545.3 5 M 2079 2879 2545.3 5 M 2080 2879 2545.3 5 M 2081 2879 2545.3 5 M 2082 2879 2545.3 5 M 2083 2879 2545.3 5 M 2084 2879 2545.3 5 M 2085 2879 2545.3 5 M 2086 2879 2545.3 5 M



## UK COMPANY NEWS

## £96m rights issue by Mountleigh

By Vanessa Houldier, Property Correspondent

MOUNTLEIGH Group, the property and retail company which owns a net £500m, yesterday said it was seeking £96m in new equity after breaching its banking facilities.

Its shares fell by a third after it announced the rights issue and subscription and reported a £50.1m pre-tax loss for the year to April 30. The loss included an £80.3m exceptional provision against Mountleigh's UK properties.

Mountleigh said its banking facilities had been renegotiated on condition that the equity issue was successful.

The 2-for-1 rights issue at 25p, which sent shares down by 15p to 36p, comes six

weeks after the Gordon P Getty family trust bought an 11 per cent stake for 100p per share from Mr Nelson Peltz and Mr Peter May, two entrepreneurs, who bought control of the company from Mr Tony Clegg in November 1989.

Two new investors are being brought into the company as a result of an unusual underwriting structure. Hotel Equities Investors, which is controlled by the Pritzker family, the Chicago-based investors which own the Hyatt hotel chain, and Accumulator, a property investment company based in Copenhagen, will sub-underwrite 86 per cent of the issue.

If they are not required to take up all these shares, they

will be issued with enough shares at 25p each to give them a holding of 5.95 per cent and 5 per cent respectively.

Mr Peltz, Mr May and the Getty Trust will not participate in the rights issue but will take up their 22.5 per cent entitlement by direct subscription at 25p per share. They will also sub-underwrite the first 12.5 per cent of the rights issue, which is underwritten by UBS Phillips & Drew.

The rights issue will reduce the 105 per cent gearing to 70 per cent. An accelerated programme of property disposals is expected to reduce gearing to 50 per cent by the year-end.

Mountleigh was unable to fund the development and cost-

cutting programme of Galeria's, its Spanish department store group, where operating profits fell from £23.6m to £15.3m. Its banks have agreed to release their guarantee over Galeria's, which will allow it to raise finance in Spain.

Group turnover was £564.9m, compared with £545.1m in 1989-90, when the pre-tax loss was £48.8m. After the rights issue, the pro forma net asset value will be 94.5p per share, compared with net assets of 237.8p (basic) at April 30 and 284.9p (restated) the previous year.

Subject to approval of the rights issue, the final dividend will be 0.75p, for a total of 2p (4.75p).

## Maxwell vehicle in £57.5m bid for First Tokyo Index

By Philip Coggan, Personal Finance Editor

READINGTON Investments, a company controlled by Mr Robert Maxwell, the newspaper publisher, is making a recommended £57.5m cash offer for First Tokyo Index Trust, following a substantial programme of securities lending between the two Maxwell-controlled companies which have affected First Tokyo's investment trust status.

The offer document says that London & Bishopsgate International Investment Management (LBI), the fund management group, conducted a programme of securities lending with London & Bishopsgate Holdings (LBH), a subsidiary of Readington, in 1989 and 1990. LBI is a subsidiary of LBI.

The document adds that "the manner and terms of the securities lending programme should have been approved by a resolution of the board". The material contracts section of the document refers to "various oral agreements entered into between May 1989 and March 1991 made between LBI (on behalf of First Tokyo) and LBH under which securities of First Tokyo were lent to LBI".

As of December 31 1990, the value of securities lent under the programme amounted to £37.6m, compared with the trust's investment portfolio of £44.8m. The trust made an exceptional gain of £599,000 which related to additional fees for 1989 lending, following the document says, "a full review of the securities lending programme".

The document says that the company's status as an investment trust "may have been affected by the income arising from the securities lending programme". But LBI has indemnified First Tokyo against any liability to taxation arising from the loss of investment trust status.

The trust's difficulties with the lending programme were believed to be viewed by the Maxwell group as a "back office snafu".

First Tokyo was reconstituted in early 1989 as an index-tracking trust with the aim of matching the performance of the first section of the Tokyo stock market. The offer is cash for the formula asset value of the trust, worth about 131p per share.

Headington Investments is making the offer, the document states, because "it believes that there will be a rise in the Japanese market". In addition, the trust controls a trigger mechanism which calls for a resolution to shareholders on winding-up if the discount to net assets exceeds 8 per cent in the last 12 months of a financial year - an event which has only occurred.

Bishopsgate Investment Management, which holds 94.9 per cent of the trust as trustee for the pension fund of Maxwell Communication Corporation, Mirror Group Newspapers and AGB International, is accepting the offer.

## Tiphook more than doubled at £76.1m helped by SeaCon buy

By Jane Fuller

TIPHOOK, which doubled its container rental business last year by buying Sea Containers' fleet, more than doubled pre-tax profit from £33.1m to £76.1m in 1990-91.

The increase was achieved on a 73 per cent rise in turnover to £303.1m (£174.7m) in the year to April 30. Earnings per share, however, advanced less rapidly to 65.2p (48p) because of paper issued to fund the acquisition.

The share price gained 21p to close at 474p.

With the container fleet growing from 294,000 to 420,000 units, that division's turnover doubled to £142m (£71.2m) and its pre-tax profit went up 2.5 times to £59.9m (£24.3m). The US and Asian markets had remained buoyant, offsetting softer conditions in Europe. A further 80,000 units are expected to be added this year.

Mr Eric Goodwin, deputy chairman, said the 200,000 containers acquired from Sea Containers had been absorbed by increasing the section's workforce by less than 35 people to manage a fleet of about 180. The units had been rapidly added to the central computer system.

Tiphook has become the world's second largest con-



Eric Goodwin: expects debt to rise again this year

tainer operator. It leapt from £11.2m this early last year through the £454m (£340m) Sea Containers deal; then the top two players merged.

Genstar, a subsidiary of General Electric, acquired the container assets of Irel, another US concern, last October, giving it a fleet of 580,000.

In trailer rental, the fleet was increased partly by acquisition from 20,600 to 33,000. Turnover grew to £128.6m

(£76.2m), but pre-tax profit advanced much more slowly to £10.1m (£8.1m).

While the fleets in Germany and Denmark grew, other areas were weak. The UK only broke even and utilisation rates fell to little more than 60 per cent.

Special equipment, including the fast-growing rail fleet, improved to £2.5m pre-tax profit, compared with a £600,000 loss. Financial services contributed a static £3.6m.

Interest payments of £57m were covered about 2.3 times by operating profit. Borrowings rose to £756m, nearly three times shareholders' funds. Mr Goodwin said that although debt was expected to rise again this year, by at least £80m, gearing should fall. With 60 per cent of the debt in dollars, the average interest rate was about 9 per cent.

Capital spending was expected to fall from £200m to £170m.

Although the tax rate rose, it was less than 7 per cent, helped substantially by the use of capital allowances.

The final dividend goes up to 10.3p (8.5p), making a total of 15.3p (9.2p), a 50 per cent increase.

See Lex

## Split prompts £9m bid for Thurgar

By Andrew Bolger

A BOARDROOM split at Thurgar, which makes windows, doors and other plastic products, has led to an £9.5m offer being made for the Kettering company by Heywood Williams, the UK's largest private equity firm.

Huddersfield-based Heywood Williams said it had only tabled the offer after attempts to open talks with the chairman of Thurgar, Mr Peter Johnson, had been rebuffed.

However, Heywood also said it had received an irrevocable assurance of the offer from the Nye family trusts of which Mr Cliff Nye, the chief executive of

Thurgar, is a director. The Nye trusts own 17.7 per cent of Thurgar.

Heywood is offering one new share and 180p in cash for every 10 Thurgar shares. Heywood shares closed 3p lower at 42.5p, after the offer was made, to 42.2p for each Thurgar share - up 15p at 40p.

Beeson Gregory, Thurgar's financial advisers, said Mr Johnson was out of the country yesterday and there would be no formal response to the offer until the board met early next week. Meanwhile, it advised Thurgar holders not to sell their shares.

Mr Nye said he could not comment on the offer, or his position as chief executive, until the board had met.

Mr Ralph Hinchliffe, chairman of Heywood, said he approached Mr Johnson several weeks ago, but received a letter this week stating the board had unanimously rejected the idea of talks. However, he had also been approached by the Nye family trusts, offering to sell their 17.7 per cent stake.

Thurgar, which has been hit by the downturn in house-building, incurred a pre-tax loss of £56,000 on turnover of

£43m in 1990, and passed its final dividend. At the year-end, it had gearing of 98 per cent.

Heywood, which is being advised by Lloyds, has never before made a hostile bid. Mr Hinchliffe said he still hoped there could be positive discussions with the board, leading to a recommendation for the offer.

He said the principal attraction of Thurgar was its large plant in Gloucester producing blending powder, which his company could extrude into UPVC. It could also put its glass into Thurgar's window frames.

## Berisford's net debt cut to less than £10m

Berisford International, the commodities and property group which was virtually bankrupt a year ago with debts of £12.5m, has now almost eliminated its borrowings. This follows the receipt of the £70.4m final instalment of the sale proceeds from British Sugar.

Net debt is less than £10m, Mr Murray Stuart, chief executive, said. He added that the group's banks should be fully discharged this summer, less than a year after a refinancing agreement was signed.

Berisford shares were unchanged at 37p.

## Hawthorn Leslie loses £11m after higher costs

HAWTHORN Leslie, the mobile communications, consumer products, electrical and leasing group, suffered from increased costs and interest charges in 1990, leaving it with a loss of £11.2m against a profit of £4.6m previously.

Losses per share for the year were 6.43p (earnings 1.55p) and there is no dividend (0.65p).

The group had the continued support of bankers as it was taking steps to implement the disposal programme. The accounts have been qualified on a going concern basis by the auditors.

## Verson rises 33% and plans to raise £2m

Verson International, the West Midlands-based machinery maker, yesterday reported a 33 per cent increase in pre-tax profits to £23.9m in the year to January 31.

At the same time it said it planned to raise about £2m net via the issue of 8m new ordinary shares (4.21 per cent of the increased share capital) to Société Régionale d'Investissement de Wallonie at 34p apiece.

Turnover rose by 20 per cent to £82.8m and earnings per share were 3.02p (2.65p). A final dividend of 0.7p gives a total for the year of 1p (0.81p).

## Macarthy expected to show 15% rise

Macarthy, the pharmaceuticals retailer and manufacturer, is expected to show an interim pre-tax profit increase of roughly 15 per cent in a defence document to be released today.

If the figure tops £2.7m, compared with £2.4m (£4.3m) for the six months to March 31 1990, this would set the tone for fulfilling full-year forecasts of more than £5m. Last year, £4.6m was made pre-tax on sales of £330m.

Another point of interest will be the dividend, as Macarthy has previously dipped into reserves to pay the annual total.

## Real ale revival behind Fuller gain

By Philip Rawstorne

THE REAL ale revival is boosting the profits of Fuller Smith & Turner, the west London-based brewer of ESB, London Pride, and Chiswick beers.

Volume sales of the beers - which have won five of the 18 annual Campaign for Real Ale awards - increased by 14 per cent last year as the brewer produced more than 100,000 barrels for the first time in its 146-year history.

That helped lift pre-tax profits for the year ended March 30 by 6 per cent to £9.01m (£8.52m). It was affected by a drop in investment income from £74,000 to £108,000, following the 50m acquisition of 44 pubs from Allied-Lyons.

Distribution deals with Bass and Whitbread helped Fuller to push sales of the beers as

"guest ales" in pubs throughout the country. Free trade volumes surged 30 per cent and were still rising.

Exports of the beers, now distributed by Grolsch in the US, grew by 67 per cent in volume and now accounted for 3.6 per cent of Fuller's production.

The government's "guest ale" order - which allows tenants of the major brewers to stock a cash-conditioned ale from another supplier - had been slow to take effect. "But demand for well-known, strongly-branded real ales is now increasing fast," said Mr Anthony Fuller, the chairman.

Fuller's had anticipated the trend by implementing a new corporate identity and brand marketing programme. It had increased brewery capacity by

32,000 barrels and was embarking on a £1.5m modernisation of its Chiswick brewhouse.

Operating profits were 15 per cent higher at £9.9m (£7.75m) on turnover up 18 per cent to £70m (£59.5m). Earnings per share improved to 24.3p (£22.9p). A final dividend of 4p gives 6.1p (5.5p) for the year.

Mr Fuller said the newly-acquired pubs did not contribute to profits in the first half year but were now producing a return of over 11 per cent.

The managed pubs - 76 of the total estate of 200 - produced a "very solid performance" with profits up 15 per cent.

## M&amp;W rises to £0.9m in first interim

Thanks in large part to a swing in interest from £102,000 payable to £202,000 receivable, M&W, the convenience store operator which went public in June 1990, achieved an advance in pre-tax profits in the 26 weeks to March 30.

The taxable result emerged at £914,000 (£840,000) on increased turnover of £39.9m (£27.6m). Operating profits slipped to £712,000 (£736,000). Earnings worked through at 3.7p (5.4p) and there is a maiden interim dividend of 1p.

Mr Michael Weston, chairman and chief executive, said the company had continued its expansion with the opening of a further five stores, giving a total of 79 convenience stores, three supermarkets, and two cash and carries.

## £1.3m fall at JS Pathology

THE RECESSION, the Gulf war and the move to Camden Lock, London took their toll on JS Pathology, the clinical laboratory, in the year ended March 31 1991, when pre-tax profit fell by £1.3m to £2.66m.

But Dr Jean Shanks, who heads the company, said none of the factors were of permanent or recurring nature and did not prejudice progress in the medium and longer term.

Indeed, she looked forward to greater prosperity from the excellent facilities at the Camden Lock laboratories, the development of the pharmaceuticals division and the anticipated work from NHS sources.

The dividend is being held at 5.5p with a final of 3.7p. Dr Shanks is waiving her entitlement to the final, so post-extraordinary cover at 3.4 times is only a little less than last year. Actual earnings per share were 13.2p (19.2p).

Turnover in the year was £11.2m (£11.6m) and operating profit came to £1.44m (£2.65m). The Gulf war virtually obliterated some of the Middle East hospital contracts and greatly reduced work from NHS overseas patients coming to London for tests.

## Disposal puts City Site £2m in red

Losses on the disposal of the interest in a retail and office property pushed City Site Estates into the red to the tune of £1.99m in the half-year ended March 31. Previously, there was a profit of £78,000.

The loss on the sale was £1.95m. It was made to eliminate the annual revenue deficit of £1.3m for that property and to reduce further exposure to the central London market.

City Site had little exposure to the development market, said Mr William Syson, the chairman.

Further, borrowings had been reduced by £18m since last September.

Losses per share were 16.67p (2.85p) and the interim dividend is again 0.96p.

## Kingsgrange slips below forecast

Kingsgrange, the toiletries manufacturer, which is a significant supplier to Marks and Spencer, finished the year ended April 30 1991 with pre-tax profits of £781,000, against £815,000.

The result was £42,000 down on the forecast made last

## Exceptionals and losses hit Quilgotti

Reduced trading in the UK, substantially increased losses overseas, and exceptional charges have reduced pre-tax profit of Quilgotti from £2.07m to £905,000 in the year ended March 31.

And this manufacturer of terrazzo floor tiles is cutting the dividend: a proposed final of 0.77p makes a total of 1.53p, against 2.2p. Earnings per share were 1.3p (4.4p) as a proportionately higher tax charge reflected trading losses in the US and Ireland.

Mr John Riddan, chairman, said the core business in the UK performed well and produced a profit of £1.87m (£2.06m). Overseas losses were £289,000 (£14,000).

Exceptional charges of £703,000 and comprised £353,000 start-up costs of the manufacturing facility in Dallas, and £350,000 for the resolution of a legal dispute in the UK in 1986.

## NEWS DIGEST

Price per share (pence) for the purposes of the takeover rules in England and Wales			
1990	1991	1992	1993
1000	17.94	18.05	18.15
1010	18.05	18.15	18.25
1020	18.15	18.25	18.35
1030	18.25	18.35	18.45
1040	18.35	18.45	18.55
1050	18.45	18.55	18.65
1060	18.55	18.65	18.75
1070	18.65	18.75	18.85
1080	18.75	18.85	18.95
1090	18.85	18.95	19.05
1100	18.95	19.05	19.15
1110	19.05	19.15	19.25
1120	19.15	19.25	19.35
1130	19.25	19.35	19.45
1140	19.35	19.45	19.55
1150	19.45	19.55	19.65
1160	19.55	19.65	19.75
1170	19.65	19.75	19.85
1180	19.75	19.85	19.95
1190	19.85	19.95	20.05
1200	19.95	20.05	20.15
1210	20.05	20.15	20.25
1220	20.15	20.25	20.35
1230	20.25	20.35	20.45
1240	20.35	20.45	20.55
1250	20.45	20.55	20.65
1260	20.55	20.65	20.75
1270	20.65	20.75	20.85
1280	20.75	20.85	20.95
1290	20.85	20.95	21.05
1300	20.95	21.05	21.15
1310	21.05	21.15	21.25
1320	21.15	21.25	21.35
1330	21.25	21.35	21.45
1340	21.35	21.45	21.55
1350	21.45	21.55	21.65
1360	21.55	21.65	21.75
1370	21.65	21.75	21.85
1380	21.75	21.85	21.95
1390	21.85	21.95	22.05
1400	21.95	22.05	22.15
1410	22.05	22.15	22.25
1420	22.15	22.25	22.35
1430	22.25	22.35	22.45
1440	22.35	22.45	22.55
1450	22.45	22.55	22.65
1460	22.55	22.65	22.75
1470	22.65	22.75	22.85
1480	22.75	22.85	22.95
1490	22.85	22.95	23.05
1500	22.95	23.05	23.15
1510	23.05	23.15	23.25
1520	23.15	23.25	23.35
1530	23.25	23.35	23.45
1540	23.35	23.45	23.55
1550	23.45	23.55	23.65
1560	23.55	23.65	23.75
1570	23.65	23.75	23.85
1580	23.75	23.85	23.95
1590	23.85	23.95	24.05
1600	23.95	24.05	24.15
1610	24.05	24.15	24.25
1620	24.15	24.25	24.35
1630	24.25	24.35	24.45
1640	24.35	24.45	24.55
1650	24.45	24.55	24.65
1660	24.55	24.65	24.75
1670	24.65	24.75	24.85
1680	24.75	24.85	24.95
1690	24.85	24.95	25.05
1700	24.95	25.05	25.15
1710	25.05	25.15	25.25
1720	25.15	25.25	25.35
1730	25.25	25.35	25.45
1740	25.35	25.45	25.55
1750	25.45	25.55	25.65
1760	25.55	25.65	25.75
1770	25.65	25.75	25.85
1780	25.75	25.85	25.95
1790	25.85	25.95	26.05
1800	25.95	26.05	26.15
1810	26.05	26.15	26.25
1820	26.15	26.25	26.35
1830	26.25	26.35	26.45
1840	26.35	26.45	26.55
1850	26.45	26.55	26.65
1860	26.55	26.65	26.75
1870	26.65	26.75	26.85
1880	26.75	26.85	26.95
1890	26.85	26.95	27.05
1900	26.95	27.05	27.15
1910	27.05	27.15	27.25
1920	27.15	27.25	27.35
1930	27.25	27.35	27.45
1940	27.35	27.45	27.55
1950	27.45	27.55	27.65
1960	27.55	27.65	27.75
1970	27.65	27.75	27.85
1980	27.75	27.85	27.95
1990	27.85	27.95	28.05
2000	27.95	28.05	28.15
2010	28.05	28.15	28.25
2020	28.15	28.25	28.35
2030	28.25	28.35	28.45
2040	28.35	28.45	28.55
2050	28.45	28.55	28.65
2060	28.55	28.65	28.75
2070	28.65	28.75	28.85
2080	28.75	28.85	28.95
2090	28.85	28.95	29.05
2100	28.95	29.05	29.15
2110	29.05	29.15	29.25
2120	29.15	29.25	29.35
2130	29.25	29.35	29.45
2140	29.35	29.45	29.55
2150	29.45	29.55	29.65
2160	29.55	29.65	29.75
2170	29.65	29.75	29.85
2180	29.75	29.85	29.95
2190	29.85	29.95	30.05
2200	29.95	30.05	30.15
2210	30.05	30.15	30.25
2220	30.15	30.25	30.35
2230	30.25	30.35	30.45
2240	30.35	30.45	30.55
2250	30.45	30.55	30.65
2260	30.55	30.65	30.75
2270	30.65	30.75	30.85
2280	30.75	30.85	30.95
2290	30.85	30.95	31.05
2300	30.95	31.05	31.15
2310	31.05	31.15	31.25
2320	31.15	31.25	31.35
2330	31.25	31.35	31.45
2340	31.35	31.45	31.55
2350	31.45	31.55	31.65
2360	31.55	31.65	31.75
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2450	32.45	32.55	32.65
2460	32.55	32.65	32.75
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2480	32.75	32.85	32.95
2490	32.85	32.95	33.05
2500	32.95	33.05	33.15
2510	33.05	33.15	33.25
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2530	33.25	33.35	33.45
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2570	33.65	33.75	33.85
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2590	33.85	33.95	34.05
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2610	34.05	34.15	34.25
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2660	34.55	34.65	34.75
2670	34.65	34.75	34.85
2680	34.75	34.85	34.95
2690	34.85	34.95	35.05
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2720	35.15	35.25	35.35
2730	35.25	35.35	35.45
2740	35.35	35.45	35.55
2750	35.45	35.55	35.65
2760	35.55	35.65	35.75
2770	35.65	35.75	35.85
2780	35.75	35.85	35.95
2790	35.85	35.95	36.05
2800	35.95	36.05	36.15
2810	36.05	36.15	36.25
2820	36.15	36.25	36.35
2830	36.25	36.35	36.45
2840	36.35	36.45	36.55
2850	36.45	36.55	36.65
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2870	36.65	36.75	36.85
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2970	37.65	37.75	37.85
2980	37.75	37.85	37.95
2990	37.85	37.95	38.05
3000	37.95	38.05	38.15
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3170	39.65	39.75	39.85
3180	39.75	39.85	39.95
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3780	45.75	45.85	45.95
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3830	46.25	46.35	46.45
3840	46.35	46.45	46.55
3850	46.45	46.55	46.65
3860	4		



# FINANCIAL TIMES

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## Capital to the rescue

WHO SUFFERED from the huge current account surpluses and deficits of the 1980s? Certainly not the OECD countries, where incomes per head grew by a quarter per cent over the decade. As the OECD's latest Economic Outlook points out, those who worried about a US current account deficit equivalent to more than 3 per cent of GNP in mid-decade need not have bothered: the US deficit fell almost as smoothly as it rose.

The victims of these large current account swings were in the developing world. It was at their expense that the US first scooped the global pool of savings and then, when it at last lowered its demands upon the world's surplus savings, insisted that the supply from Japan and Germany be reduced at the same time.

The US has been remarkably successful on this latter point. German unification has eliminated a current account surplus that was running at 5 per cent of GNP as recently as the beginning of 1989. From being the biggest capital exporter in Europe, Germany has thus become a capital importer in 1991 and seems unlikely to run a trade surplus of any size for some time to come. That leaves Japan as the world's only big capital exporter with a current account surplus expected to run at between 1-1/2 per cent of GNP over the next year or so, itself far below the peak levels of a few years ago.

### Financing doubts

Nevertheless, the global shifts may be important for the UK, which is running a current account deficit equivalent to 1 per cent of GNP even in the depths of recession. As the deficit increases with economic recovery, doubts about financing will be raised again. Yet the message of the 1980s appears to be that the world's capital markets provide a fairly resilient adjustment mechanism. They can overshoot. But on balance they work rather better than many

markets that operate in slower motion.

There is greater cause for concern over the future of the trading system, and within that system, of policy towards agriculture, the sticking point in the Uruguay Round. Total transfers from taxpayers and consumers to agricultural support, with the European Community sharing a large portion of the blame, are estimated to have reached a record \$300bn in 1990. That, like the pre-emptive American claim on surplus world savings, hit the Third World badly. And in the First World, as the OECD points out, any failure to improve agricultural policy makes related budgetary, economic and trade problems more acute.

### Labour problems

The labour market poses equally intractable problems. Average unemployment in the OECD area never fell below 6 per cent in the 1980s. It was a particular conundrum for the European Community, where the rate remained at over 8 per cent. The labour market remains the Achilles heel of the UK economy, where the OECD expects unemployment to rise almost to the same level as France, at 9.5 per cent, in the first half of 1992. Forecasts at the Paris-based organisation also predict a rather slower climb out of the recession than their counterparts at the British Treasury.

With a batch of altogether despondent statistics this week in the UK, pointing to dismal conditions in the car and housing markets, there is no reason to quarrel with the OECD's temperate optimism. But as the OECD report also remarks in its discussion of monetary policy and inflation, careful policy judgment is called for, because turning points in output are typically not discernible for some time after they have occurred.

None the less, opportunities to lower interest rates should be seized, since they remain very high in real terms. Reductions need not be at the expense of sterling's position within the exchange rate mechanism. The UK, the US and now Japan have all succeeded in cutting rates without serious damage to their respective currencies. It is quite possible that the prospect of higher real returns following lower interest rates will lead to a stronger currency, not a weaker one. The same may be true if the political prospects of the government are seen to improve further. And if the gamble fails, interest rates, a price like any other, can always be raised again.

Whatever else may be said about the conflict in Yugoslavia, no-one should claim they were not warned. Ever since the death of Josip Broz Tito in 1980, and especially since the anti-communist revolutions that swept eastern Europe in 1989, prophets of doom have been predicting chaos and bloodshed between rival nationalities. Well, here they are. As if to mock the self-congratulatory paeans of the last two years, and to expose the fragility of the new European "architecture" put in place by the Paris summit last November, Yugoslavia is flying apart. The southern Slav identity, successfully asserted against older and larger multinational states in 1918, has broken down into smaller ethnic components. The Croats and Slovenes have made the leap from "nationality" to "nation" to "nation-state". At least six of the 15 Soviet republics are doing the same, and Slovakia is not far off it. Nor will the phenomenon stop there. All over eastern Europe national identities are asserting or reasserting themselves. (Even though most political scientists consider the nation as we now understand it a modern phenomenon, few if any nationalists ever admit to starting from scratch. They usually look back to a golden age of statehood, however remote or mythical, though in this respect Slovenia does seem to be an exception.) And in all too many cases, starting with Serbs and Croats, their claims and aspirations are not mutually compatible.

But forewarned does not seem to have been forearmed. However widely predicted the explosion of ethnic animosities, Europe is not exactly riven with an answer, and even west Europeans have little to feel smug about. This very week, after all, Mr Peter Brooke, the Northern Ireland secretary, found himself obliged to end the talks he had taken such infinite pains to get started on the constitutional status of the province; and only a week ago in Serbia a parcel bomb sent by Bosnian extremists killed four people and injured 50. The underlying issue in both cases is, precisely, the existence of rival national identities with incompatible claims.

"Big fleas have little fleas upon their backs to bite 'em. They in turn have lesser fleas, and so ad infinitum," St Jerome's *De Virginitate* aptly enough an Anglo-Irishman, nearly 300 years ago. In the "forum on the future of the nation state", to be broadcast next Wednesday on BBC Radio 4, a Croat speaker waxed eloquent on the Croat right to national independence, but no less indignant at the suggestion that Croatia's "national territory" might be amputated through the secession of districts with a local Serb majority. Irish nationalists who fought for independence from Britain in the name of national self-determination refused to concede the same right to Ulster unionists.

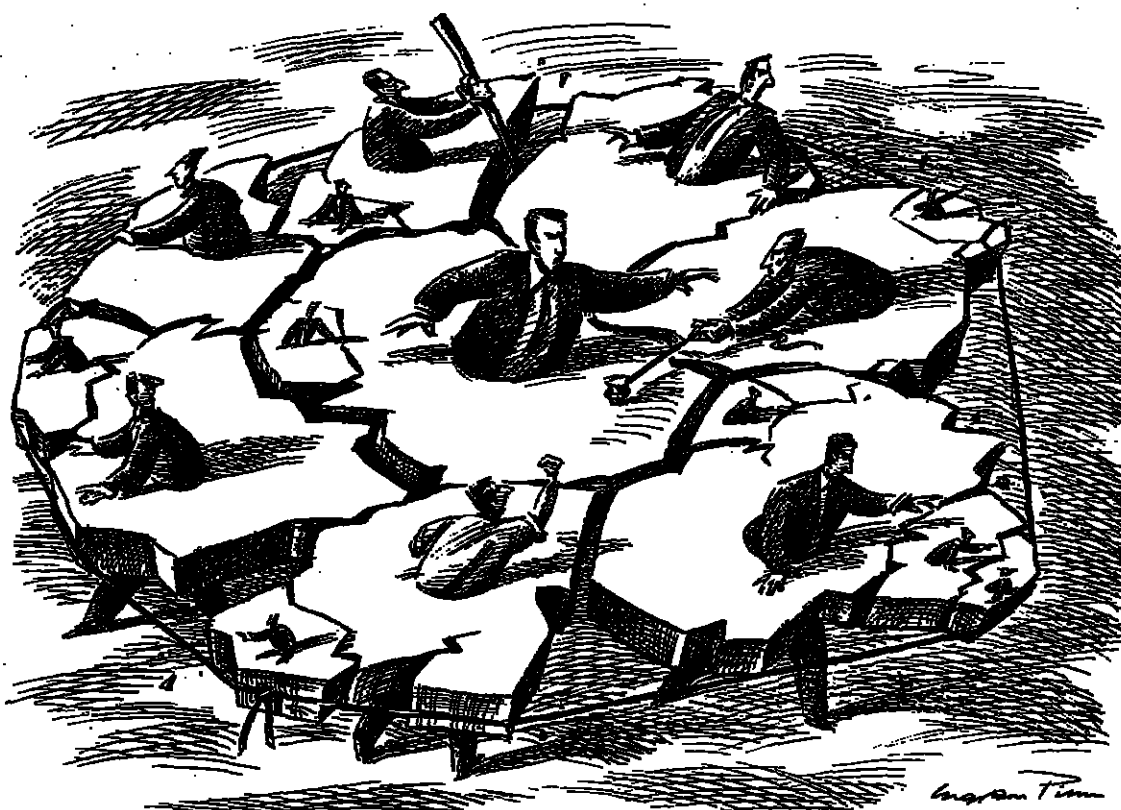
Mr Boris Yeltsin, who firmly asserts the sovereignty of the Russian republic (of which he is president) against the Soviet Union, has yet to recognise similar claims of sovereignty put forward by Tatars, Bashkirs and other ethnic groups on his republic's territory. Mr Zviad Gamsakhurdia, the Georgian nationalist leader, has no time for Abkhaz or South Ossetian self-determination. Nor do Slovak nationalists have much sympathy for the grievances of Germans, Hungarians and Gipsy "national minorities" within Slovakia.

Such examples can be multiplied indefinitely. Not that by listing them one provides a conclusive argument against the national aspirations of the larger group, as those resisting such aspirations sometimes appear to suppose; nor that every group's claim to statehood must be treated *a priori* as equally valid.

All kinds of criteria of viability can be used to distinguish one case from another: size of territory; homogeneity

The Yugoslav crisis has highlighted the centrifugal forces afflicting nation states in Europe, writes Edward Mortimer

## When nation into state won't go



ity (or unanimity) of population; economic self-sufficiency (would any state pass nowadays, however large?); willingness to kill and be killed for the sake of independence; external recognition and support - this last being determined in some cases by a combination of the others. But in many cases by feelings of ethnic or religious solidarity or by desire to make trouble for the state from which secession is being sought.

A body of experts in some lakeside ivory tower could draw up a test to be applied throughout Europe or even worldwide. But in real life such things are decided by the balance of political forces at a given place and time. All too often it takes bloodshed to establish just where that balance lies; and all too often the losing side has hopes, realistic or otherwise, that if bloodshed is kept going long enough the balance will eventually change.

Some will argue that the break-up of Yugoslavia and the Soviet Union, and the strength of national feelings now revealed throughout eastern Europe, illustrate the folly of all attempts to unite different nations in a federal whole, and notably the danger of imposing a federal structure on the European Community. Yet it is surely a little facile to equate the authoritarian communist structures of eastern Europe with arrangements freely contracted between democratic states in western Europe. In fact most if not all of the east European nations now asserting their freedom express eagerness not for absolute sovereignty (which they know is an illusion) but for membership of an

enlarged and fully-integrated EC.

Others, with equal conviction, will say that the chaos now breaking out in eastern Europe proves the wisdom of holding fast to existing state structures. That view tends to be favoured by the established governments of established states. It was expressed, for instance, by the Swiss foreign minister, Mr Rene Felber, last Monday. "We have every sympathy," he said, "for small peoples who aspire to affirm their national identity by dem-

**National identity is not eternal and immutable. It develops over time, and international law needs to be flexible enough to register the changes as they occur**

ocratic methods. But that does not mean we can accept the unilateral alteration of frontiers, which would only create new imbalances."

The trouble with such statements, from the point of view of the "small peoples" in question, is that it gives the larger entity a veto on their independence. Whereas everyone would agree that two states should not be merged without the consent of both, the peoples, it seems that two or more peoples can be held together in one state even if one of them wishes to leave, and even though one or both of them may not have been consulted

when - perhaps in a less democratic or less peace-loving age - the union was first set up.

There is always room for dispute about the validity of an act of self-determination supposed to have taken place in the past, whether it be the decision of the Scottish parliament to accept the union with England in 1707, or - a much clearer case of duress - the "decision" of the Baltic states to join the Soviet Union in 1940. But in any case it is not obvious that past generations had the power to bind their successors in perpetuity. As Lord Russell (the historian Conrad Russell) points out in the Radio 4 forum, national identity is not something eternal and immutable. It develops over time, and international law needs to be flexible enough to register the changes that occur. Twenty years ago a majority of Slovenes might spontaneously have identified themselves as Yugoslavs. It is unlikely they would do so today.

In fact, international law is almost infinitely flexible in adjusting to changes after the event. What is much harder is to devise political structures, and above all to inculcate political attitudes, flexible enough to allow such changes to be registered by free vote, rather than through trial by battle.

Perhaps the Yugoslav experience is moving us in that direction. The way that many west European governments have adjusted their position in reaction to the use of force by the Yugoslav army (and to the impressive resistance of the Slovenes) has been a little too rapid to be comfortable. Can

we really continue to demand that each would-be nation seeking international recognition must first pay a price in human lives? I suspect not, and that we shall see the Conference on Security and Co-operation in Europe (CSCE) moving, with much acrimonious dispute, towards some kind of requirement that a plebiscite on independence be held whenever and wherever a certain proportion of the adult citizens inhabiting a given area (of perhaps a certain minimum size and population) signs a petition demanding it.

Yet even if such a formula is agreed, it is no good imagining that all problems involving a clash of national identities will thereby be solved. Whatever the criteria established, there will always be minorities, too small or too scattered to make good their claim to self-determination, in the sense of separating themselves from the state to which they now belong and taking their homes with them.

In the past the "solution" to such problems has too often been to encourage or even force the people concerned to emigrate, or in extreme cases simply to exterminate them. As recently as 1989 the Bulgarian communist regime confronted its Turkish minority with a stark choice between complete assimilation (abandoning mother tongue and even first names) and emigration (abandoning homes and property). It may be that some east European states, or at any rate some political parties within them, are still contemplating such "solutions", but at least no European state is now willing to do so openly. All European governments would now agree, in principle, that the only real solution is somehow to make the minorities feel at home in the states where they live, so that they do not feel the need to move either themselves or the interstate borders.

But not all European governments have yet fully accepted that this can be achieved, on the one hand by maximising free contact across interstate borders (as is happening in western Europe), and on the other by guaranteeing the rights of the people concerned not only as individuals but as groups with their own national identity, culture and institutions. That means, for example, giving them the right to use their own language, not just for private purposes but in schools and the news media (including television), and allowing them an equal share in the rights of the people to enjoy that right in practice. This is far from being the case at present even in France, let alone in Romania or Turkey.

Still, here too there is progress. The remarks of the Swiss foreign minister quoted above were made at the opening session of an official CSCE Meeting of Experts on National Minorities, the holding of which was one of the decisions taken, on the Swiss government's suggestion, at last November's summit. Its purpose is "to hold a thorough discussion on the issues of national minorities and of the rights of persons belonging to them, with due attention to the diversity of situations and to the legal, historical, political and economic backgrounds". The meeting, which lasts until July 19, is reviewing the implementation of existing CSCE commitments (notably the affirmation at last year's Copenhagen conference that "persons belonging to national minorities have the right freely to express, preserve and develop their ethnic, cultural, linguistic or religious identity and to maintain and develop their culture in all its aspects, free of any attempts at assimilation against their will"), and also considering "new measures" aimed at improving their implementation. Although the work has so far been overshadowed by the Yugoslav crisis, its conclusions could be of great importance in avoiding such crises in the future.

## MAN IN THE NEWS

**John Birt**  
**The man with the plan goes to the top**

By Raymond Snoddy



what motivates him - whether it is power, influence, or the desire to see his belief in his own strategic thinking recognised. The Oxford engineering graduate simply describes the BBC "as the biggest Maccos set in town". But certainly greed is not his main motivating force.

If he had stayed at LWT he would have inherited the managing director's job now occupied by Mr Greg Dyke. LWT's retention of its franchise would mean that Mr Dyke could be worth as much as \$2m if the company's share price reaches a particular level.

John Birt had a second chance to become seriously rich when he was offered very large sums of money to lead an ITV franchise bid. He said no. Probably he has wanted to be director-general of the BBC from the moment he arrived at the corporation. Maybe he took Mr Checkland at his word when the former BBC accountant said after his appointment that he only wanted to serve a single five-year term. Mr

Checkland obviously changed his mind and was clearly disappointed to be offered a one-year extension to his contract rather than three years.

The decision means that Mr Birt will be the key player in the most crucial event facing the corporation - the renegotiation of its Royal Charter in 1996. He will have to face the big questions: what the future structure of the BBC should be and how it will respond to growing competition from cable and satellite television. In the press release the BBC issued on Tuesday announcing Mr Birt's appointment he was quoted as saying: "The main tasks facing the BBC in the 1990s are to work out what programme services the BBC can best provide in a burgeoning radio and television marketplace; and to ensure that - in all of its activities - the BBC is as lean and efficient as any of its competitors."

Unusually for a press release, the statement accurately reflected reality. Some flesh however can be put on

the bones. By coincidence a committee set up last October and chaired by Mr Birt delivered its report as the succession was being decided. The committee was looking at BBC resources in an era when the government has decreed 25 per cent of production should go to independent companies. The options include the closing of some BBC studios but also, much more radically, the notion of giving producers cash budgets and the freedom to buy services outside the corporation if they are cheaper. Such an idea if implemented would have enormous implications for productivity and employment levels and for the first time the BBC would know the total costs of individual programmes accurately.

On future funding, Mr Birt as director-general will argue that the BBC should continue to be funded by the licence fee. A BBC funded by either advertising or subscription would be a different organisation providing a different service. He is not planning an orderly

retreat. When the market is right there could be an expansion into satellite services such as news, sport or arts through joint ventures, although licence-fee money could not be used for such ventures.

Mr Birt has already proved his ability to draw up rational plans, charm the BBC governors and leave both Conservative and Labour politicians with the belief that he is really "one of us". He has yet to prove that he can lead and motivate a large creative organisation like the BBC.

John thinks everyone's mind is like his and that once he has drawn up a plan everyone will go off and implement it. It's not necessarily like that, said someone who knows him well.

Unlike the present director-general, Mr Birt is a former programme maker who has produced programmes as diverse as the comedy *Nice Time* and *Weekend Update*, the current affairs programme where the "mission to explain" was first put into practice. As director of programmes at LWT he was responsible for *Cilla Black* and *Blind Date*. A former producer at Weekend World yesterday rated Mr Birt as one of the most intellectually able men he has ever met but also a man whose diffidence prevented professional colleagues from getting close. He recalled the reaction when John Birt was appointed LWT director of programmes in 1982: "Everyone was aghast. How can this man who has created *Weekend Update*, seen by many as dry and boring, take over as director of programmes? But he's very smart and knows what's needed. He didn't run LWT programmes like current affairs. I don't know that LWT ever had a better period than under his stewardship. He brought *Cilla* and *Blind Date* - a programme that made ITV's top 10."

As the BBC enters one of the most difficult periods in its history, some of those who are aghast at his appointment must hope that Mr Birt also knows what needs to be done at the corporation.

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Norwegian America Line - NAL



The privatised utilities have reported sharp profit rises. Robert Peston says this success could backfire

## Flattering figures

Company results this week have thrown up an interesting picture. While businesses of every shape and size have been reporting sharp profit rises, the regional electricity companies, in particular, have produced sparkling figures, up to 35 per cent better than they came to the market last autumn.

Did they deliberately make a low forecast or have they simply performed much better than expected?

The financial performance is not, sadly, testimony to the power of privatisation to transform dull bureaucrats into entrepreneurial company directors. In fact, it is proof of the ability of dull bureaucrats to outwit the government in the run-up to a share sale.

Before any nationalised industry is privatised, there is a ritual row between the industry's managers and the government department sponsoring the sale. The government wants to maximise privatisation proceeds, by injecting as much debt as possible into the companies and pricing the shares as high as possible.

However, the managers have exactly the opposite aim. The less debt they take and the lower the flotation price, the better the share price performance will be after privatisation - enhancing their reputations, enhancing their pay, and enhancing the value of share options.

Strivings in the officers' messes, gatherings of retired colonels, remonstrations in the letters columns of *The Times* and the *Daily Telegraph*: across Britain there is the sound of regimental silver rattling.

An announcement on which many battalions are condemned to merger or oblivion is due in about a fortnight. In the month since the planned size of the army was set - amounting to 104,000 trained soldiers, a reduction of a quarter - speculation has been preying on morale.

A rearguard action is still being fought in Whitehall. The top brass are not keen to see the army reduced from the current 55. This would be five fewer than senior officers reckoned on last year, and there is deep discontent in the army about whether it will now have sufficient strength to meet all tasks placed upon it. The armoured corps, dominated by traditional cavalry regiments, is expected to lose one of its two regiments, including one for training. A regiment can have any number of battalions; most have just one.

Resentment about the loss of UK regimental identities will be the keener as the new structure is expected to make room for the

The share price and debt injections all depend on the level of profits the companies are forecast to make. If forecasts are high, then flotation proceeds will be high.

As with other privatisations, the electricity companies had a bitter row with the Treasury and the Department of Energy over the level of profits they could be expected to earn. Last summer, the chairman of at least one regional company threatened to resign over the quantity of debt the government was threatening to put into his company, because he claimed profits were unlikely to be enough to cope with it.

"It was all part of the bargaining process," commented one official resignedly. The profit forecasts have subsequently been shown to be far too low.

If the electricity forecast had been more accurate, the government might have been able to raise an extra £1bn - or that is what Mr Frank Dobson, the Labour party's energy spokesman, argues. "They spent more on advice from City firms than Lloyd's insurance market has lost and they still could not get the forecasts right," he says.

The House of Commons Public Accounts Committee, which scrutinises state asset sales, may investigate such claims. So senior Whitehall officials are anxious to point out that they never trusted the forecasts.

retention of two of Britain's Nepalese Gurkha battalions. Political lobbying is intense. "There will be the devil to pay if anything should be done with them," Sir James Spicer, Conservative MP and former major, said in defence of the Devon and Dorset Regiment this week.

A Save Our Scottish Battalions campaign has been launched, reminding of the one which saved the Argyll and Sutherland Highlanders from extinction in 1968.

Supporters of the Royal Welch Fusiliers, one of the few "line" regiments (standard infantry, not guards) to have got this far without being amalgamated, went to parliament this week with a 90,000-name petition and a regimental goat. They are appalled at rumours of an impending merger with the Cheshire Regiment, whose recruiting area is next door to their own main stamping-ground of north Wales: "totally impracticable," according to Major Tim Herbert (Rtd), regimental secretary. The Cheshires, also spared in earlier re-organisations, are not happy about it either.

The Royal Welch, now stationed in Berlin, accept that a merger with the other Welsh line regiment, the Royal Regiment of Wales, would work better. But they argue

When they priced the shares, they did it on the basis that profits could turn out to be about 10 per cent higher - though they could not predict the full extent of the disparity. Nonetheless, there is a limit to the government's ability to control the forecasts, these officials say. They rely on the goodwill of companies for the supply of accurate financial information, which forms the basis of the forecasts. And in the end, if a company and the government disagree about a forecast, the company's directors cannot be coerced - pressure from the sponsoring department has its limits.

Nor are the electricity companies a special case. Mr Ian Byatt, director-general of Ofwat, the water industry regulator, said earlier this week that profits of the 10 water companies in their first year after privatisation were £238m higher than the government had expected.

So how do the companies explain the disparities? The pre-tax profits of Seaboard, the southern electricity company, were 35 per cent higher than forecast. Its chairman, Mr George Squair, gives three main reasons. The cost of buy-

ing electricity from the central market, or pool, was lower than expected, because the high oil price was not sustained when hostilities opened in the Gulf. Winter was unexpectedly cold, so demand for

power was greater than estimated. And the cash generated by these increased sales led to a reduction in the interest rate. But the underlying profit increase for some regional companies may have been even

greater than the reported rise, according to financial analysts. To avoid an even bigger embarrassment, some regional companies may have made additional provisions to cover the future costs of reorganisations

What consumers may feel about the remuneration, shareholders will not begrudge it if only the utilities can show a bit more political acumen. Having outwitted the government, now they must use their persuasive powers on their regulators.

### Electricity companies

Pre-tax profits (£ million)

	1991 (forecast)	1991 (actual)
Eastern	112.4	131.0
East Midlands	88.9	119.1
London	115.6	142.0
Midland	91.9	110.0
Northern	73.1	89.2
Norweb	63.2	70.3
Seaboard	60.5	81.4
Southern	122.7	140.0
South Western	44.9	66.2
Yorkshire	115.6	135.0

### Water companies

Pre-tax profits (£ million)

	1990	1991
Anglian	139.0	153.0
Northumbrian	54.8	46.9
North West	177.0	215.0
Severn Trent	217.0	249.0
Southern	84.1	97.1
South West	82.8	88.2
Thames	187.0	212.0
Welsh	97.0	128.0
Wessex	56.5	66.0
Yorkshire	105.3	114.1

Adjusted for balance-sheet changes

## Regiments set to fall out

David White charts an intense rearguard campaign



that the principally would then be under-represented. Welsh regiments, they say, have never had problems keeping up to strength.

The British army has been through this before: in 1881, when infantry regiments were paired off, in 1924, and over a period between 1958 and 1971, the titles have changed or have disappeared. What happened, for instance to the Buffs (as in Sir Francis Doyle's rhyme, "Last night among his fellow rogues, He jested quaffed and swore; A drunken private of the Buffs...")? Once the 3rd Regiment of Foot, going back to Charles II, they are now, after two amalgamations, subsumed in the Queen's Regiment, along with nine others.

Customs - the piping of the bagpipes, the eating of the leek, the trooping of the swede (you had better ask a member of the Royal Hampshire to explain that) - and idiosyncrasies in dress are jealously held to as battle honours.

Army heretics come in 10 different colours. The Royal Welch wear a "flash" of black ribbons at the back of the collar because they were the last regiment to wear pig tails. The Gloucestershire Regiment has a badge at the back of the cap to commemorate a morthorox manoeuvre in Alexandria in 1801. The 18th/6th The Queen's Royal Lancers, a cavalry regiment, wear their cross-straps the wrong way round.

It is a tribal system in which almost all manage to consider themselves superior. A corporal in the Royal Scots, the senior line regiment dating from 1633, took offence at the tag "elite" which the media applied to Iraq's Republican Guards. "They won't feel so bloody elite," he said, "when they meet the Royal Jacks".

County designations for regiments were a late Victorian invention, but regional recruiting bases have come to play a big part in

regimental loyalties. Local areas of Scotland, Wales, the north, Midlands, south and south-west of England are represented by vulnerable single-battalion regiments, and it is there that feelings about impending changes run highest.

However, that is not all there is to the army. There are also regiments of two or more battalions. The Royal Regiment of Artillery has other regiments inside it. But like transport, signals, engineering and other arms, organised in larger corps, it does its recruiting on a national basis.

Infantry and cavalry together make up less than 40 per cent of army manpower. Gunners and engineers have no particular regional link, and carry no colours. Their ethos is different, but appears to work equally well. The Parachute Regiment, now with three battalions, also recruits country-wide, commanding a different kind of loyalty from other infantry

units. The regimental structure has its army critics. They say it is outdated, snobbish, inflexible and inappropriate in an age when soldiers train to go into battle not in self-contained battalions but in task groups - mixes of infantry, armour, artillery and support arms.

The idea of establishing instead a single "corps of infantry" has been discussed but, at least for now, rejected. "I don't think we could

tions the government had when it set the price control regime. He says he has not decided whether he will make a statement when the review is complete.

If the electricity companies' figures are regarded as excessive by Prof Littlechild, then the companies' directors have fallen in the most difficult and important part of their job. The companies are *de facto* monopolies. Economic conditions are far less important to their profitability than meteorological conditions. In these key senses, all the privatised utilities are different from most private sector companies. In other words, the privatised utilised present far less of a management challenge.

Nonetheless, directors of the electricity companies and other utilities insist on and receive private sector rates of pay. When the accounts of the regional companies are published in the coming weeks, chairmen's remuneration in the year just completed will have shown to have almost doubled to well over £100,000 a year, and in the current period some will earn twice that. Details will also be given of generous share - option schemes.

Whatever consumers may feel about the remuneration, shareholders will not begrudge it if only the utilities can show a bit more political acumen. Having outwitted the government, now they must use their persuasive powers on their regulators.

recruit a corps of infantry," commented one senior officer. It may be different from the way the US or German armies function, but not unlike. In Europe both the French and Danes have similar regimental attachments.

The case put forward for the regiment is that it is good for cohesion and recruitment. It is home to its members. The battalion of 650 men is a school-size unit. It fosters intimacy. Sons often follow fathers into the same regiment. For officers, taking command of one's own battalion as a lieutenant-colonel is often seen as the pinnacle of an army career. The system is flexible enough, if that post is taken, to make it possible, if a little tricky, to go to command another.

The biggest problem with the system is just what is happening now: it defies anyone seeking to cut it back. Perhaps it is that armies, anyway, tend to resist change. But for all the emotions, there is nothing from the past to suggest that new regimental names command less loyalty than old ones. As one infantry captain said: "Any soldier at the end of the day will just turn to the right and carry on." The jaws are working hard these days, but the upper lips are as stiff as ever.

## LETTERS

### No volte face on access by BT competitors to exchange lines

From Mr David Harrington.  
Sir, The Lex Column took a side-swipe (July 4) at what it called Sir Bryan Carsberg's volte face in deciding to apply common sense to the rules under which BT's competitors will pay to access its exchanges.

Far from executing a volte face, OFTEL has once more demonstrated an approach and flexibility which telecommunications consumers find so refreshing, but which is so often absent elsewhere. In this case, Sir Bryan Carsberg has listened to our proposals for a realistic extension of competition down to the all-important area of lines into the home and office, and has made a response which, in the long run, will benefit everybody.

His decision (to tilt the

playing field temporarily in favour of BT's competitors) is surely a re-application of the approach taken several years ago which allowed Cable & Wireless to enter BT's monopoly market, but on favoured terms in order to allow Mercury time to attain critical mass.

The principle of competition has once more been upheld, and even BT has both publicly and privately acknowledged that the benefits it and we are now enjoying, post-deregulation, are due in no small way to the competitive spur.

David Harrington, director general, Telecommunications Managers Association, 40 Chisworth Parade, Potters Wood, Orpington, Kent

### Retaining competition among marketmakers

From Mr A Neil Ryder.  
Sir, You must be right ("Monopoly on the exchange", July 3) to warn that competitive market-making should not be abandoned lightly, especially after years of listening to the London Stock Exchange extolling the virtues of its system against the specialist system of the New York exchange.

However, nor should we retain a system which is so clearly failing both issuers and investors.

Since Big Bang, companies have found the market for their shares becoming increasingly "opaque"; instead of a small number of jobbers who knew exactly what was happening in the market for the shares they traded, large com-

panies now face a dozen or more marketmakers, none of which approaches an overall view, while small companies can find themselves with no effective market at all. Investors suffer equally - if not more.

Your editorial advocates close regulation to ensure that monopoly marketmakers do not make indecent profits, but why not argue for the retention of some elements of competition?

Surely the exchange could determine the number of marketmakers who will be allowed to trade every stock by reference to the volume of trade. This would allow equal treatment of all companies, rather than different systems for large and small companies with the inevitable arguments over those in the middle.

The right to join this privileged group could then be opened to annual competitive tender, under a system which took into account suitability and past record as well as the bid itself.

A system along these lines - as long as it were open to scrutiny - would surely satisfy the OFT as well as both sides of the market.

A Neil Ryder, Sage Partners, 27a Endell Street, London WC2

### PO standards of performance

From Sir Bryan Nicholson.  
Sir, At the Post Office we monitor and publish our standards of service in a way that "commands respect" exactly as Maurice Healy suggests (Personal View, July 3).

Since 1988 our letter service performance has been independently measured, to a system supported by our watchdog body, the Post Office Users' National Council.

We don't set the standards. We agree year-on-year improvement targets with POUNC - targets which we have beaten every year. Bryan Nicholson, chairman and chief executive, The Post Office, 30 St James's Square, London SW1

### Languages as a plank in an election platform

From Mr John Adams.  
Sir, Paddy Ashdown, the Liberal Democrat leader, speaks fluent French, Mandarin and Danish and has a smattering of German and several of the less well-known south-east Asian dialects. This contrasts with other political leaders and possibly accounts for his rather more enlightened attitudes to

foreign affairs. He is very enthusiastic about the learning of languages and I am hopeful that the party will be prepared to make foreign language training an important plank in its next election platform.

If it did it would be a first in British politics, and would reflect a past failure that might account for Britain's relative

lack of success in exports. Foreign language training could be stressed in relation to industry and education, and it is to be hoped that any party promising progress in these areas would not "chicken out" at the last minute as did the present government with a national curriculum which is rather weak in foreign languages.

It would have to recognise that French, while important and the most commonly taught language, will not serve for all purposes. It should provide incentives (including financial ones), and/or encourage industry to do so, for people to learn a language.

Barclays Bank recently made fun of British industry's shortcomings in this area. I fear this attitude is widespread. It would be courageous but correct for the Liberal Democrats to try to make an important contribution to our export effort. As it is the most European (and international) of our parties, I would expect it to do so.

John Adams, chairman, Yorks Regional Society of Institute of Linguists, 5 Victoria Road, Lightcliffe, Halifax HX3 8DF

### Savers face a depressing picture over their investment income

From Mr Hugh Rippon.  
Sir, The two articles on the Labour party's tax plans ("Finance and the Family", June 28) make depressing reading, particularly the references to the reimposition of investment income surcharge, which is dogmatic, regressive since for most small investors a portfolio has been built up out of income on which tax and National Insurance contributions (NICs) have already been paid.

What makes things worse is that this time round building society deposits are to be included (your authors missed this). Moreover, the cut-off limit is £3,000 annual investment income, which seems to take insufficient account of inflation since we last suffered this impost.

The Labour shadow chancellor, Mr John Smith, says that it

is anomalous that "unearned income" should not pay NICs. Why should this be any more anomalous than income from a pension fund? He also says that "pensioners" will be exempt, but what does he mean by "pensioners"? Does he include individuals who have been obliged to take early retirement through redundancy?

The Labour party does not appear to have learned very much since the 1980s. It does not like small savers, and yet saving and self-sufficiency are both good, respectable working-class traditions.

The Labour party says that there are very few individuals with an investment income of more than £3,000 a year. Surely the aim should be to encourage more, not to put them off.

Hugh Rippon, 75 Rochester Road, Coneybury CV5 6AF

Fax service  
LETTERS may be faxed on 01-572 5638. They should be clearly typed and not handwritten. Please set fax machine for time resolution.

## BANK OF CREDIT AND COMMERCE INTERNATIONAL SA

### INFORMATION FOR DEPOSITORS

It was announced on Friday, 5 July, that the Luxembourg authorities have taken control of the assets of Bank of Credit and Commerce International SA (BCCI SA), a Luxembourg-incorporated bank with a number of branches in the United Kingdom. The Bank of England has taken parallel action in this country to safeguard the assets of BCCI SA. The effect of these actions is to freeze deposits with BCCI SA, including those at branches in the United Kingdom.

Although BCCI SA is not incorporated in the United Kingdom, once a winding-up order has been made (which may take about a month), those who have placed deposits in sterling with branches of BCCI SA in the United Kingdom may apply for compensation from the Deposit Protection Fund. The Deposit Protection Board will obtain details of all such deposits from the liquidator of BCCI SA and will be writing to sterling depositors inviting them to claim. Depositors may if they wish approach the Board for information. The address and telephone numbers are given below.

The Deposit Protection Fund provides for compensation equal to 75% of an eligible deposit, with a maximum payout to any one depositor of £15,000. So, a person with a qualifying deposit of £10,000 would receive £7,500; a person with one of £20,000 would receive £15,000; but anyone with more than £20,000 would still receive only £15,000.

There are certain exclusions from this protection. These include deposits held by people or institutions who are connected with the management or ownership of the bank; other banks authorised in the UK; secured deposits or deposits with an original term of more than five years; deposits securing overdrafts or loans; and deposits payable in any currency other than sterling.

Deposits placed with other parts of the group, outside the United Kingdom, will not be eligible for compensation from the Deposit Protection Fund; but these may benefit from Deposit Protection Schemes in other jurisdictions. Deposits placed in the Isle of Man branch are similarly excluded from the UK compensation arrangements.

Payments made to depositors by the Deposit Protection Fund will represent a claim of the Fund on any assets that may later be available to the liquidator to repay the original depositor. So, if funds became available to the liquidator to pay depositors, the Deposit Protection Fund would get its money back first.

Once a winding-up order has been made, the Board will obviously move as quickly as possible to issue forms and process claims. It is not possible at this stage to be certain how long this will take; but the Board will certainly be anxious to act speedily to alleviate any hardship and uncertainty.

Depositors seeking assistance or clarification should in the first instance approach:

The Deposit Protection Board,  
Bank of England,  
Threadneedle Street,  
London EC2R 8AH.  
Telephone numbers 071 601-3368/5394/3749/6204

Bank of England - London  
5 July 1991



## Siemens outlook brighter as new orders surge 18%

By Andrew Fisher in Paris

SIEMENS, the German electrical and electronics group, said yesterday its prospects had improved in the last six months. It now hopes for a slight increase in net income for the year ending September 1991.

Mr. Karlheinz Kaske, chief executive, said yesterday new orders booked in the first eight months of 1990-91 rose by 18 per cent to DM54.3bn (\$29.6bn). Turnover was 11 per cent higher at DM44.5bn.

Activities added last year, mainly those of Nixdorf Computer and Plessey of the UK, accounted for 7 percentage points of the business growth. Expansion in east Germany had also swelled the order inflow, which should total nearly DM60bn for the full year, against the DM77bn forecast earlier.

In 1991-92, orders should expand further to around DM65bn, with turnover up to around DM80bn in 1990-91. This will represent a 25 per cent growth in business volume over two years, Mr. Kaske said.

He stressed, however, that

Siemens' results were still being burdened by the integration of loss-making Nixdorf and high development costs in semiconductors, a sector in which it had just announced a joint production venture with IBM of the US. The agreement with IBM would boost Siemens' efforts to bring down costs of memory chip production.

The co-operation with IBM on 16-megabit chips would also help strengthen the European electrical and electronic industry. Nor would the contract with IBM prevent Siemens from working with another partner - SGS-Thomson, the Italian-French concern, has vainly tried to link up with Siemens and Philips of the Netherlands - once the production co-operation with IBM's French plant was under way.

The group has already reported Nixdorf losses of DM380m in the first half of this year, though total Siemens net profits rose by 6 per cent to DM733m.

Mr. Karl-Hermann Baumann, finance director, said Nixdorf's loss would be lower in the second half. Mr. Kaske said his more optimistic view of profits

for 1990-91 reflected a surge of new telecommunications, energy, and railway orders.

The higher dollar and the end of the Gulf war had also brightened the outlook.

He said: "If conditions in the capital and currency markets do not deteriorate again, we may even be able to report an increase, although slight."

Last year, net profits rose by 6 per cent to DM733m. Mr. Baumann said Nixdorf's losses would lead to a drop in Siemens' operating profits this year, but this would be offset by earnings on the group's large holdings of securities.

A stronger earnings trend, in line with the rising in orders, would depend on progress at Nixdorf and in semiconductors. Start-up costs of east German operations would also affect profits by more than DM100m this year. Earnings per share would be similar to last year's DM42.

The returns on turnover were expected to slip from 2.5 per cent to 2.4 per cent, though Mr. Baumann noted that Siemens' profits on securities were not dependent on turnover performance.

## Probe into Deutsche Bank deals intensifies

By Katharine Campbell in Frankfurt

THE PROBE into the securities department of Deutsche Bank deepened yesterday as the insider commission of the Frankfurt Stock Exchange revealed it had accumulated sufficient evidence in preliminary enquiries to proceed with a formal investigation.

Germany's leading bank had earlier this week said its own internal inquiry had turned up no breach of insider rules. While the commission did not name the parties it was investigating, Deutsche Bank last night revealed the probe was focusing on Mr. Barthold von Ribbentrop, the stock exchange department chief, Mr. Klaus Nagel, equity trading head, and Mr. Manfred Mertens, former head of the equity warrants department.

On Monday, the bank dismissed Mr. Mertens claiming, however, it had done so because he had disobeyed house rules unconnected with his activities in the stock exchange department.

At the time it sought to clear the name of three other senior officials, adding that "there has been no question of a breach of insider rules".

The bank said it had no new information, but that it would continue to support fully the commission's enquiry.

Mr. Friedrich-Carl zur Muegde, the retired judge heading the stock exchange commission, said that while the case was first picked up because of "questionable allegations" in an anonymous letter, the commission now had his own evidence to warrant suspicions that "trader and customer adviser rules" had been breached.

The commission said the probe is focusing on "transactions in advance of buy or sell recommendations of equity warrants".

The City of Frankfurt public prosecutors also this week began investigating a number of Deutsche Bank officials concerning possible tax evasion.

## Last wave crashes over remnants of Bond's empire

By Mark Westfield in Sydney and Ray Bashford in London

Mr. Alan Bond's main personal investment vehicle, Dailhold Investments, was placed in provisional liquidation yesterday, signalling the end of the line for the once high-flying Australian businessman.

A federal court in Sydney appointed a provisional liquidator after being told Dailhold had total debts "well in excess" of A\$1bn (US\$600m), offset by assets of just A\$41m. The assets consisted mainly of artworks, including 61 early Australian paintings valued at A\$5.5m and a Renoir valued at A\$3.5m, plus some property.

Mr. Alan Bond, who started as a property developer in and around his adopted home city of Perth, Western Australia, in the early 1970s, expanded through aggressive borrowing to become the head of one of Australia's top 20 companies before the October 1987 share market crash.

Bond Corporation became a big investor in international property, television, natural resources, and brewing. Like most of Bond Corp's investments acquired during the 1986 and 1987 bull market, the foray cost the group heavily.

The group debt rose dramatically during a four-year buying spree, to an estimated US\$10bn.

Mr. Bond's victory in the America's Cup in 1985 bought him his name to international attention. The win attracted intense adulation in Australia, where he was lauded by Mr. Bob Hawke, the prime minister, as an entrepreneurial hero.

His public displays of private wealth were famous, and his lifestyle became spiced with personal aircraft, yachts and country estates. He developed a taste for expensive art and, in December 1986, became the owner of "Tristan" by Vincent Van Gogh after arranging a loan for part of the US\$49m auction price.

Mr. Bond made his first big international expansion through the purchase of G. Heileman, the US brewer in September 1987, for US\$1.3bn. At the same time, he was liquidating a policy of expansion in the UK which included the acquisition of shareholdings in Allied Lyons, the diversified food and drink group, Lomax, the international conglomerate, TV-am, M&G, Britain's biggest unit trust company, and Alship Industries.

The purchase of a 20 per cent holding in Lomax, which is headed by Mr. Roland "Tiny" Rowland, is seen by many close watchers of the Bond group as a turning in the group's history. The preparation of several reports by Lomax, with a damning conclusion that the group was "technically insolvent", helped undermine international and domestic investor confidence.

Mr. Bond was forced to dispose of the Lomax stake at a loss as part of a general asset disposal programme.

Last March, he was remained on bail until September to face charges of dishonesty. He is also facing investigations on several other issues.

In court yesterday, Dailhold's 54 per cent holding in Bond Corporation was listed at A\$1.5m in a fire sale or A\$5.5m in an orderly sale.

Counsel for former Bond Corp subsidiary J.N. Taylor, which sought appointment of a liquidator, supported by finance company Mercantile Credit, described Dailhold as being "manifestly insolvent".

J.N. Taylor is owed A\$10m by Dailhold, and Mercantile Credit A\$700,000.

The appointment of a provisional liquidator comes shortly after Dailhold's main syndicate banks, which are owed US\$350m, seized the company's 72 per cent shareholding in its main cash-flow operation, the Queensland nickel mill in Queensland.

The provisional liquidator's main task will be to enforce Mr. Alan Bond's personal guarantee over the syndicate's loans to Dailhold. The syndicate consists of Bank of New Zealand, Hongkong and Shanghai Banking Corporation and Tricontinental, the collapsed Australian merchant bank.

J.N. Taylor and Mercantile Credit sought the appointment of a provisional liquidator on the grounds that Dailhold was "technically insolvent".

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Alan Bond: his public displays of wealth were famous

Credit sought the appointment of a provisional liquidator on the grounds that Dailhold directors had been realising assets "to the detriment" of some lenders to the group.

They were referring mainly to the granting to the National Australia Bank - owed A\$12.5m - of a charge over various artworks.

In an affidavit to the court, Mr. Michael Cross, Dailhold's managing director, confirmed that the group held assets of just A\$41m and undisputed liabilities of "well in excess of A\$1bn".

Mr. Cross's affidavit said that the Queensland joint venture could be worth as little as US\$200m if Dailhold had to seek a buyer. This compares with the A\$1.3bn peak valuation of Dailhold's share in the nickel project three years ago.

Bond Corporation hit its nadir in 1990 when it announced accumulated losses of A\$2.25bn, revised later to A\$1.6bn following the sale of its main operating business, the Swan, Castlemeane and Toohays breweries to former associate Bell Resources and New Zealand brewer Lion Nathan.

Following a series of meetings by shareholders and creditors, Bond Corp has approved for a complex scheme of arrangement which will convert unsecured creditors owed A\$1.1bn into controlling shareholders in the group, with equity holders emerging with 10 per cent of the reconstructed company.

Dailhold will emerge with about 5 per cent of the slimmed-down group. The scheme still requires the approval of the courts and the Australian Stock Exchange before the securities can be listed.

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## Omni opts to sell all its assets

By William Dullforce in Geneva

OMNI HOLDING, the parent company for the crumbling industrial and financial empire of Mr. Werner Rey, has opted for liquidation and the sale of all its assets. A settlement will be proposed to creditors at a meeting in Berne on September 6.

S.G. Warburg's representative office in Geneva has been given the mandate to sell Omni's largest remaining asset, a 30 per cent stake in Sulzer, the big Swiss engineering group.

Omni has been under court protection from its creditors since April 3. Protection has just been extended by two months until October 2.

Under an agreement between

Sulzer and Coopers & Lybrand, Basle, the court-appointed administrator for Omni, the Sulzer stake will be sold in two lots, of 20 per cent and 10 per cent.

Sulzer itself has agreed to buy 10 per cent at a guaranteed price of SF5,000 per share, if no other buyer is found, according to Omni. This week the price has fluctuated around SF4,800 on the Swiss stock exchange.

Mr. Jürg Neck, Omni's spokesman, said Warburg had been mandated to find "first name industrial buyers".

Sulzer, whose statutes allow it to limit strictly the number of shares it will register for any one shareholder, has

undertaken either to register all the shares sold or to buy them itself at the price offered by the outside company, Mr. Neck said.

A price of SF4,000 a share would value the 30 per cent Omni/Rey stake at about SF1,200m (\$350m).

In April, a Berne civil court judge estimated Omni's debts at roughly SF7.7bn. Since then Omni has sold a majority interest in Alfa, the employment and services group, for SF940m.

However it had to buy 100,000 of the 700,000 shares issued from former Alfa executives. As part of the deal, Omni paid off a SF712m debt to Alfa.

## Italy to launch bonds futures

By Michael Skapinker

THE ITALIAN treasury plans to launch its own futures market for government bonds by the middle of next year, AP-DJ reports from Milan.

The treasury said it was preparing the institutional, organisational and regulatory framework for a futures trading system together with the Bank of Italy and the stock market regulatory agency Consob.

The Italian market for government bonds is the largest in Europe, with a turnover of 1.5 trillion lire (\$450bn) a year, AP-DJ reports from Milan.

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## De Havilland to reduce its workforce by 7%

DE HAVILLAND, the Canadian aircraft manufacturer whose future ownership is up in the air, is laying off 7 per cent of its workforce and has warned of further retrenchments to come, writes Bernard Simon in Toronto.

The Toronto-based company said the lay-offs were the result of a slower order intake over the past year, and were not related to the controversial ownership bid by a European consortium comprising Aerospaciale of France and Alenia of Italy.

De Havilland is currently a division of the US aircraft-maker Boeing.

The Canadian government recently blocked the French-Italian proposal on the grounds that it failed to provide a "net benefit" to Canada. Alenia and Aerospaciale have until July 20 to come up with an alternative offer.

The government foreign investment review agency, declined to say whether the European consortium had yet submitted a revised proposal.

Aerospaciale and Alenia earlier warned that even if their bid was successful, workers at De Havilland would probably have to make sacrifices to ensure the company's viability.

The first round of lay-offs affects 350 workers involved in the production of the Dash 8 aircraft. The production rate is being scaled back from 5 to 4 aircraft a month.

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## London Markets

SPOT MARKETS

Crate oil (per barrel FOB)  
Dubai \$15.95-5.50 + 27.5  
Brent (per barrel) \$16.85-8.00 + 0.25  
WTI (per barrel) \$16.85-8.00 + 0.25  
WTI (1st 100) \$16.85-8.00 + 0.25

Oil products

Premium Gasoline \$20.42  
Gulf Oil \$17.19  
Heavy Fuel Oil \$6.67  
Naphtha \$18.18  
Petroleum Argon Estimates

Other

Gold (per troy oz) \$370.25 + 0.70  
Silver (per troy oz) \$4.40 + 0.05  
Platinum (per troy oz) \$87.25 + 0.76  
Ruthenium (per troy oz) \$37.25 + 0.50

Aluminium (per troy oz) \$1,127.50 - 7.5

Copper (US Producer) \$1.00  
Load (US Producer) \$1.00  
Nickel (free market) \$32.00  
Tin (Kuala Lumpur market) \$15.40  
Tin (New York) \$28.00

Zinc (US Prime Western) \$28.00 - 2

Cattle (live weight) 100.25 + 0.54

Sheep (live weight) 130.40 + 0.10

Pigs (live weight) 66.10 + 0.40

London daily sugar (raw) \$26.40

London daily sugar (white) \$32.10 + 0.3

Tate and Lyle export sugar \$26.40 + 0.4

Soybean (English seed) \$11.25

Wheat (US No. 3 yellow) \$1.62

Wheat (US Dark Northern) \$1.60

Rubber (Aug/91) \$1.75

Rubber (Sep/91) \$1.75

Rubber (Oct/91) \$1.75

Rubber (Nov/91) \$1.75

Rubber (Dec/91) \$1.75

Rubber (Jan/92) \$1.75

Rubber (Feb/92) \$1.75

Rubber (Mar/92) \$1.75

Rubber (Apr/92) \$1.75

## SUGAR - London POX (\$ per tonne)

Now Close Previous High/Low  
Aug 250.00 230.00 231.20 232.00  
Oct 190.00 190.00 190.00 190.00  
Dec 190.00 190.00 190.00 190.00



## CURRENCIES, MONEY AND CAPITAL MARKETS

## FOREIGN EXCHANGES

## Dollar down as pound gains

THE DOLLAR finished towards the bottom of its range yesterday, following disappointment at the June US employment data.

At 7.0 down from 6.9 per cent in the unemployment rate was not the cause of the disappointment, even though it was the highest figure since October 1989. The unemployment rate had been widely forecast, but a fall of 50,000 in non-farm payrolls was worse than expected, despite quite a wide variation in forecasts.

The dollar touched a low of DM1.8355, but rallied on an upward revision in May non-farm payrolls to a rise of 119,000 from the previously reported gain of 59,000.

The latest figures on unemployment claims were also more encouraging than the June payrolls figure suggested. New applications for unemployment insurance benefits fell to 243,000 in the week ended June 22, a decrease of 8,000 from the

previous week. The four-week seasonally adjusted moving average fell to 425,750 from 429,750.

At the London close the dollar had fallen to DM1.8365 from DM1.8355, to \$1.8355 from \$1.8350, and to FF6.1875 from FF6.2225. On Bank of England figures the dollar's index declined to 68.4 from 68.7.

Sterling rose above its central rate of DM2.95 within the European exchange rate mechanism. The pound was supported by the action of the Bank of England, in its daily operations on the London money market, underlying the present UK bank base rate level of 11 1/2 per cent.

There had been some early speculation about a rate cut yesterday and the lack of any reduction helped push sterling up 1/2 pence on the day. It fell to a seasonally adjusted 423,000 in the week ended June 22, a decrease of 8,000 from the

The pound also gained 1.10 cents to \$1.6180 and was firmer against the Swiss franc and Japanese yen, rising to SF2.5450 from SF2.5400 and to ¥223.50 from ¥223.25. Sterling's index rose 0.3 to 88.5.

Figures from the European Commission showed members of the ERM steady, with the pound remaining the third weakest currency, above the French franc and Danish krone. The D-Mark was also steady, showing little reaction to a widening of Germany's current account deficit to DM4.0m in May from DM2.6m in April. In Paris the D-Mark index was virtually unchanged against the French franc, easing very slightly to FF6.3883 from FF6.3855.

The Spanish peseta was unchanged at the top of the ERM, 4.96 per cent above the weakest placed Danish krone, but well within its allowed limit. At the Paris fixing the peseta declined to FF6.4000 from FF6.3975.

## FINANCIAL FUTURES AND OPTIONS

LIFTS LONG CALL FUTURES OPTIONS									
Strike	Call	Put	Call	Put	Call	Put	Call	Put	Call
88	4.41	4.22	0.00	0.00	0.00	0.00	0.00	0.00	0.00
89	3.41	3.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
90	2.41	2.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
91	1.41	1.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
92	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
93	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
94	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
95	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
96	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
97	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
98	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
99	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
100	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00

Estimated volume total, Call 2340 Put 482

Previous day's open bid, Call 2340 Put 482

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LIFTS LONG CALL FUTURES OPTIONS									
Strike	Call	Put	Call	Put	Call	Put	Call	Put	Call
88	4.41	4.22	0.00	0.00	0.00	0.00	0.00	0.00	0.00
89	3.41	3.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
90	2.41	2.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
91	1.41	1.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
92	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
93	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
94	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
95	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
96	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
97	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
98	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
99	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00
100	0.41	0.27	0.00	0.00	0.00	0.00	0.00	0.00	0.00

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■ **assistant general manager, and replaces Mr Michael King who has moved to the bank's Singapore branch.**

■ **Mr Michael Kennedy, joint managing director of Martin Currie, has been appointed a director of SECURITIES TRUST OF SCOTLAND, which is managed by Martin Currie Investment Management.**

■ **Mr Peter Allen has been appointed a non-executive director for three years on the BRITISH RAILWAYS BOARD. He was managing director of British Steel's strip group until his recent retirement.**

■ **Mr Mike Smith has been appointed an associate director of NICHOLSON CHAMBERLAIN COLLS AVIATION.**

■ **Mr Ron Finlay has been appointed to the board of WYSEBURN HEDGES. He was a director of Valin Pollen.**

■ **Mr Michael Charles Weston, chief executive officer of WOODGATE FARM DAIRY, Pickfield, has been appointed a director.**

■ **Mr Alan Thompson has been appointed finance director of THE EUROPEAN. He was finance director of The Sunday Correspondent.**

■ **The FAIREY GROUP has appointed Mr P.V. Boughton as company secretary. Mr A.C. Hayward has resigned as director and company secretary.**

■ **LEHMAN BROTHERS SILKS, part of Lehman Brothers International, has appointed Mr Daniel McCarthy as a director, and a senior dealer for UK gilts from August 1. He was investment manager of sterling bonds at Abbey National.**



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Int Class	Cash Flow	Std Price	Offer + or - Price -	Yield %
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2184	1-1023
2185	1-1023
2186	1-1023
2187	1-1023
2188	1-1023
2189	1-1023
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2200	1-1023
2201	1-1023
2202	1-1023
2203	1-1023
2204	1-1023
2205	1-1023
2206	1-1023
2207	1-1023
2208	1-1023
2209	1-1023
2210	1-1023
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Compiled with the assistance of Laura S. S.

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Continued on next page







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**US MARKETS (3:00 pm)**

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## INDICES

12.10	-0.10	-0.05
12.00	-0.10	-0.05
11.90	-0.05	-0.05
11.80	-0.05	-0.05
11.70	-0.05	-0.05
11.60	-0.05	-0.05
11.50	-0.05	-0.05
11.40	-0.05	-0.05
11.30	-0.05	-0.05
11.20	-0.05	-0.05
11.10	-0.05	-0.05
11.00	-0.05	-0.05
10.90	-0.05	-0.05
10.80	-0.05	-0.05
10.70	-0.05	-0.05
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10.00	-0.05	-0.05
9.90	-0.05	-0.05
9.80	-0.05	-0.05
9.70	-0.05	-0.05
9.60	-0.05	-0.05
9.50	-0.05	-0.05
9.40	-0.05	-0.05
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9.00	-0.05	-0.05
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8.80	-0.05	-0.05
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8.00	-0.05	-0.05
7.90	-0.05	-0.05
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6.40	-0.05	-0.05
6.30	-0.05	-0.05
6.20	-0.05	-0.05
6.10	-0.05	-0.05
6.00	-0.05	-0.05
5.90	-0.05	-0.05
5.80	-0.05	-0.05
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4.90	-0.05	-0.05
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## NEW YORK ACTIVE S

SS	+ or -
2.77	+0.03
11.90	...
8	+0.05
6.85	-0.15
2.40	+0.04
4.32	-0.02
7.40	-0.10
10.40	...
5.30	+0.05
18.50	+0.10
8.85	+0.05
2.82	+0.03

## CANADA

by Tefekura

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AUSTRIA		
July 5	Sch	+ or -
1975	1.000	1.000

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Dai Nippon Tokyo	499	+2
Dai Showa Paper	3,880	+20
Dai Tokyo F&M	840	-27

-0.10
+0.06
+0.05
+0.05-
+0.15
-0.10
+0.15
+
+0.10
+0.05
+0.08
+0.10
-0.10
+0.09
+0.01
+0.10
+0.07
+0.40
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+0.15
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+- -- -
+0.02
+0.06
+0.15
-0.08.
+0.02

Hitachi Cable .....	1,100	+10
Hitachi Credit .....	1,280	-40
Hitachi Koki .....	1,290	-10

+0.07  
 +0.03  
 +0.05  
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 +0.04  
 -0.02  
 -0.10  
 +0.05  
 +0.10  
 +0.05  
 +0.03

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## REGIONAL & IRISH STOCKS







## Racing to beat the prophets of doom

Michael Thompson-Noel studies current form off the track on very hard going

**H**ORSE RACING is the sport of kings, but also that of sheikhs, nabobs, crooks, the super-rich and almost broke, the beautiful and the damned. It is a fantasy world propped on mountains of cash that keep on disappearing — mainly, in Britain, into the lead-lined pockets of the cleverest players of all, the bookmakers.

At present, British racing is harried by recession. Gloom is all around. Betting is subdued, owners are cutting back and some businesses are folding. As a committee of MPs said in May, after studying the horse-race betting levy which keeps the sport going: "The fat years seem at an end."

Yet with its penchant for exaggeration, the racing world has overdone the gloom thing and is in danger of talking itself into depression. In spite of hard times, the show goes on — just as it always has. Today, for example, at Sandown Park racecourse, a glossy field of racehorses, some worth millions, will contest a six-figure prize in the Coral Eclipse Stakes, one of the season's most glamorous events and one that emphasises the sport's traditions and longevity.

To discover where racing is heading, I went in search of three men — a racehorse trainer, the chief executive of the Jockey Club, and an expert on bookmaking — who are particularly well placed to peer beyond the recession and to set the sport's ceaseless money-wrangling in some sort of context.

I did not look for losers. Instead, my first port of call was Beckhampton Stables, in the drowsy Wiltshire countryside, where Roger Charlton — tall, courteous, bespectacled, intelligent — trains 85 horses, many of which race for blue-chip owners like Prince Khalid Abdullah of Saudi Arabia, Stavros Niarchos, Lord Derby and Lord Weinstock.

Charlton electrified the UK racing world last year — his first season as a trainer — by sending out the winners of two Derbys, the English and

the French, and earning £1.2m in win-and-place prizemoney. Of that, about £800,000 was gathered in by Quest for Fame (winner of the English Derby) and Sanglamore (French). Both these money-spinners are still in training as four-year-olds. Indeed, Sanglamore lines up for today's big Sandown race.

Quest for Fame and Sanglamore were part of the string Charlton inherited from the former boss of Beckhampton, Jeremy Tree, to whom Charlton was assistant trainer for 12 years. Today, Charlton owns a majority of the shares in Beckhampton Stables Ltd, though Tree retains a stake.

To start with two Derby winners in his first full season as a trainer marked Charlton as golden-fingered. But as well as luck, he has talent and great shrewdness. His background is perfect: a farming-and-horsey childhood, then point-to-points and racing; 2½ years in stockbroking; then a long apprenticeship at Beckhampton, where recent successes mean that debt of £100,000-plus has been worked down to zero over the past four years.

When I met Charlton he was wearing a phosphorescent green cardigan, cream slacks and suede casuals. "I have been very, very lucky, whereas most trainers are crippled by overdrafts," he said. "Our yard's capacity of 68 horses is not really viable because racing is definitely a percentage game when it comes to getting winners. The more horses you train, the more your chances of producing champions."

"On the other hand, 250 horses here at Beckhampton would be chaos. The more horses, the more headaches, especially in dealing with owners. Perhaps 80-90 would be an ideal number. At that level I could compete with the best. My luck last year lay in having two exceptional horses. Winners like that will carry a yard. I did some calculations, and found that last season my all-up cost, including maintenance of stable and gallops but excluding a salary for myself, was £34.50 per horse per day,



Not all gloom. In spite of the recession, lucky racehorse owners like Sir Gordon Brunton, the well-known businessman and chairman of the Racing Post, are still enjoying themselves. He is pictured with his gallant six-year-old mare, Indian Queen, which scored a cork-popping, 25-1, six-figure-prize success, by a neck, in last month's Ascot Gold Cup. "We race our horses for fun," said Sir Gordon in the unsavory enclosure.

whereas my training charge to owners was £32 per horse per day. What carried us through was the trainer's percentage of stable prizemoney (say 10 per cent £120,000), plus the income from stud fees earned by Beckhampton Stables Ltd deriving from good horses trained by Jeremy in the past."

So far, Charlton's 1991 season has been as quiet as the tomb compared with the fairground raucousness and dizzy celebration of his first

season, though in recent days Beckhampton's form has turned red-hot. To survive, trainers have to be astute and financially able. For example, Beckhampton has planning permission to build an additional 20-horse barn, which would cost a minimum of £100,000. "That money would have to be borrowed," says Charlton. "Fortunately, I held off. If I had gone ahead and built it just as the recession was striking racing, it would have been totally

empty this spring.

"So far, no-one has asked me to buy a yearling for them to race next year. Times are depressing. The recession has hit racing very hard. Big names are backing out, others haven't come forward. In recent months, would-be owners have read a huge mass of damaging statistics and analysis spelling out how low the average prizemoney returns are for owners in Britain."

On the other hand, says Charlton,

the prospect of extra money for racing, as recommended recently by the House of Commons' home affairs committee, would be a big help, "especially as the low point in the recession must be approaching — the moment when it is fair to tell owners to start nibbling again: that now is the time to buy nice horses at sensible prices that stand a fair chance of making good returns."

Of the racing business generally, Charlton says that "good people who run their businesses professionally ought to survive." And he says it is hard to disagree with the contention that over a reasonable time-scale — particularly the 1980s — British racing can be shown to have prospered mightily. In 1989, the number of horses in training in Britain (both flat and jump racing) was 12,961, against 9,761 in 1977; there were 1,005 race-fixtures in '89, against 886 in '77; track attendances were 4.9m, versus 4.1m; flat-race prizemoney was £27.5m against £8.3m; and off-track betting turnover had been boosted out of its mid-1980s trough by the impact of live satellite race-broadcasts to betting shops.

At present, most growth-lines are dropping. But if the recession is doing little else, it is reinforcing the truism that horse-racing is for those who know what they are doing. Owners need to be wealthy, unless they are huddled safely in multi-owner syndicates; racehorse breeders have to be well-capitalised to survive the jungle of the bloodstock market; trainers need to know their peculiar craft intimately and not rest their hopes on debt and prayer; racecourses need marketing chutzpah.

Increasingly, the racing industry does seem to know what it is doing, according to Christopher Haines, an experienced businessman, now chief executive of the Jockey Club, which governs the sporting side of racing (rules, fixtures, discipline, etc.) though it does not control the purse-strings.

In May, the MPs' report on the betting levy upheld the Jockey Club's argument that the bookmakers pay too little for the privilege of sucking good profits out of racing, and suggested that the sum paid to racing via the Horserace Betting Levy Board be boosted from around £37m at present to £50m (1991 prices), starting next year — the extra being paid for, insisted the MPs, by the Big Three bookmaking firms, Ladbrooke, Coral, William Hill, and not the hapless punters. This was an important victory for the Jockey Club — the first real reversal the bookies had suffered in many a long year.

"For the first time," says Haines, "racing's fundamental problem was given official recognition — that the betting levy is set at far too low a rate. Our aim had been to change the nature of the debate and get the MPs to realise that racing is in the final stages of maturing from a sport into an industry. We now have a model of the industry and can see the true economics. We can talk real business. The frustration I have is that racing does not have a direct negotiating relationship with the bookies. This is

what we want to achieve, for we are determined to see that there is a recognised relationship between the costs of the racing product and its revenue."

I put it to Haines that the Jockey Club was still burdened by its image as a pompous and fuddy-duddy, almost feudal, body that was self-elected, self-serving, snobbish and run by land-owners and aristocrats out of touch with modern business life. He did not hit the roof. "Self-elected? That we can't deny," he said cheerfully. "Self-serving? There is no sign of that at all. Snobbish and land-owning? Those are just words. The current team of stewards contains a great deal of business experience."

"The Jockey Club must be judged on what it does. Look around and you will find a degree of co-operation within racing that is much greater than imagined or acknowledged. There are working parties on all sorts of matters; problems are being solved all the time. I am genuinely optimistic about racing's future. In business, you often have to invent a new product and then spend a fortune refining it and marketing it. But racing hasn't got to do that. It has a wonderful product already."

In spite of Haines' upbeat assess-

**There are high hopes that this will be a vintage English flat-racing season**

ment of racing's future, hopes that the bookmakers can be sweet-talked into dipping into their own pockets and handing the sport an extra £13m or so (at 1991 prices), as suggested by the MPs, are likely to be dashed. The bookies are adamant: they did not like the MPs' report ("superficial and populist") and have no intention of seeing their profits lowered to boost racing's income. If they were backed into a corner, they say, they would simply pass the burden of higher levy payments on to the punters, who already pay a 10 per cent charge off-track to cover betting tax (8 per cent), betting levy, VAT, and who knows what.

To find out why the bookies are so intransigent, I went to see Tom Kelly, one-time editor of the *Sporting Chronicle*, now director of the Betting Office Licensees' Association, members of which own nearly 6,000 of Britain's 9,500 off-track betting offices. Kelly is hard likely to argue with: a doughty baseliner who slams statistics at you with robot-like efficiency.

"The first three months of 1991 were fairly disastrous, with total betting turnover (horses plus other sports) down 6.6 per cent, or £120m," said Kelly. "We expect things to pick up a bit, though as long as the recession lasts we don't expect betting to outpace spending on other leisure activities. Anyway, 28 per cent of UK betting shops have a turnover of less than £220,000, which is barely viable."

"One of the reasons we found the MPs' report superficial is that we

Continued Page XIX

### CONTENTS

- Finance: Make your personal debts easier to bear page III
- Books: What to read on your summer holidays page IX
- Art: Saving treasures from the ravages of progress page X
- How to Spend It: Magical deals on Persian carpets page XVII
- Sport: Young women renew an old rivalry at Wimbledon page XIX
- Private View: Tony O'Reilly: the hero of Heinz page XXIV



Learning to cook, to serve and to make money... student chefs at college in Birmingham page XVII

- Arts: X,XXX
- Books: X,XXX
- Bridge: X,XXX
- Chess: X,XXX
- Collecting: X,XXX
- Crossword: X,XXX
- Finance & the Family: X,XXX
- Food & Wine: X,XXX
- Gardening: X,XXX
- How To Spend It: X,XXX
- Markets: X,XXX
- Motoring: X,XXX
- Property: X,XXX
- Sport: X,XXX
- Michael Thompson-Noel: X,XXX
- Travel: X,XXX
- TV & Radio: X,XXX

### The Long View/Barry Riley

## Superpay for superboss

MONEY is the appropriate measure of success in capitalism, and the hefty increases in remuneration now being awarded to themselves by many top executives are symptoms of the triumph not just of capitalism in general but of international managerial capitalism in particular.

I make the distinction because historically capitalism was about the entrepreneur and the proprietor; managers were mere hirelings and administrators, and given a suitably low status.

But today, for most large companies, the proprietor has become an absent investment institution or, in some countries, a grey banker. This has raised all sorts of governance issues, not least in remuneration, and the opportunity has been there for the hiring managers to drop their subservient pose and pursue a boardroom power revolution.

In the UK the average chief executive's pay in top public companies has risen roughly from £90,000 to £400,000 over the past ten years. That is an increase of 4.5 times, about double the rise in the pay of the average employee.

You can call this greed, insensitivity or imprudence. Yet there is a clear message being sent out of a rather different economic kind. The advanced industrial countries in recent decades have generated unprecedented wealth and technological progress, and it has been achieved by and large by independent corporate enterprises. Nikita Khrushchev boasted that communism would bury capitalism, but today the centrally-planned economies lie in ruins. Now the leaders of this counter-revolution are claiming their rewards. The message is going out to the politicians and the civil servants, who are trapped by their own propaganda in a low pay spiral, and are furious at this assertion of rival supremacy. The word is also directed at the ambitious young, who quickly note shifts in wealth and power; at any rate, the civil service seems dull by comparison.

Go back just 15 or 20 years and British managers were still an oppressed class. They were heavily taxed as individuals — at up to 88 per cent of their earned income — and quite senior executives would find it worthwhile to

take a week off to decorate their houses. Their business freedom was constrained by price controls, pay controls and foreign exchange controls. Political bodies such as the Industrial Reorganisation Corporation were set up to tell them what to do. They were mercilessly bullied by the trade unions.

How the pendulum has swung since then, and the pay levels are the measure of it. When the Conservatives cut the top tax rate to 60 and then 40 per cent it was suggested that this might encourage moderation in pre-tax incomes, but there has been absolutely no such effect. Of course, it is likely that part of the

apparent growth in pay reflects the emergence of under-the-counter payments into the daylight: these days, possibly, the top manager himself pays his mortgage instalments and his gardener and buys his wife's car (though he certainly does not stump up for his Wimbledon tickets). But pay has now become a key factor in the power game: even if top executives do not need the money they do want to keep the score.

But are they really worth it? The performance of British companies has been patchy. Some of the highest-paid British managers of the 1980s, recipients of £1m pay packets, have driven their companies close to disaster. Perhaps the long-term performance of capitalism does deserve to be recognised and rewarded. But there is a nasty suspicion that too often the bonanza has been grabbed by a handful of powerful individuals at the top of the corporate pyramid, while lower down the humble production manager, for example, remains exploited and unrecognised.

The step from self-recognition to self-aggrandisement may be dangerously

small. A successful large modern corporation has usually developed over the years its own culture and its own ambitions. Ideas can come up from below, and the structure should be flexible enough to cope with changing conditions. In these circumstances the chief executive should be more of a good housekeeper than a flamboyant entrepreneur.

But instead we have tended to see the cult of the individual. The company boss does not get into the headlines through dedicated attention to quality control, or by updating his company's training methods, but by doing aggressive deals.

There is a risk that the man paid £500,000 a year will feel under pressure to demonstrate that he is clearly worth it; a big man must do big things.

Here we come up against the governance problem: capitalism may be triumphant, but it is running short of true capitalists.

The measure of success for the entrepreneur is the value placed on his company by the stock market, which usually gets it right.

But the market in chief executives is highly inefficient, as any glance at the haphazard rewards of top industrialists will show.

Big companies feel they should pay more, but that encourages top managers to seek increased size through mergers of uncertain benefit to shareholders or the economy at large. Insecurity and risk count for a good deal at this level, as does the task of coping with highly competitive conditions; privatised utilities may feel justified in paying more on the first count, but they are provocative when they confuse the exploitation of monopolies and sweetheart regulations with skilful management of a competitive business.

The profits squeeze will now put a cap on executive remuneration temporarily, but I fear we are also seeing a scramble through the open window ahead of the election of a Labour government. Even John Major is unwisely making judgments about the level of top executive pay. Managerial capitalism has yet to fight some more battles.

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## FINANCE AND THE FAMILY

## London Markets

## Clouds hide a shaft of sunlight

IT WAS a week when a rare cut in Japanese interest rates – and the prospect of a cut in the UK – coaxed the FTSE back into positive territory after the losses of recent sessions. But it was also a week when poor results, disappointing statistics and inflated executive pay packages continued to monopolise the business-page headlines.

All told, the FT-SE Index closed ahead 69.9 at 2,494.7, thus recovering two-thirds of the ground lost in the second half of June. Volume, however, remained mediocre, peaking yesterday at nearly 600m shares thanks to heavy technical trading in J Sainsbury.

Even in a quiet period for financial reporting, British Steel, General Electric and Dowty Group all unveiled year-on-year profit reductions. Lucas Industries, the car component and aerospace group, broadcast a second-half profit warning. And Alan Sugar's new toy, Tottenham Hotspur, reported a £2.1m interim loss.

British Steel's decline was the steepest of the three at 65 per cent to £254m. The group made only £90m in the second half, down from £310m a year earlier. The company, which was privatised in 1988, also sketched out a controversial restructuring of its plate production facilities calling for the eventual replacement of existing mills at Dalzell and Scun-

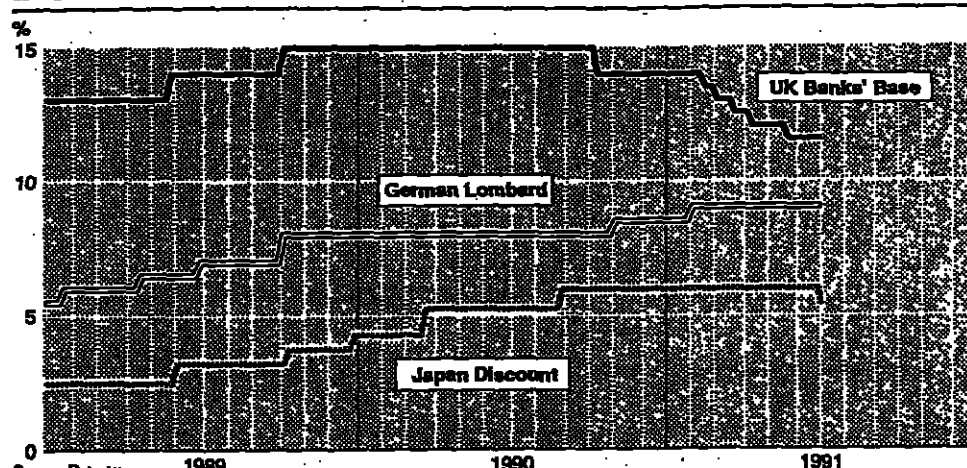
thorpe with a new facility at Teesside. Shares closed ahead 2½p on the week at 124p. GEC's fall was by a comparatively sedate 6.2 per cent to £518m, with the company affected by the UK and US recessions as well as lower demand in continental Europe. Lord Weinstock, managing director, said he could not remember the last time the group failed to increase its dividend, which totalled 9.5p per share for the year to March. The shares fell 1p to 187p.

Recession in the aerospace and defence sectors were the main problems at Dowty, where profits dipped by 29 per cent to £80.6m. A month ago, the Cheltenham-based company lost Tony Thatcher, its chief executive, who resigned to join TSB – Baron Thyssen-Bornemisza's private Monaco-based industrial group. The shares ended the week at 179p – down 10p.

The news was also poor from Granada, the television, leisure and business services group, where interim profits for the 26 weeks to April 13 dropped from £83.3m to £38.5m. On a more positive note, the company said that it had succeeded in cutting its debt to £240m.

This followed a £18m rights issue and the £147m sale of bingo clubs to Bass, the brewer. The rights issue, which at 14p was at a large discount to the preceding 210.5p market price, was associated with the

## Interest rates



Source: Datastream

departure of Derek Lewis as chief executive. The shares lost 7p to 135p. Alleviating the gloom, a string of regional electricity companies generated income well in excess of flotation prospectus forecasts. With pre-tax profits of £81.4m, Seaboard – the south-eastern regional company – managed to exceed its forecast by as much as 35 per cent.

In similar vein, Ofwat – the water industry regulator – reported that first-year profits of £1.4m at the UK water companies came in £288m higher than government expectations before privatisation.

The 16 per cent average increase in dividends was slightly less than expected, and there was a higher than assumed proportion of profits being ploughed back into the businesses. Ian Byatt, the Ofwat director general, said. He warned, however, that shareholders who were "not doing badly" should expect a "much lower growth in dividend in the future."

On the statistical front, perhaps the most depressing news was that June car sales had fallen to a 20-year low. New car registrations declined to just 98,204 from 142,697 a year ago and have now fallen for 21 of the past 22 months. The figures did much to explain Ford's announcement that it was cutting prices of selected models.

To compound matters, the biggest domestic housebuilders – who must already feel that the roof has caved in – reported that the hesitant spring sales recovery had petered out. Buyers who previously had been put off by high interest rates were now worrying about rising unemployment and the state of the economy, companies said. More than half the groups questioned said June sales were at or below comparable 1990 levels.

It was not all wine and roses for interest rates either. In an economic outlook, the Organisation for Economic Co-operation and Development forecast a further rise in German short-term interest rates as a consequence of inflationary

and fiscal pressures associated with developments in eastern Germany. As policy makers are all too well aware, the condition of Europe's largest economy will have a more powerful bearing on future UK interest rate trends than glad tidings from Japan.

The OECD also forecast that the UK economy would grow at an annual rate of only 0.3 per cent in the second half. Although there are now signs that the fall in output in Britain has reached bottom, the Paris-based agency said, real gross domestic product in the first half of this year might have been some 3 per cent below that of the same period last year. This would be as severe a drop over 12 months as in the 1980-81 recession.

But the hot topic of the moment is executive pay. Yet more grist was added to the mill in the form of a near tripling to £200,000 of PowerGen chief executive Ed Wallis's salary and a further pay rise for John Baker, chairman of National Power.

In the circumstances, it was gracious of British Steel chairman Sir Robert Scholey to accept a small pay cut in deference to his company's poor 1990-91 performance. Sir Robert emphasised that "you cannot dissociate productivity and pay" but said that he was not "giving anything to charity." In 1989-90, he had received an enviable 79 per cent increase to more than £300,000.

David Owen

## Serious Money

## Time to bridge the knowledge gap

By Philip Coggan, Personal Finance Editor

HOW MUCH of the financial system do you understand? According to a newly-published report, the answer is likely to be "not much" if you are an average consumer.

A survey by the British Market Research Bureau for Mintel found that only 36 per cent of adults knew the standard rate of income tax, and just 25 per cent knew the number of higher rate tax bands. Rather less surprisingly, about two-thirds did not know the difference between a unit and investment trust (barely, 10 per cent did not know whether or not they didn't know).

Women may be further depressed to discover that almost twice as many males as females knew the tax rates, although this could be the result of the chauvinist Inland Revenue tradition of treating wives as a chattel of their husbands.

Financial reformers will also be discouraged by the report's finding that only 20 per cent of the public agreed – and 59 per cent disagreed – with the proposition that mortgage tax relief should be abolished.

Mind you, the survey does highlight the old adage that the answer you receive depends on how you frame the question. Mintel put forward the statement that "in order to get totally unbiased financial advice, I would be prepared to pay a fee of up to £100 per hour to the adviser."

You will not be surprised to learn that more than 90 per cent of consumers disagreed with this statement. When it comes to the more basic savings products, offered the misleading statement "On the whole, banks give you a better interest on your savings than building societies do", only 9 per cent of respondents agreed.

It is also encouraging that more than one third of adults has a bank current account which pays interest, especially as the banks have hardly fallen over themselves to promote these accounts since they were introduced in the late 1980s.

The Mintel survey also reveals some interesting statistics on the structure of the savings market. Only 6 per cent of the public were shown to have Tax Exempt Special Savings Accounts (TESSAs). But when you consider that the survey was conducted in February 1991, that means that in one month after their introduction, TESSAs were able to achieve greater penetration of the savings market than unit trusts (owned by 5 per cent of the public) have after 60 years.

However, the evidence also shows that TESSAs are unlikely to have increased total savings by any appreciable amount – which, after all, was an important aim of their creation. Of those who had opened TESSAs, 89 per cent had done so by transferring money from another account and 51 per cent said they would save in a TESSA rather than in an existing account.

Despite the recent revival of private investor interest in investment trusts, unit trusts still have an edge in popular perception. Thirty four per cent of respondents agreed that "unit trusts are the best way of investing in the stock market for the small investor", compared with 20 per cent who disagreed and a whopping 46 per cent who did not know. Even among that small minority who did know the difference between a unit and investment trust, 55 per cent agreed with the statement.

So in short, a lot of public education remains to be done. Newspapers can try and do a part of it, but by their nature personal finance pages serve an audience that is already, by being more interested, more knowledgeable. It has to be up to the regulators to ensure that products should be explained as simply as possible, and as early as possible in the selling process.

A consumer who buys a product he or she does not understand is unlikely to get a good deal.

by the regulators, that commission comes out of some central "pot" and not out of their own pockets.

So what hope is there for those who want consumers to get a better deal from financial services providers? One chink of light in the Mintel report is the survey evidence that people are rather more shrewd when it comes to the more basic savings products. Offered the misleading statement "On the whole, banks give you a better interest on your savings than building societies do", only 9 per cent of respondents agreed.

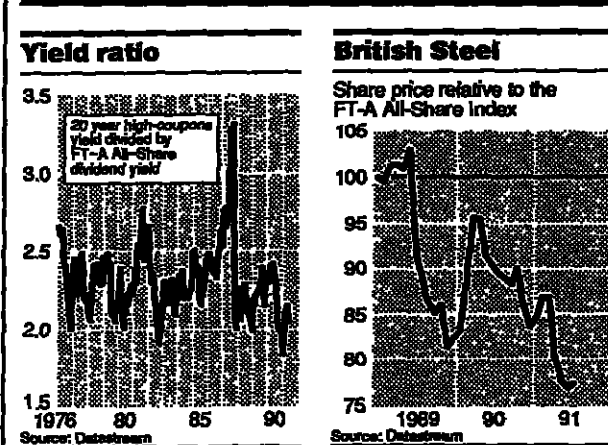
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## HIGHLIGHTS OF THE WEEK

	Price yesterday	Change on week	1991 High	1991 Low	
FT-SE 100 Index	2494.7	+69.9	2548.3	2054.8	Revived base rate hopes.
Abbey National	278	+19	288	211	UBS buy rec./interims due July 31.
Cable & Wireless	548	+19	557	429	Ofwat shift on BT 'access' policy.
Cadbury Schweppes	378	+31	400	314	Bid speculation.
Hillsdown	234	+26	269	154	Recovery hopes.
Kingfisher	492	+31	509	359	Interest rate hopes.
London Electricity	204	+29½	217	136	Strong utilities/recent good figs.
Natl. Home Loans	93	-25	157	67	Director resigns/broker downgrades.
Seacor	659	-57	753	655	Interim profits drop 89%.
Slade	481	+35	481	289	Enthusiasm over Fashoro.
Simon Eng.	305	-25	394	265	Profits downgrading.
Smithkline Beecham A	795	+41½	844	598	Renewed hopes for Saracat sales.
South West Water	278	+24	327	236	Included in 'County 30'.
United Biscuits	380	+23	397	317	Bid speculation.
Wellcome	699	+51	699	404	Optimism on virus drug sales.

## AT A GLANCE



## Yield ratio sheds light on shares

The yield ratio – the relationship between the yield on long-dated gilts and that on the FT-A All-Share index – is one of the stock market's favourite means of deciding whether equities are cheap or dear. The higher the ratio, the more the yields on bonds look attractive and the greater the likelihood of investors selling shares to buy bonds. When the ratio is low, shares are more attractive. The graph shows how cheap shares looked, on this basis, earlier this year, the subsequent rally has increased the ratio but it still sits of the long term average and a long way from the peak reached in 1987.

## Profits fall at British Steel

British Steel reported a decline in profits for the year to March 30 on Monday – down at £255m from £735m in 1989-90. Markets were expecting the 65 per cent drop and the share price fluctuation was only between 122p and 125p during the week. In spite of the bad results, BS, which was privatised in 1988, was able to raise its final dividend to 5.75p.

## Smaller company indices slide

Smaller company indices continued their downward slide this week. The Hoare Govett index (capital gains version) dropped 8.65 per cent to 1156.15 in the week to July 4, while the County index fell 10.15 per cent to 943.46. Last week, we referred to the Hoare Govett total returns index which was then 1389.58 has dropped to 1380.86.

## Pacific Rim bonds find favour

Some of the Pacific Rim bond markets have provided the best returns for sterling-based investors this month, according to figures from Kemper Investment Management Company (KIMCO). The Australian government bond market showed a gain of 5.15 per cent in June, while New Zealand bonds rose by 4.95 per cent and Japanese bonds increased by 4.93 per cent. This compares with a return of 0.02 per cent by the gilt market during the same period.

Since the start of the year, the top-performing bond markets in sterling terms have been New Zealand (13.65 per cent), Japan (10.71 per cent), and Australia (10.15 per cent), while the UK gilt market has risen by only 0.57 per cent.

## Date for EJ McCann investors

Happless investors with EJ McCann Brokers, which was declared in default this week, are reminded that they can claim for losses under the Investors Compensation Scheme. Claims will be valued on October 4 1990, the date the company went into liquidation. ICS will send investors documents within the next 28 days so that their claims can be registered. Anyone who does not hear from them is advised to contact the ICS at Gavell House, 2-14 Bunhill Row, London EC1Y 8BA.

## A fixed-rate mortgage at 10.75%

John Charcol, the mortgage adviser, has brought out a fixed rate mortgage of 10.75 per cent (APR 12.8 per cent) until 30 September 1994. The mortgage has to be taken out by 30 November this year and there is an arrangement fee of £250. Applicants must also put up a 5 per cent deposit on the value of the home. The new fixed-rate is available on endowment, pension and Pep mortgages and on interest-only loans of no less than £100,000. John Charcol is also offering a rate of 10.65 per cent (APR 13.1 per cent) capped until September 30/1992.

THE FIREWORKS crackled and exploded over Manhattan on Thursday night as the US celebrated its 215th birthday. Down on Wall Street, the stock market managed a few, rather more measured pyrotechnics in the abbreviated holiday week, but independence was not the prevailing theme.

Japanese influence is still pervasive. The cut in Japanese interest rates and the rise in the Nikkei index were widely cited as factors behind Wall Street's 51.7 point surge on Monday. And a new wave of worries about the rumbling Tokyo securities houses scandal was said to be a major reason for the subsequent 38-point decline on Wednesday. Worries persist that more Japanese money will be drained from the US financial system, creating disruption in both the bond and stock markets.

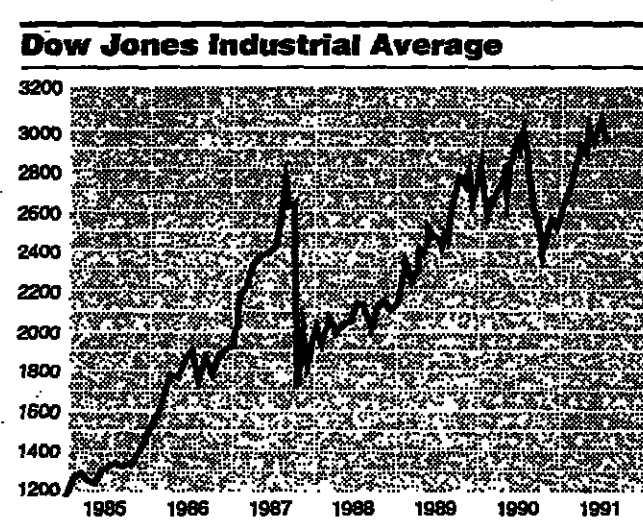
Such increasingly slavish attention to Japan points up the lack of direction back home. If the US economy were reacting out of the recession, for example, or takeovers were back in fashion, it is hard to imagine quite so much attention being paid to trials and tribulations 7,000 miles away.

Instead, on the economic front, the US recovery remains flimsy at best. Moreover, the next corporate reporting sea-

son will get under way within the next few weeks, so micro-analysis is largely on hold. Not surprisingly, then, investors and traders took full advantage of the holiday weekend. Dealing volumes were at a low ebb.

Certainly, the economic pointers which emerged during the week merely reinforced the impression of economy limping hesitantly out of recession. The National Association of Purchasing Managers Index proved surprisingly buoyant on Monday, suggesting that the economy grew last month, after twelve months of contraction. Similarly encouraging reports on consumer sentiment and factory orders followed.

But by mid-week, the housing data cast a pall of gloom; new home sales slumped by 3.5 per cent in May, the second consecutive monthly decline. And on Friday morning, the latest jobs figures suggested that unemployment had edged up to 7 per cent in June, scarcely evidence of a strongly rebounding economy. On Friday morning there was a

Wall Street  
Not a day for independence

marked lack of reaction – with the Dow Jones Industrial Average little changed.

The housing data probably underlines one of the core problems still impeding any significant upturn – namely, the state of US commercial banks. Sound industrialists suggest that while customers

in select regions of the country are starting to bite again, the persistent credit crunch continues to choke demand.

It seems that widespread banking problems are far from over. This week, Security Pacific, joined by West Coast Bank, Wells Fargo and the smaller First Interstate, in

warning that second quarter profits would be well below analysts' expectations because of bad loans. Like the Wells announcement, SecPac's warning seemed to underline the difficult conditions in the California property market, and the still-growing problem of highly leveraged transaction (HLT) loans.

The news sent SecPac shares \$1½ lower to \$21¼, and BankAmerica, the largest of the Californian banks, followed with a \$2 loss to \$33¼. But the shakeout for Wells appears to be largely over, the stock actually edged upwards after SecPac's announcement.

The other major corporate event of the week centred on IBM, the computer giant which has become the subject of much angst following its dismal first quarter figures, with analysts and commentators wondering whether the group is still capable of responding to changes in the computer market or has metamorphosed irretrievably into a corporate monolith.

Not surprisingly, the company is out to prove its critics wrong. In one of the broadest collaborative ventures which the computer industry has ever seen, IBM announced that it would work with Apple Computer, a fierce former rival in designing a new generation of desktop computers. A joint venture company will produce new software, and the two partners say that products should be on sale within two or three years.

Clearly, such a deal has widespread implications for others in the sector and as ever – the stockmarket was quick to give its verdict. Down went the shares of Microsoft, the US computer software company which dominates the personal computer market, losing \$4½ to \$64 on the over-the-counter market. Up went the shares of Apple, almost \$1 higher at \$49½.

Meanwhile, in further step towards 24-hour trading, the New York Stock Exchange said that trading would begin at 9am from early September – as opposed to 9.30 at present. This means a bigger overlap with London's trading day, although, if Japan still dominates the picture, half an hour will hardly help.

Monday 2954.41 + 51.86  
Tuesday 2974.70 + 44.31  
Wednesday 2994.70 + 35.02  
Thursday Closed

Nikki Tai

## The Bottom Line

## Dowty Group still faces a bumpy ride

LONG-TERM investors in Dowty Group, the recession-hit UK aerospace, electronics and polymers concern, have had a bumpy ride over the past six years with little or nothing to show for it in the share price.

The shares have touched 300p twice in the past six years, but closed yesterday at 179p – almost exactly where they were at the start 1988 – valuing the company at about \$450m. To be fair, acquisitions since then have boosted the number of shares outstanding by about 30 per cent.

It was back in mid-January, with the shares languishing at a three-year low of 146p, that the City takeover rumour mills began turning – underpinning several surges since to 190p or more.

Here, the argument goes, was a medium-sized concern with good products ranging from aircraft landing gear and flight control actuators to information systems and moulded seals, which had been hit by the severity of the worldwide recession in the last few months of 1989.

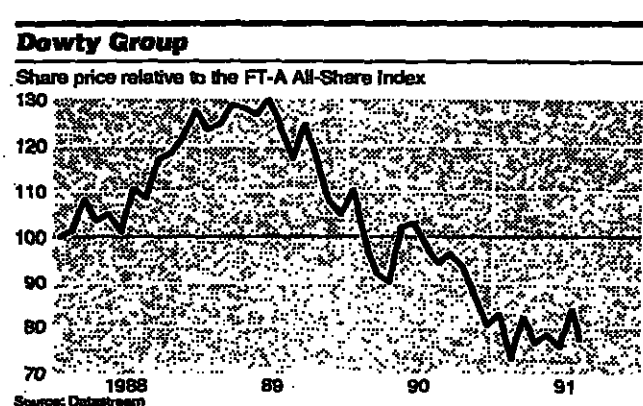
The group was struggling, too, to adjust to fundamental

changes in defence markets caused by the thawing of relations between the superpowers, and widely criticised for spending too much money on developing its Cognito two-way mobile data network.

Then came the Gulf War, which gave a brief spur to Dowty's military business but sowed deep uncertainty among civil aerospace customers. In April, Dowty announced it was cutting 1200 jobs, on top of the 1200 cuts announced a few months earlier, and issued a gloomy profits forecast.

The surprise departure in June of Tony Thatcher, who was not only chief executive but also "Mr Dowty" in City eyes, added to the uncertainty. Prudently, Dowty had prepared the market thoroughly for a profits downturn, and there were few surprises in the numbers on Monday when it announced a 29 per cent fall to \$60.6m in pre-tax profits for the year ended March 31. The annual dividend, which has risen by 10 per cent or more each year since 1986, was lifted just 0.2p to 9.2p.

But the occasion was more than a numbers exercise. The City wanted to assess Bruce



she goes." There will be no major U-turns, and no big acquisitions. Roberts suggested the company may concentrate more heavily on essential areas of its business, and avoid becoming "side-tracked" on projects which take too long to pay off.

They came not to praise Tony Thatcher – Roberts called his departure "a slight disappointment." But the former chief executive will be a tough act to follow, and bequeaths a rigorous company-wide cost reduction pro-

gramme and important reorganisation of the aerospace division, Dowty's biggest.

Thatcher must be given credit, too, for overseeing some of the most important thrusts in Dowty's responses to changing market conditions. Over the past five years Dowty's defence-related business has fallen from 60 to 30 per cent of turnover, due partly to cancellation of defence orders but also to big successes on civil aerospace contracts, such as landing gear for the Airbus A330/340 programme and thrust reversers for the Boeing 777. This programme could be worth \$80m to Dowty over the next 10 years.

A more questionable legacy of the ancient regime is Dowty's costly venture into the increasingly competitive UK mobile communications market. Analysts who have watched Dowty spend £17m on setting up the infrastructure for Cognito were relieved to hear that Dowty had signed up a prestige launch customer, the London ambulance service. A further £15m will need to be spent on Cognito, which will be launched in August and go nationwide by the year's end.

The main task for Ralph and his team over the next few years will be to manage a further decline in the amount of business that is defence-related, take advantage of the higher margins to be expected in civil aerospace, and capitalise on investments such as Cognito.

But there is no obvious sign of improvement in the economic climate, and investors may have to wait for 1992/93 for a rise in profits. Andy Chambers of Nomura Research Institute forecasts £53m pre-tax for this year, a steeper decline than it looks because the 1990/1991 figure included a \$4.8m exceptional item.

As for a takeover, Chambers says it is no more or less likely following the results. Speculation over a bid by a rival UK company such as Lucas Industries of Salford Industries seems to have subsided, and if there is a bid it is more likely to be a larger, foreign company. But maybe not now: the shares slipped back last week but still trade on nearly 12 times last year's earnings.

Andrew Baxter



## FINANCE AND THE FAMILY

# Don't be a slave to your debt

Scheherazade Daneshkhu and Philip Coggan report on ways to lessen the burden of your borrowings

IT WAS EASY to borrow money in the early and middle 1980s. Not to be in debt was dull; taking out the biggest mortgage that you could seemed the shortest route to riches.

Banks were falling over themselves to lend money, and many consumers, with incomes rising and interest rates relatively low, were only too eager to accept.

Then the bubble burst. The late 1980s and early 1990s have taught everyone a painful lesson about the effect of rising interest rates and falling incomes on a borrower's ability to repay.

In future, consumers will need to pay as careful attention to managing debts as to managing their savings. If you have more than one form of debt, which is the cheapest? And if it is worth consolidating your debt in that form? If you are about to borrow to make a purchase, which is the best way of doing so? And what do you do if the burden becomes impossible to bear?

## Types of debt

Overdrafts are one of the most expensive ways to borrow money. Banks tend to charge for each cheque and cash withdrawal you make, not only from the time you are overdrawn, but for the whole quarter. Every letter bearing you for being overdrawn will incur a charge, as can an invitation to meet the bank manager to discuss matters.

It is far better to arrange an overdraft facility or a personal loan before you actually go into the red. Lloyds bank, for example, will charge an annual percentage rate (APR) of 24.6 per cent on its personal loans compared with 37.7 APR for an overdraft.

It is cheaper to take out a personal loan than an authorised overdraft. At Lloyds, the APR on both is the same but there are no other bank charges on a personal loan. Alternatively, most banks offer a gold card, allowing an overdraft of up to £10,000 at about 17 per cent APR, subject to an annual fee of about £20. While, however, is only available to selected customers.

Some banks offer accounts which allow you to run up small overdrafts. Midland Bank's Vector account has an overdraft facility of £250 where no interest is paid, although you pay a monthly fee of £10. If you need a longer-term loan it is always better to get one that will allow capital repayment rather than one which ties you into a fixed-term. Otherwise, you will be obliged to repay the interest for the term of the loan even if you are able to pay off the capital. Some banks have introduced a charge for refinancing a loan. This could be about £50 for a £1,000 loan and is something to watch out for.

What do you need the loan for? If it is to pay off your credit card debt, Jean Eaglesham of the Consumer Association advises you to think

again. The APR quoted by the bank is often lower than that of a credit card (Barclays Bank's APR is 24.1 per cent while Barclaycard's is 27.8 per cent), but the arrangement fees and transaction charges will make this more expensive.

Credit cards come into their own only when the balance is paid off in full every month, which means six weeks of free credit. Banks have tried to recoup the costs of such customers by making an annual charge, but there are still some non-charging cards available. Store cards tend to carry higher interest rates than cards available from banks and building societies. If you are borrowing to buy a particular item it is worth checking what other forms of credit a store will grant.

"Interest-free" credit was one of the slogans of the 1980s and the sector sibling of hire purchase. Even Harrods is offering interest-free credit on selected items.

However, interest-free credit will usually mean a restricted choice - it will only be available on some brands and the repayment period is unlikely to exceed 12 months. Both interest-free credit and hire purchase will usually be offered at the full retail price, whereas you may be able to obtain a discount if you pay cash.

This is particularly true of cars. By paying cash and shopping around, it is possible to wipe up to 20 per cent off the full retail price. In this case, it would probably be cheaper to take out a personal loan and eschew both interest-free schemes and the more expensive HP arrangement.

However, if you cannot get a discount, it should be more economical to accept the interest-free scheme so long as you can pay back the full amount within the time specified. In some circumstances, and certainly with HP, you could lose the goods if you do not keep up the repayments.

The APR on hire purchase schemes tends to be more expensive than on a bank loan, but this varies from product to product. Many car companies, for example, have their own finance outfits which may offer attractive terms.

The cheapest form of borrowing is a mortgage, since the lender is prepared to accept a lower interest rate because the loan is secured on the property. It may be tempting to try and consolidate your other loans into a mortgage.

Obviously, you should only do so if you are sure you can keep up the repayments. There is no point in remortgaging to pay school fees if there is a danger that your home will be taken away; nor is it worth remortgaging if you are seeking a short-term loan of less than £5,000. A personal bank loan would be better.

It will usually be cheaper to remortgage with your existing building society, unless the interest rate is particularly out of line with the market. If you do talk to other lenders, remember to include arrange-

ment fees and solicitors' costs when calculating whether switching will save money.

Beware of those lenders in newspaper advertisements who offer to solve your borrowing worries. Usually they will only do so by charging a penal interest rate - and taking a second mortgage on your home.

## Savings

There is no such thing as a cheap loan and if you have savings you should use them to reduce your debt, including the mortgage.

Tony Shepherd, chairman of the Institute of Financial Planning, warns that you should never borrow for investment. It is a simple financial fact that you are unlikely to receive a return on your savings which is higher than the rate you pay on your borrowings.

Say you had £2,000 in a savings account and an overdraft of £2,000. At current interest rates, you might receive 10 per cent - £200 - on your savings every year. That would be reduced to £150 for a basic rate taxpayer and £130 for a higher rate taxpayer.

However, the overdraft would probably cost 20 per cent a year, or £400. Using your savings to pay off your overdraft would bring a net benefit of either £250 or £280 a year. The principle applies to those who pay interest on their credit card balances while retaining money in the building society.

Those who find mortgage payments a drain on their monthly salary cheques should also consider using savings to pay down the debt. This particularly applies if your mortgage is larger than £30,000. A sum of £5,000 in the building society might earn you £500 before tax at today's interest rates - £375 after basic rate tax or £300 after the higher rate charge.

Paying off £5,000 from a £20,000 mortgage would save £620 a year, assuming a mortgage rate of 12.4 per cent. The net gain would be between £30 and £30 a month, but since building society interest is paid only once or twice a year, the homeowner's cashflow would benefit by £52 a month.

There could even be gains in paying down loans of less than £30,000 now higher rate tax relief has been abolished. In the example, the post-tax relief cost of a £5,000 chunk of mortgage would be £485. So, a homeowner would still gain £30 a year by using savings to redeem part of the loan.

It is possible to argue that savers could receive better long term returns from equities than from the building society. But these returns cannot be guaranteed, whereas paying down your debts is a certain way of improving your finances.

## Problems

At the other end of the scale, for those up to their ears in debt, with gas and phone bills outstanding and mortgage



arrears, the strategy will no longer be that of managing debt efficiently but of survival.

Stuart Davidson, of the London division of the Money Advice Support Unit of NACAB (National Association of Citizens' Advice Bureaux), says that if you cannot decide which bill to pay first, you should divide your creditors into those who have some recourse to action and those who would have to go through the cumbersome process of taking you to court.

On this basis, settle gas, phone and water bills first, otherwise these services would be cut off immediately.

Next come mortgage bills and finally credit cards and unsecured bank loans. However, he advises talking to your unsecured lenders to see whether they will suspend interest on your bills for a time, to stop the debt rising.

Sometimes a credit card company will suspend interest on your bill, as long as you settle the minimum payment and they are convinced that you seriously intend to settle the account. If you are having problems with your mortgage, the Prudential has the following advice:

■ talk to your lender as soon as possible - particularly if you are about to miss a payment. If they know in advance, they will be more sympathetic

■ check that you are receiving all the social security benefits and payments and that you are getting all the right allowances

■ make a monthly spending budget - and stick to it

■ think about taking in lodgers if your home is big enough

■ do not hand the keys in if you have fallen behind. You will still be the legal owner and liable for payments.

# Trust sector discounts widen

DISCOUNTS have widened in the investment trust sector over the past month in response to the falls in world stock markets and the avalanche of new trust shares being issued.

County Nat West WoodMac figures show that the sector's discount to net assets widened to 15.3 per cent in June from 14.3 per cent in May, and below 12 per cent in March.

When discounts widen, share prices fall even though the trusts' portfolios may have retained their values. In fact, in June share prices declined around the world - the FT-All Share fell 3.4 per cent and the FT World Index 1.5 per cent - so investors were hit with a "double whammy" effect.

In the early part of the year, explains Lewis Aaron, analyst at Barclays de Zoete Wedd, "institutions held cash and wanted to put funds quickly into the market when it rallied."

Investment trusts were a quick way to do so. Recently, however, says Aaron, the dull performance of stock markets and the torrent of new investment trust issues means that institutions have had all the chance they need to put more money into the sector.

Demand for trust shares has slackened and the discount has widened again. Stephen Magrath, an analyst at County NatWest WoodMac, says discounts have widened particularly in the Japanese and Far Eastern sectors.

However, private investors need not necessarily be discouraged. Now that discounts are back to around historical average levels, investment trust shares offer better value than they did a few months ago.

Meanwhile, fund managers continue to offer trusts for the private investor's delectation. Kleinwort Benson is now hoping to raise between £30m and £35m - up from earlier expectations of £17.5m - for its new High Income Trust. The trust has a split capital structure with ordinary shares and zero dividend preference shares.

The ordinary shares have an initial dividend yield of 10 per cent, while the zero dividend shares are designed to have a gross redemption yield of 11.5 per cent.

Split capital trusts are also on offer from Gartmore and Murray Johnstone, while County NatWest is launching a smaller companies trust.

Two more exotic trusts are on offer from GT - into Japanese emerging companies - and from Robert Fleming - into emerging markets worldwide. Both offer small shareholders exposure into areas little covered by other investment trusts.

One set of investors feeling somewhat overexposed this week are those who backed the Gresham House investment trust. The trust's assets per share fell an incredible 83 per cent in 1990, and the shares fell from 225p on Monday morning to 65p by the end of the week.

Normally investment trusts should not suffer these calamities but Gresham House was an unusual trust which specialised in smaller companies and property development. Both sectors have suffered particularly in the recession, and two key companies in the trust's portfolio - Omnitech and Entertainment Corporation - went into receivership.

Meanwhile, one investment trust looks set to disappear from the sector's ranks - First Tokyo Index Trust. The trust was converted into an indexed fund in January 1989, managed by London & Bishopsgate Holdings, a fund management company owned principally by Robert Maxwell and Lord Donoghue.

Unfortunately, the Tokyo First Section Index, which the trust set out to match, has not performed very well and shareholders, are offered cash roughly equivalent to 131p, compared with a price of 157p when the trust originally switched to an index basis.

Indexed investment trusts may well have a future, but they need a bull market to show their best aspects.

Philip Coggan

# JAPAN

## NO SERIOUS INVESTOR SHOULD IGNORE ITS GROWTH POTENTIAL

The Japanese economy has been an impressive performer for over 4 decades. It has grown quite phenomenally and, even during the current world recession Japan's rate of economic growth is expected to be over 3% by the end of 1991 - one of the highest in the world.

Added to this, inflation is expected to fall within the next four months close to 2% and experts believe there is scope for cuts in both short and long term interest rates.

The long term performance of the Japanese stock market has also been impressive. And although it had a sharp fall last year, and has suffered some recent turbulence, it is making a strong recovery.

We believe that Japan looks set to come out of the world recession faster and more dynamically than the other major economies of the world.

Certainly it is an opportunity that no serious investor should ignore and Save & Prosper Japan Growth Fund could be a well established way of tapping the undoubted potential Japan offers.

### REWARDING INVESTORS WELL

Save & Prosper Japan Growth Fund was launched over 20 years ago and was one of the first ever UK authorised unit trusts to invest exclusively in Japan.

Save & Prosper is part of Flemings, and is able to call on the Far East expertise of associate company, Jardine Fleming.

Flemings are an international investment management group who currently manage over £27 billion worldwide.

Since its launch the Fund has rewarded investors well. The table opposite shows the value of £1,000 invested in Japan Growth Fund over various periods to 2nd July 1991 with the average annual growth

Years to	£1,000 invested*	Average annual growth rate
2.791		
5	£1,275	5.0%
10	£3,905	14.6%
15	£6,940	13.8%
20	£17,285	15.3%

\*Offer to bid, with net income reinvested

rate of each. Since 2nd January this year to 2nd July 1991 the performance of the Fund has been particularly impressive - with the offer price of a unit in the Fund rising 31.2%.

### LONG TERM GROWTH LOOKS GOOD

Japan's long term growth looks assured; exports are already up 8% year on year and growing. This in turn is likely to provide an additional boost to GNP with companies in the electrical and high technology sectors standing to benefit most.

New product development has always been one of Japan's strengths and now is no exception. Companies like Canon, Mitsubishi, Nissan, Hitachi and Toshiba have invested heavily in research and, with a new generation of many familiar digital products on the way, are well placed to take advantage of what could be a technology boom similar to that of the 80's.

### WHY YOU SHOULD ACT NOW

We believe that Japan offers the serious investor an opportunity that should not be ignored. And, as the yen continues to strengthen against sterling any returns made on your investment over the next 12 months could be enhanced by currency gains, which we believe could be as much as 10-15% for investors who act now.

### 1% BONUS

And if we receive your investment no later than 26th July 1991 you will get a bonus of 1% EXTRA UNITS FREE on lump sum investments of £3,000 and over.

You can invest in Save & Prosper's Japan Growth Fund with a lump sum of just £1,000, or save regularly from as little as £35 a month.

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THE INVESTMENT HOUSE

# Investor compensation rules in disarray

INVESTOR compensation is in greater disarray than ever, following the High Court ruling on the correct construction of Section 54 of the Financial Services Act, according to specialist lawyers.

They warn investors against a false sense of security over the court decision that compensation scheme cover should start from December 18 1986.

But they also offer some reassurance to customers of failed firms adversely affected by the decision. Their fight for compensation can go on, even if no appeal is lodged by the July 19 deadline or if all parties to the construction case decide against an appeal.

Mr Justice Morritt reasoned that since the compensation scheme was established to compensate liabilities incurred in respect of investment business, its cover should start from the date when investment business was first legally defined: December 18 1986.

A firm can incur liability at different times and in various ways, for example by giving bad advice, issuing false statements or stealing money.

Under the rules of the compensation scheme, bad advice

is only covered either from August 28 1986 (when the scheme began) or from the date when the firm became fully authorised, if that was later. The judgment had no effect on these rules.

So December 18 1986 is not the date for compensation for anyone who received bad advice between then and August 28 1986.

This was keenly felt by investors who during that period put money into "fake bonds" issued by Denis Dale Greaves. They were refused compensation on the grounds that although the fake bonds were investments, issuing them did not constitute investment business. Selling the bonds to the investors ranked as giving investment advice, but predated August 28 1986, so was barred from cover. The investors had been hoping for a ruling that there should be no date limit on cover from the compensation scheme.

A lawyer familiar with the workings of the scheme said a further category of investor could be effectively cut out of cover. These would be people who invested and unknowingly had money stolen before December 18 1986.

If after that the firm issued a false statement, the scheme would base compensation on the money the investor would have been able to recover from the firm if he had realised immediately that the statement was false. If the firm had been "unable to pay" (not necessarily technically insolvent) when it issued the false state-

ment, the investor could not be compensated. Identifying the points at which a failed firm had been able or unable to pay would be extremely difficult.

"The court decision in my preliminary view causes more difficulties in terms of interpretation than it resolves," said solicitor David Pine, whose firm Alexander Tatham represents investors in three failed firms: Dunsdale, Robert Carter and Hamilton House.

The next stage is for the four parties to the construction case to decide whether to appeal. They are the Securities and Investments Board, the compensation scheme, Fimbra (the Financial Intermediaries Managers and Brokers Regulatory Association) and Linda Kelsey, a Dunsdale investor put forward as a representative investor by SIB.

Pine added that there might be no point in appealing because the court had been asked the wrong question in the first place: "With hindsight, the way this was done was misconceived," he said.

Since the court had not made a representative order, no other investors will be bound by Kelsey's decision if she chooses not to appeal.

"We could have mother go," said Pine, explaining that the possibilities included going for some sort of judicial review or consideration of the rules of the compensation scheme and that the July 19 appeal deadline would not apply to any of this: "All is not lost," he said.

Barbara Ellis

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## FINANCE AND THE FAMILY

## The Smart Saver

## The problems of rich squirrels

Scheherazade Daneshku on where to stash away £1,000 a month

ANYONE WHO can afford to save £1,000 a month might seem to have few problems. But the more there is to save, the greater the range of choices and the harder to decide between investments.

There is the fear of being pushed into unsuitable policies by those earning high commission, the fear that the money is not being saved in the most tax-efficient way and the worry that inflation – the greatest enemy of all – will eat into the diligently-saved cash.

The best strategy is not to take out too many policies – this will entail duplicating charges and needs. Decide too whether you seek primarily income or capital growth and keep a certain amount in an instant access high-interest building society account for the day the roof falls in.

Anyone with the ability to save £1,000 per month is likely to be a higher rate taxpayer in whose interests it will be to seek the most tax-efficient

investments.

We emphasised last week the benefits of a Pep (personal equity plan) for the £200 a month saver. The person who has five times this amount to save every month should certainly think seriously about taking out a Pep. Potential gains at the level should now far outweigh the initial costs.

The income from the shares in which the Pep is invested is free of income tax and there is no capital gains tax to pay once the shares are sold, making it even more attractive for the higher rate taxpayer. Indeed, a Pep is regarded by the Labour party as such a lucrative tax-free advantage that it is highly likely to disappear should Labour win the next election.

The range of choice at this level is greater. Last week, we examined Peps in unit trusts and investment trusts. Both showed their potential suitability as long-term investments (10 years) than over shorter periods.

However, the stock market buff may want to play the market himself with a "self-select" Pep, in which you choose the companies you want to invest in. A number of companies offer a self-select Pep: you will need to pay normal commissions on dealing plus an initial and annual charge on top.

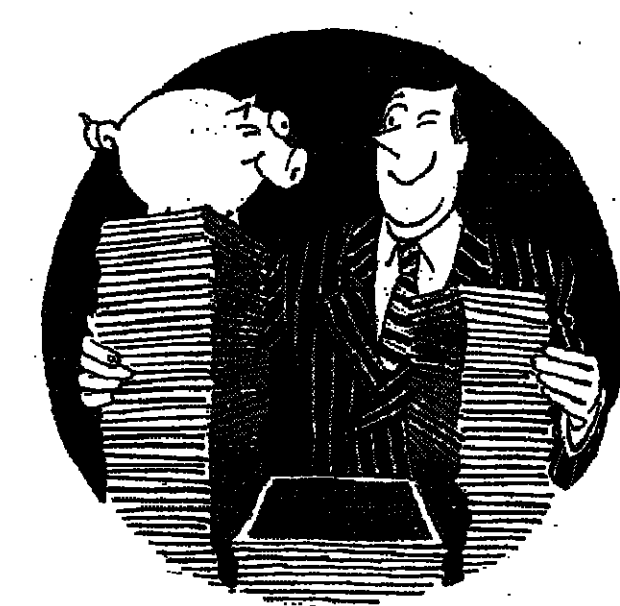
For this reason, James Higgins of Chamberlain de Broe, advises the investor not to invest £1,000 a month but to put the monthly saving on deposit within the Pep instead (where it will earn interest at gross rates) and then to buy shares in denominations of no less than £2,500 at a time. Large shareholdings mean that you will be able to avoid over-the-odds commission when you decide to sell. To protect yourself, you should aim to have shares in at least half a dozen companies. You would therefore need to run a Pep for more than one year to achieve this.

The limit on investment in a Pep in any tax year is £5,000, although husband and wife can

take out one each. If you are unmarried and want to invest more than £5,000 in equities, John Cobb of Sheppard's, the private client stockbroker, points out that you can still enjoy tax advantages through your capital allowances.

You can make up to £5,500 in capital gains – and £11,000 if you are married – in the present tax year without paying CGT. You can also claim indexation – both the original cost of your shares and any expenses can be increased in line with the Retail Prices Index before calculating the size of your gain. This means that it may well be a number of years before any CGT is payable on the non-Pep equities, says Cobb.

If you still have not used up your capital gains allowance, it could be a good idea to invest a lump sum in zero dividend shares of an investment trust, which should provide relatively steady capital growth. These are reasonably safe investments which will have



first claim on the assets of an investment trust when it is wound up. Any gain will be classed as capital gains for tax purposes, not income.

Pensions are another tax-efficient area. Again, these are a long-term investments policy but one which savers, particularly those who are within 20 years of retiring, may wish to consider. Those in a company pension scheme have the right to make additional voluntary contributions (AVCs) of up to 15 per cent of their annual income.

AVCs are treated in the same way as ordinary contributions to a pension, that is,

they obtain top rate relief. Higgins warns that the cheapest way to do this is again to avoid making regular contributions: "Signing a direct debit for an insurance company pension scheme means that the company will apply all the forthcoming years' charges to this year's investment and will pay commission on that basis." He advises saving the cash during the year and making a single contribution at the end of the tax year.

Some companies will match extra contributions with some of their own, although it is as well to check whether your

AVCs will go into the general pension fund, in which case you may not be able to obtain the full benefit or whether they will be in your own name.

An alternative is to have a free-standing AVC from a life company or other provider. The FSAVC allows you to choose where to place your investment; you may decide that you can afford to go for a higher-risk investment given that this is a top-up measure for a pension that is otherwise secure.

The charges on a FSAVC will be higher than an in-house scheme but, on the other hand, it is a portable scheme, should you decide to change jobs.

Finally, although the chance might be small, make sure that you do not "overcontribute" and cross the 15 per cent limit. The pensions cap applies which means that this year you cannot contribute more than 15 per cent of £71,400. Extra AVCs will be returned to you only on retirement after a tax deduction.

Another scheme which may appeal to higher-rate taxpayers are single premium investment bonds. They can be useful for the higher-rate taxpayer who has not used up his or her capital gains allowance, since 5 per cent of the value of the bonds can be withdrawn each year and the tax charge deferred until the entire bond is cashed in.

This ability to defer higher rate tax should prove particularly attractive to higher-rate taxpayers who fear a Labour government. However investors should remember that the

income element of investment bonds may only be achieved by eating up their capital. And the tax treatment of insurance funds is not as favourable as that for unit trusts, so their performance will be less good in the long term.

Investors looking for short-term saving measures could put funds into an off-shore deposit account to allow the interest to accumulate gross. If your spouse does not work, you can use up their personal allowance (£3,295 in 1991-92), which at current interest rates, allows scope for savings of around £30,000.

The National Savings Yearly Plan pays a tax-free fixed rate of interest of 8.5 per cent. To get this rate, you would have to invest the monthly maximum of £200 for a year and hold the plan for another four years, when the proceeds would be totally tax-free.

To counter inflation, £10,000 a year could buy you index-linked national savings certificates or index-linked gilts. The former pay 4.5 per cent over inflation tax-free if held for five years; the latter are currently yielding around 4 per cent over inflation if held till redemption and are free of CGT.

Finally, it is as well not to forget a Tessa (tax-exempt special savings account) into which you can put £3,000 in the first year and then £1,800 per annum over the next four years, to earn tax-free interest on £9,000 after 5 years. Tessa are losing part of their allure as interest rates drop but they do provide an absolutely safe way of tax-free saving.

## DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED &amp; USM)

Company	Shares	Value	No of directors
<b>SALES</b>			
Berkeley Group	621,000	1,975	4
Hambros	100,000	264	1
Hazlewood Foods	250,000	458	1
Henderson Admin	24,500	146	4
Huntleigh Tech	45,000	106	1
Int Comm & Data	375,000	53	1
Ladbroke	674,000	1,725	3
Marina Devel	162,000	332	1
Mercury Asset Mgmt	10,000	71	1
NMC	50,000	34	1
QS Holdings	360,000	756	1
Sims Foods	1,002,926	2,878	1
Steel Burrell Jones	85,000	250	2
Tate & Lyle	20,324	77	1
Waggon Ltd	65,000	335	1
Weir Group	61,611	141	1
Willis Tomson	56,055	170	1
<b>PURCHASES</b>			
Henderson Admin	5,000	30	1
Int Comm & Data	375,000	53	4
New Zealand Inv Tel	100,000	83	1
NSM	1,500,000	210	2
S & Saatchi (ADR's)	506,000	\$443	1
ValueIncome Tet CP	49,000	83	2

Value expressed in £000s. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options (\*) if 100% subsequently sold, with a value over £25,000. Information released by the Stock Exchange 24-26 June. Source: Directus Ltd, Edinburgh

THE trend in director transactions has been reversed. After several months where sellers outnumbered buyers, there were 1.7 buys to every sale during June. The most heavily bought sector is engineering with the most heavily sold being insurance brokers.

The share price of NSM, a building materials and energy company, has lost nine tenths of its value over the last two years, with recent results showing a collapse in profits. Seven directors held in total less than 15,000 shares all the way down, but these two purchases display confidence in

the company.

Dr Tom Russell of Saatchi & Saatchi, another company to have fallen from grace, has bought the equivalent of 1.5m ordinary shares.

The shares of Berkeley Group discounted a downturn in the housing market in 1989, and have subsequently more than doubled. When directors deal on this scale and in unison their lead is usually well worth following. Ron Randall, chief executive of Sims Foods, is to retire at the end of the month, and the sale shown in our list reduces his holding by half.

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## FINANCE AND THE FAMILY

Diary of a Private Investor

## Trapped in a BES after five bad years

SEVERAL promoters of business expansion schemes have recently sounded rather defensive about their activities.

For example, last month I received a copy of Johnson Fry's latest BES bulletin, the front page of which was headlined "You Can't Please All the People, All the Time".

It featured a "Mr A" who had complained that he had "lost money on four of our companies that have gone bust. No mention of the other 10 he holds that haven't or the fact that he 'chose' the four to invest in. We accept this as part of life. What we are not prepared to accept is the further comments that this shows you are not interested in your individual investors and, what is more, spend all your time emphasising your successes and ignoring your failures. Nothing could be further from the truth. We exist 'only' to look after our investors."

In 1985 I invested in a BES company, Hotel Apartments, sponsored by Johnson Fry. It was formed to provide quality suites in areas of central London. The first property bought by the company met with planning problems and in 1986 a

circular to investors stated that the property would be sold at a price which would produce "a profit, possibly substantial, to the company." It had also bought the Alexander Hotel in Kensington.

I had thought that I would see some return on my investment last year, having held the BES shares for a full five years and since Johnson Fry had written to me on November 1 1985 stating that the offer to subscribe for shares had closed on October 22 that year.

Unfortunately, in March last year Johnson Fry said that because of "some later investment in March 1986, the five-year period for all BES investors is not completed until the end of March 1991." However, the company's two hotels had been sold and the company had more than £2.75m on deposit.

I therefore looked forward to a pay out in April this year, even though it was unlikely to be much more than my original, gross investment.

In May, Johnson Fry said payment had not been made in April because the board of Hotel Apartments (which included Charles Fry) had "been examining alternative



wanted cash, while 40 per cent wanted the hotels bought back. According to Johnson Fry's bulletin whatever they do will "unset at least 40 per cent of shareholders" - especially as they had received comments ranging from "give me the money now or I'll report to you to every regulatory authority in the country" to "I didn't invest for tax relief, I invested in a business and you must continue if you can get such a good deal."

Cash is expected to be paid out this month. At least I hope it is.

This seems to highlight what many investors appear to have overlooked when they originally invested in the BES: they appreciated the risk that they might lose all their money (hence the need for tax inducements), but they thought that after the five-year period were up it would be a relatively simple matter to cash in their investment. It is not.

For some BES sponsors, winding up a BES fund must have proved a time-consuming and difficult process finding buyers for their holdings in an assortment of companies.

For example, I invested in the Britannia 1983-4 BES which

attracted total funds of just under £1m. The fund invested in 10 companies. Of those companies, three went into receivership, one was successfully floated on the stock market, and the fund managed to sell its holding in three of the companies in 1988. The proceeds from the sale of the three remaining shareholdings was received earlier this year.

The result was that for every £1,000 the fund had invested, the disposals produced only £770.12p. But that is better than some funds of that period.

One wonders whether all the people who flocked to invest into assured tenancy BES companies have remembered that, at the end of five years, it may prove difficult (particularly if there is a Labour government) to remove all the tenants and/or to sell the properties at a good profit.

Investing in a business expansion scheme is not just about taking advantage of tax rates - but accepting certain degrees of risks and the possibility of being locked into an investment.

Kevin

Goldstein-Jackson

## The longer-term lessons of the top ten funds

we published six months ago. Since then, Capability Income & Growth has climbed into eighth place.

None of the three funds, however, has that impressive a record in the short term, and their high ranking depends largely on their excellent performance in the early 1980s.

The two Bishopsgate funds, International and Progressive, were also in the list six months ago, although they are drifting down the rankings. Bishopsgate is part of the J Rothschild Group.

UK funds dominate the list, with six out of the ten best

performers. Admittedly the great movement to specialisation occurred after July 1, 1981 - the starting date for this table.

But when one considers the fact that the two Bishopsgate funds are international generalists, the table still illustrates the attractions of broadly-based funds to long-term investors.

Single country funds are more likely to dominate the shorter term tables, but will be more volatile over the longer term.

Philip Coggan

## THE BEST RATES FOR YOUR MONEY

Account	Telephone	Notice/term	Minimum deposit	Rate %	Int. paid
<b>INVESTMENT A/Cs and BONDS (Gross)</b>					
Southdown BS	0273 471871	Instant	£11,500	11.50%	Y/y
Cheltenham & Gloucester	0452 372372	Instant	£2,500	12.25%	Y/y
Allied Trust Bank	071 828 0879	2 Mth	£2,000	12.57%	Y/y
Norwich & Peterborough BS	0733 371871	85 Day	£10,000	11.85%	Y/y
National Counties BS	0372 742211	90 Day	£25,000	12.85%	Y/y
Lambeth BS	071 828 1381	2 Year	£500	12.90%	Y/y
Bradford & Bingley	0274 555555	1 Year	£25,000	12.85%	Y/y
<b>TESEAs (Tax Free)</b>					
National Counties	0372 742211	5 Year	£5,000	14.50%	Y/y
Greater Bank	0822 50855	5 Year	£250	13.75%	Q/y
West Bromwich BS	021 525 7070	5 Year	£150	14.00%	Y/y
Lambeth BS	071 828 1381	5 Year	£20	14.00%	Y/y
<b>HIGH INTEREST CHEQUE A/Cs (Gross)</b>					
Caledonian Bank	HICA 081 558 8285	Instant	£11,000	11.00%	Y/y
National Mortgage Bank	High Int Sav A/C 021 712 2801	Instant	£500	11.50%	Q/y
Chelsea BS	Classic P/Acc 0242 521381	Instant	£10,000	11.80%	Y/y
Northern Rock BS	Current A/C 081 285 7191	Instant	£25,000	11.61%	Y/y
<b>OFFSHORE ACCOUNTS (Gross)</b>					
Leeds Permanent Overseas Ltd	Overseas Gold 0624 626285	Instant	£50,000	12.20%	Y/y
C & G Channel Islands Ltd	Guernsey Gold 0800 717505	Instant	£100,000	12.65%	Y/y
Bradford & Bingley Douglas	Maximiser Ind 0624 962883	90 Day	£5,000	11.50%	Y/y
Yorkshire BS Guernsey	O'shore Key Extra 0481 718686	180 Day	£25,000	13.00%	Y/y
C & G Channel Islands Ltd	Guernsey Bond 0800 717505	12 Mth	£10,000	12.25%	OM
<b>GUARANTEED INCOME BONDS (Net)</b>					
American Life FN	081 880 7183	1 Year	£50,000	9.25%	Y/y
OCL Assurance FN	061 752 0200	2 Year	£5,000	8.50%	Y/y
Prosperity Financial FN	0800 521546	3 Year	£2,000	8.50%	Y/y
AEON FN	071 538 8800	4 Year	£50,000	8.45%	Y/y
Liberty Life FN	061 440 8210	5 Year	£25,000	9.80%	Y/y
<b>NAT SAVINGS A/Cs &amp; BONDS (Gross)</b>					
Investment A/C		1 Month	£5	11.00%	Y/y
Income Bonds		3 Month	£2,000	11.75%	Y/y
Capital Bonds C		5 Year	£100	11.50%	OM
<b>NAT SAVINGS CERTIFICATES (Tax Free)</b>					
30th Issue		5 Year	£25	8.50%	F
5th Index Linked		5 Year	£25	4.50%	OM
Children's Bond		5 Year Bonus	£25	11.54%	

All rates (except Guaranteed Income Bonds) are shown Gross. \* Gross Equivalent Rate, Fixed Rate (All other rates are variable). OM = Interest paid on maturity. N = Net Rate. B = Bond. Source: Moneyfacts, The Monthly Guide to Investment and Mortgage Rates, Walsingham House, Shafton, Norwich.

## Who owns our little graveyard?

SIXTY-TWO years ago we bought a disused chapel building for use as a farm store. The tiny burial ground (about three graves) was retained by the then vendors. The whole area was and has been totally enclosed by a high wall and the public have been excluded (with no complaints) ever since.

We should like to sell but solicitors have been unable to discover any authority capable of acting as vendor for the burial ground. (After 60 years I would have thought we had acquired this?) The original religious denomination was General Baptist. Can you suggest anyone we could contact in order to clarify our position please.

As you do not appear to have made any use of the burial ground for your own benefit it may be difficult to set up a claim to have acquired title by adverse possession. The land is therefore probably

still vested in the Baptist Trust Corporation as successor to one or other of the Baptist trustees listed in the Charities (Baptist Congregational and Presbyterian Church of England) Regulations, 1961 (SI 1961 No 1261).

You should enquire of that Corporation - address: Baptist House, 129 Broadway, Didcot Oxon - or of the Congregational Federation Limited of that enquiry is unfruitful.

## The silent Revenue

I HELP my daughter with her tax affairs. She has held various appointments in the public service and tax is deducted from her salary. She was also an elected member of a local authority and received attendance allowances from which tax was also deducted before payment. Claims have been made in respect of vari-

ous expenses incurred in connection with her council work and a refund of tax was made for the tax year 1985-86.

We have made returns of income for all subsequent years accompanied by claims for expenses but no response of any kind has been made by the revenue nor have they replied to letters sent in October 1990 and January and April 1991. Of course the Revenue owes her money - not the other way round!

How do I secure a reply? Is there any appeal system to ensure the Revenue pay attention to a legitimate claim?

Ordinarily, we should suggest that your daughter first write to the District Inspector (marking both the letter and the envelope "For the attention of the District Inspector") and then, if no satisfactory response arrives within ten days, to the Inland Revenue regional office which covers her tax district. Only then, if there were still no satisfactory

action, would we recommend that she write to her MP, in accordance with the Government's suggestion in the Taxpayer's Charter.

However, with the long summer recess nearly upon us, we recommend she writes at once to her MP. In our experience, letters in House of Commons envelopes receive special attention at even the most sleepy tax offices.

The House of Commons postcode is SW1A 0AA.

## A late demand

I HAVE just received a tax demand for year ending 5 April 1990. The tax return was submitted on 22 May 1990. Tax return was submitted on time more than a year ago. Do I have a case for waiver of payment due to over-long time-lapse for demand of payment by the Inland Revenue. You have nothing to lose

## Q&amp;A BRIEFCASE

The legal responsibility can be accepted by the Financial Times for the answers given in these columns. All inquiries will be answered by post as soon as possible.

by asking for relief under extra-statutory concession A19 (Arrears of tax arising through official error), but we doubt whether you satisfy the reasonable-belief condition imposed by the Inland Revenue.

If you have not seen the booklet of extra-statutory concessions (IR1, with updating supplements) or the Taxpayer's Charter issued by the Government, ask your office for copies. They are both free. Or you could find copies in a local reference library in for example, Simon's Taxes or the British Tax Encyclopedia.

## VIAG

## 1990: ANOTHER SUCCESSFUL YEAR

Following record results in 1989, VIAG continued its dynamic expansion in 1990. Group earnings surged 27 percent to DM 336 million. In addition to VIAG's traditional divisions - Energy, Aluminium, and Chemicals - the Trading and Services, Refractories and Advanced Ceramics, and the Glass Divisions were fully consolidated for the first time. As a result, Group sales soared to DM 19.4 billion in 1990 from DM 10.4 billion in 1989. Investments nearly doubled in 1990 to DM 2.3 billion.

## SEVENTH CONSECUTIVE DIVIDEND INCREASE

In view of the Group's excellent performance in 1990 a dividend increase to DM 8.50 per share will be proposed at the Annual General Meeting in Bonn on July 10, 1991. This will be the seventh consecutive dividend increase.

## 1991: FULL-YEAR PROFIT RISE EXPECTED AFTER WEAKER 1st QUARTER

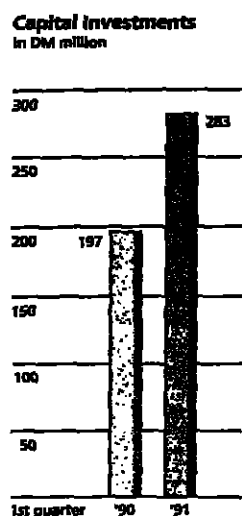
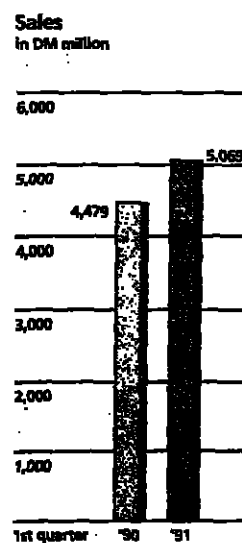
In the first quarter 1991, results for the VIAG Group were not up to expectations in all areas. For the full year 1991, however, an overall increase in Group net profit can be expected again.

## GROUP SALES UP 13 PERCENT

In the first quarter 1991, worldwide Group sales climbed DM 590 million or 13 percent to DM 5.1 billion. The largest contribution to this increase came from the Energy and Glass Divisions.

## HIGH INCREASE IN CAPITAL INVESTMENTS

Capital investments for the VIAG Group grew 44 percent to DM 283 million in the first 1991 quarter from DM 197 million in the same year-earlier period. The strongest



increase occurred in the Aluminium and Glass Divisions. Large-scale investments included an expansion of the electricity grid in the Energy Division as well as the construction of an aluminium smelter in Canada and an expansion of rolling capacities in the Aluminium Division. In the Glass Division, the main investments focused on the expansion of capacities for container glass, by the construction of new glass vans.

For the current year, a substantial increase in investments is planned: they will reach more than DM 1.5 billion by year-end.

## ACQUISITIONS ENHANCE DIVERSIFICATION

In May 1991, VIAG concluded an agreement with the Kiewit Group of the U.S. for the purchase of the Continental Can Europe Group. With sales of around DM 3 billion, Continental Can Europe is one of Europe's leading packaging materials manufacturers, employing approximately 10,000 people in more than 30 factories. This places VIAG among the biggest packaging companies in Europe, with a product range covering all types of environmentally sound materials.

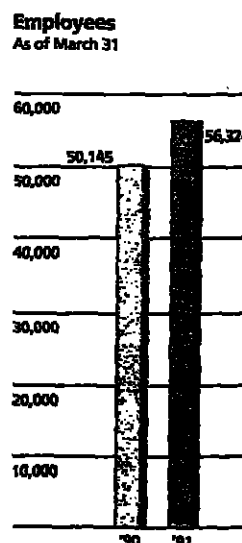
Strategic acquisitions were also made by other companies of the VIAG Group.

## MORE THAN 56,000 EMPLOYEES WORLDWIDE

As of March 31, 1991, the VIAG Group employed some 56,300 people - 12 percent more than at March 31, 1990. By the end of the current year, the workforce is expected to increase to roughly 65,000 as a result of company acquisitions.

## OUTLOOK POSITIVE FOR 1991

VIAG is on a successful course. Sales and profits for the year 1991 as a whole are expected to show continued growth.



For further information, please contact:

## VIAG

AKTIENGESELLSCHAFT  
Georg-von-Böckler-Strasse 15  
D-5300 Bonn 1, Germany  
Telefax 2 28 / 5 52 21 22



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## COMPUTING/MINDING YOUR OWN BUSINESS

## The worm inside the glossy Apple

David Carter looks at the debate in the US over whether Macintoshes make you stupid

FOR SOME years small computer users have divided into two camps. Most people use "IBM-compatible" PCs which run under the DOS operating system. But a devoted minority swear by the Apple Macintosh.

The Macintosh offers a "Graphical User Interface" or "GUI" in the form of a series of pictures, called icons, representing each program available. So, if you wish to delete a file you use a small pointing device called a "mouse" to move the cursor across the screen until it rests on the picture of a waste paper basket, "click," and Hey Presto!, the file is deleted.

Icons and the mouse make the Macintosh screen ideal for designing pictures ("graphics"). It quickly established itself in niche areas such as publishing where colour pages for magazines are usually designed on Apple Macs.

But mice and GUIs excited derision among "serious" PC users. The "real men" don't use mice! school felt that using a computer to draw pretty pictures was hardly proper computing. Mac users saw themselves as "creative" and looked on IBMers as mere bean-counters.

Each side regarded the other with cheerful contempt. However the GUI went from strength to strength, for it had an unbeatable advantage - good looks. Text and numbers are plain; graphics are sexy.

So it was with grim satisfaction that IBMers read an article last year in the US magazine *Academic Computing*, by Marcia Peoples Hall, of the University of Delaware. Under the title "Student Writing: Can the Machine Maim the Message?" Hall, who is assistant director of the Writing Program in the University's English Department, offered evidence of the pernicious effects of GUI on PC users.

The University offers a writing programme to students of middle-range writing ability. Most write their essays on computer, and may choose between the university's IBM and Macintosh machines. Hall recalled how in 1987, after teaching IBMers for two years, she first taught composition to a class using the Macintosh. "Never before in 12 years of teaching had I seen such a sloppy bunch of papers. Words were misspelled, commas were placed haphazardly, semicolons were nonexistent. Such fine points as quotation marks, apostrophes and question marks were treated with gay abandon. . . . There was a difference in style and content in these essays from those I was accustomed to seeing from freshmen. As to style, paragraphs were brief, resulting in a lack of development of thought, and sentences too were short, obscuring the need for complex punctuation. Word choice tended to be simple, spiced with slang and colloquialisms, accentuating the simplistic and generalised nature of the

thought. . . . Many of the students were affecting the pop-style of advertising or the mass media.

"Mac students chose to write about such topics as fast food, dating, bars, television, rock music, sports, relationships. These topics struck me as very different in a fundamental way from the essays on capital punishment, teenage pregnancy, nuclear war and drunk driving that I was accustomed to receiving from the IBMers."

Hall's instructors made similar complaints about the sloppy writing and "fluffy" topics of the Macintosh students. Hall analysed students' essays under the university's Writers' Workbench Text Analysis program.

Readability scores on the essays, as judged on the Kincaid scale, averaged 12.1 (college level) for IBM students, but Macintosh users scored only 7.95 - slightly less than 8th grade, below O-level standard. Both groups had started at the same standard of ability. The Mac users had gone backwards to the level of 12-year-olds.

This evidence that GUI users suffered a deterioration of literacy caused a furore in the US. Under headlines such as "Does the Mac Make You Stupid?" PC magazines ran articles warning their readers of the dangers of the GUI. Apple Computer Corporation felt impelled to release a brochure defending the Mac's use in education.

Had the top brass at IBM read Hall's article? This week they announced that, after years of rivalry, they were forming an alliance with Apple, partly out of pique that their long-time collaborator Microsoft Corporation had gone it alone into the GUI market and scored a huge success with Windows 3, a GUI operating system.

All Apple can offer to its giant new partner is the GUI system, not a GUI-driven operating system from IBM is a likely child of this alliance.

In Britain, where the Mac has always been a high price, low volume product confined to designers and publishers, the Hall study aroused little interest. But last year Microsoft changed everything when they released Windows 3, which allows IBM-compatible computers to run graphics under a GUI.

Windows 3 took the PC world by storm. Having hankered so long for a product which would give them pictures like the Mac, corporate IBM users stampeded to GUI. Microsoft claimed that 80 per cent of new software products were being written under Windows and pundits predicted that the GUI would take over as the industry standard. Against this frenzied rush, which IBM joined this week, Hall's warning words were but a still, small cry in the wilderness that could avail nothing. The GUI menace was on the march.

ASK FARMER Frank Ayres how he prepared the business plan for his latest venture and he will answer "on the run".

"There are so many unknown factors in ostrich farming and it is so new to this country that it is almost impossible to make predictions," he said.

The ostrich enterprise that he started with his wife Linda on his 60 acre Oxfordshire farm near Banbury, Oxfordshire last October is the realisation of a 15-year-old ambition.

Ever since the Ayres visited South Africa in 1976 and saw the earth-bound birds running at speeds of up to 40 miles an hour in ostrich farm compounds they have wished to start Britain's first ostrich rearing venture.

The Ayres decided to seek out the attitudes of the public towards the low-cholesterol red meat that is rapidly becoming accepted in the US, where there are some 3,000 ostrich farms. More important to the Ayres than testing out the taste for ostrich meat, however, is the reaction from British farmers. They hope that the 250,000 they have put into the venture in the past eight months will persuade farmers that raising ostriches for their meat provides a better return on capital than rearing beef cattle.

The money came from the profits of a small building concern that Ayres runs in the neighbouring village, rather than from the herd of cattle that the couple formerly fattened on their 60 acres. The latter have proved a declining asset, which is one of the reasons they decided to make the change from agriculture to "ostrich culture".

"The meat is delicious and succulent. The taste lies somewhere between beef and pork," said Ayres, 45.

"It is high in protein, and low in calories. But what should interest farmers is the fact that a pair of birds can produce at least 25 offspring in a year and breed for some 40 of their 70 years. A cow, by contrast, takes nine months to produce a calf and breeds only till the age of about 10."

"I can produce more ostrich meat on an acre of land than I can beef and I can see ostrich meat eventually becoming a rival to beef."

Raising ostriches for their meat is unlikely to give the Ayres a rapid return on their capital. They have a flock of only seven for which they paid £12,000 - shortly to be augmented by two prize breeders worth more than £10,000 to be flown in from South Africa in the next few weeks.

Once these arrive at Handland Farm the Ayres expect breeding to begin. Mature ostriches lay eggs throughout the year and the incubation period is only 42 days.

Once the 25,000 incubation plant is running the Ayres expect to be able to supply three- to six-month-old chicks to farmers as breeding stock. A home-bred pair of good quality three month old breeders will fetch about £1,500.

"As ostriches need relatively small amounts of land - half an acre is usually enough for the usual grouping of a male, his permanent mate and his one or two mistresses - I am expecting a lot of interest from farmers," said Frank.

"One of the other advantages of

## A farmer who hopes his ostriches will take flight

Clive Fewins on a scheme to sell an exotic bird to the British



Fine feathered friend: Linda Ayres plays with one of the seven ostriches at the family farm in Banbury

ostriches is that they are relatively easy to contain. Although they are classed as dangerous wild animals they need only 5 ft of containment - a normal thick farm hedge is usually quite sufficient."

Ostriches also take well to the British climate. They graze happily in the fields, and at night, lured by their diet of fresh lucerne grown on the farm, and were untroubled by last winter's snow.

The Ayres are aiming at a flock of some 300 birds, and plan to supplement their breeding stock by importing a further batch of mature birds this year. They will also have to build a quarantine station, which they hope might become the national quarantine station for imported ostriches, and to complete the incubation quarters and hatchery. They expect to spend £25,000 on this work.

Once breeding is under way and they start selling birds they will concentrate on producing meat from 12- to 14-month-old ostriches.

The other important product from ostriches is their skin. The hide of a mature bird will fetch a minimum of £100. There is also a market for ostrich feathers in the fashion industry and in the theatre.

The eggs, which weigh up to 3½ lbs can make omelettes for 10 people, but a more common use is for the shells to be turned into craft items.

"Some people say everything can be used but the peck!" said Ayres.

"I see no difference in farming ostriches to rearing cattle, pigs, sheep, ducks and pigs. Archaeologists tell me they have been eaten since Ancient Egyptian times. However I do prefer meat that is reared organically, and at Handland farm we plan to develop a series of races - wide path-

ways through which the birds can pass between the fields - in much the same way as deer farms are organised.

"First we have to breed ostriches successfully and get the feed mix right. Only then, and when we see how the breeding stock reacts to the weather conditions and when we start selling birds, will we be able to claim to have established a successful business."

"The whole thing is very open-ended. We don't expect to see any return on our investment for five years, though in the US some ostrich farmers have gone into profit after two seasons."

"Whether we'll be the ones that actually make any money out of it is very much in the balance."

Handland Farm ostriches, Upper Waddington, Banbury Oxon OX17 1SU. 0295-712504.

## ARE YOU FULLY CONVERSANT WITH ALL THE PROS AND CONS OF JOINING YOUR COMPANY PENSION SCHEME?

The guidance provided by many company pension schemes is often ambiguous and confusing, or assumes specialist knowledge. Jargon and statistics can be overwhelming.

FT GUIDE TO YOUR COMPANY PENSION helps you to assess the adequacy of a company pension scheme and is essential reading for the company pension scheme member or anyone considering joining a company pension scheme. This new Financial Times book will also guide you towards a clear understanding of the pensions available from the State and elsewhere.

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## BOOKS

Julian Barnes, Angela Carter, James Buchan... as the holiday season approaches, our critics take a look at the latest summer fiction

## A latter-day 'Jules et Jim'

IT IS the oldest story in the world. At any rate, one of them. Two boon companions fall in love with the same woman. The most celebrated modern treatment is Henri-Pierre Roché's novel published in 1933, *Jules et Jim*, known universally through Prunfaut's 1962 film with Jeanne Moreau. She played Catherine who "marries Jules", who can't hold her, and, in despair, he encourages Jim's interest in her. "That way she'll still be ours," (Pauline Kael).

Julian Barnes, who makes difficult references to the film, uses the same plot in a 1989 London setting in *Talking It Over*. First, question - how does this fit in with Barnes's previous work? It follows logically from the half chapter in his last book, *A History of the World in 10 1/2 Chapters*. In the half-chapter, Barnes switched from all those riveting, inter-linked accounts of crossings, shipwrecks and survival to dry land. The narrator was observed curled up in bed ashore, kissing the nape of his wife's neck, wondering at some length what it is that people actually mean when they talk about being in love. Barnes is not the first highly

TALKING IT OVER  
by Julian Barnes  
Jonathan Cape £13.99, 273 pages

so on. Here he does it with a former only child in a one-parent family who became a social worker for a short while and is now a picture-restorer. She is Gillian, the heroine. What she at first imagines is meant by being in love turns out to be merely the satisfaction of her perfectly understandable need for security.

This protective security is provided by Stuart, whom she has just married when we first meet her. He is a modest Mr Pinstripe high up in a bank, destined to go much higher by the end of the book. His innate caution and shyness are cleverly suggested in his speech patterns. Then there is the

and other penetrating Gallic sages have uttered on the subject of love and marriage as well as giving us the benefit of her own practical experience. In the end it is Oliver who takes over Gillian - not as in Roché by consent, nor as in earlier accounts such as *The Knight's Tale* before marriage, but just after.

Yes, that is Barnes's hideous little twist to the plot. Oliver's courtship of Gillian actually begins at Heathrow on her return from her honeymoon with Stuart. Was ever woman in this humour wooed? The answer to that is a double yes.

Is this one of Barnes's best books? No. It is a long short story, painful in the extreme, not entirely plausible, but, as always, he leaves you in no doubt whatsoever about what he is trying to do. He follows his tedious trio through to their bitter ends, leaving us with a sense of the outrageous price that has to be paid for any permanent acquisition of emotional maturity. In spite of there being a distinct sense of let-down after 10 1/2, you will need to read it.

Anthony Curtis

## Drugs and thugs

WHEN are people going to take notice of Louis de Bernières? His first novel was published with barely a ripple last year. Now he is back again with *Senor Vivo & the Coca Lord*, which is every bit as good as his first book. He is sharp, funny, engaging and stylish. What is against him perhaps is that he writes about South America; there's a hint too of magical realism in his work, a vague which has surely had its day. But don't be put off by that.

## Sanity, madness and unholy innocence

ANGELA CARTER'S *Wise Children* has four pairs of actor-twins entangled in a plot which out-Shakespeare Shakespeare - bed tricks, mistaken identity, a black, night-climbing Ophelia drowned in the Thames while their showbiz careers speak for our century: hoofing it on the boards, musicals ("What! You will?"), game shows ("2b or not 2b?").

As in Shakespeare comedy, so in Carter-land, women intrigue, unite, survive. Dora Chance, celebrating her 75th birthday with twin Nora in their Brixton home in Bard Road (geiddy?) narrates in strong South London patois; actor/managers, father/uncles - no one is legitimate - Ferny and Melchior Hazard cut in with plummy Oliver-speak. What an English novel this is, with its humour steeped in social clashes ("That sounds quaysie nayce," says the Brixton granny, as she orders the entire menu at the Savoy), its nostalgia for soppy songs and gin and cabbage on the boil, its acute rendition of bus stop chatter spun out with vaudeville energy across a book's worth of Brixton family history.

Wise Children  
by Angela Carter  
Corgi & Windus £13.99, 234 pages

REGENERATION  
by Pat Barker  
Viking £13.99, 252 pages

ABSENCE  
by Peter Handke  
Methuen £12.99

SPIDER  
by Patrick McGrath  
Viking £13.99, 221 pages

run from Istanbul to Ostend, the hotel are called Europe, and it's hard not to see the motifs of 20th century history - the shift of peoples, homelessness, and exile, destruction, villages becoming cities - in Handke's backcloth.

Handke has worked much with films and writes with the exaggerated precision of the image-maker, conscious, vast in scope, but particularised. He catches both physical detail and the existential malaise in his characters. Though he hardly bothers to identify them as people we would recognise, yet we breathe sorrow, relief, joy with them at the end. Among English writers, only John Berger finds a sense of modern history and ideas into images as sparse, memorable and moving - and he lives in France.

Jackie Wullschlaeger

## Death under the crescent moon

CHRISTINA LAMB writes "Pakistan third time round was a sadly depressing place". Waiting for Allah is the title of her new book, the author made to Pakistan in less than four years - to attend the wedding of Benazir Bhutto in 1987; from 1986 to 1989 as correspondent for this newspaper; and, briefly, in 1990 to update her manuscript after the sudden dismissal of the Bhutto government. Her far-reaching narrative highlights the acute problems of a country with a spiralling population, severe ethnic tensions and a literacy rate on a par with

concurring with Bhutto's own assessment, that "perhaps, her government never had a chance. Certainly the army only tolerated Bhutto because of pressure from the US and the belief that she might bring law and order to a smouldering Sindh. Economically, "Benazir inherited a government living on borrowed time." Lamb can throw no new light on the stories of corruption, which were the pretext for the dismissal of the Bhutto government.

The author readily slips into illustrating her text with her own experience, for example, the need to use the influence of "high-ups" for the repair of a telephone. She has also taken investigative journalism to its limits, living with doctors (bandits) in rural Sindh and penetrating the underworld of Karachi's slums. Her book becomes pure autobiography when relating her travels with the Mujaheddin into war-torn Afghanistan.

But the book lacks cohesion. Lamb has also made some unnecessary factual errors: 15,000 "British soldiers" were not slaughtered during the retreat from Kabul in 1842. Less than 700 of the retreating army of 4,500 soldiers were Europeans; the rest were Indians with 12,000 camp followers, many of whom died of cold. More pertinently, the US did not cut off military aid after the execution of Zulfikar Ali Bhutto in 1979 but because of suspicions over Pakistan's nuclear programme.

Lamb makes no pretence at being anything other than an outsider. She frequently contrasts more mundane scenarios in Britain with her exploits. "I had come from reporting knitting exhibitions in Birmingham and gas strikes in Coventry to join the ranks of these, the war correspondents of Peshawar's American club." Yet, for her, Pakistan also becomes just another assignment. Although distressed at being deported following publication of a controversial article in September 1989 about "an attempted military coup" against the Bhutto government, she has physically and emotionally moved on. Lamb leaves the reader despondent, thinking of the many of Pakistan's millions whose time it is "to surrender to death under the crescent moon." They are no longer waiting for Allah to

WAITING FOR ALLAH  
by Christina Lamb  
Hamish Hamilton £17.99, 315 pages

RESISTANCE AND CONTROL IN PAKISTAN  
by Akbar S. Ahmed  
Routledge £12.99, 207 pages

Afghanistan and Bhutto.

Lamb has covered a tremendous amount of ground under her sub-title "Pakistan's Struggle for Democracy". She has gone back over 40 years in an attempt to unravel the enigma of a country which so intrigued her at first. "The whole concept," she writes of Pakistan's creation in 1947 "was based on the hypocrisy of a few." She has little sympathy for Pakistan or its leaders. "Those at the forefront of making the dream happen did not do it for Islam but, like Mohammed Ali Jinnah, a man with a weakness for a drop of whisky and a ham sandwich, to secure their own economic and political ambition."

Those who favour the theory that Muslims feared the domination of Hindus in a united India will disagree. But few can deny that Pakistan lacks political unity, and provinces by province the author examines the difficulties of keeping the "invented nation" intact.

Although Benazir Bhutto was responsible for her early interest in Pakistan, Lamb has distanced herself from favouring any of the political protagonists in Pakistan's uneasy struggle for democracy. But she does recognise how hard it was for Benazir to counter the "entrenched power structures",



Detail of Verrocchio's 'Tobias and the Angel', taken from 'Giotto to Dürer' published by The National Gallery/Yale (£25, p.19.95) to celebrate the opening of the Gallery's Sainsbury Wing

solve their problems but for him to deliver them from the herds of life on earth.

Victoria Schofield

## Great Game with lamas

EMPIRES, LIKE revolutions, often consume their creators. Francis Younghusband, like Gordon, Lawrence and Wingate, was a doomed fanatic, driven by a combustible mixture of religion, militarism and sexual repression.

Younghusband's obsession was with the Russian threat to the northern approaches to India, a common enemy and anxiety in the last decades of the 19th century. After Clifton and Sandhurst, he spent his formative years as an officer of the Indian Political Department in Harar and Tonk in Rajasthan, and in Hunza and Chitral, one-yak towns by any standard but hot spots in the uneasy buffer zone between two over-extended empires.

Younghusband quickly persuaded himself that the view from his North-West frontier fastnesses gave him an unparalleled insight into the yawning jaws of the great bear. This was the paranoia that had led Alexander "Bokhar" Burns to death at the hands of a Kabul mob in the first Afghan war in 1841 and the Ulsterman Louis Cavagnari to a similar fate in the second in 1879.

But whereas these predecessors were possessed of a fear that had some rational basis, Younghusband's nightmare was quite mad. His terror that the enemy might move a great force through the Himalayas concealed a sub-conscious quest for immortality in the *Boy's Own Paper*.

Younghusband joined the Russophobic strategists in focusing on improbable potential points d'appui such as Dargaz, a place so inaccessible that "travelers were swung along in baskets... suspended from the face of the cliff". Searching in the snow for footprints of non-existent Russian armies, rather as later explorers chased after the yeti, he wanted, he said, "to discover the deepest springs of life".

Younghusband's brief moment in history, his violent incursion into Tibet in 1903-4, was completely unprovoked: Younghusband and his patron, Curzon, spread dark propa-

ganda about Russian influence in the lamaeries, but the worst complaint they could produce was the story that the Dalai Lama was "cohabiting with a high-bred nun". By way of setting an example, Younghusband massacred 700 Tibetans at Guru and another 200 at Kala Tsito. The Tibetans resisted feebly, but all they achieved was to catch a *Daily Mail* correspondent in *flagrant*; they chopped off his hand, thereby proving themselves aggressive and furnishing Younghusband with the pretext he sought to demand an indemnity of £500,000 and occupation of the Chumbi valley.

FRANCIS YOUNGHUSBAND AND THE GREAT GAME  
by Anthony Verrier  
Jonathan Cape £18, 238 pages

On his return to England Younghusband was feted by the Royal Geographical Society, but the British Government judged his unauthorised exploits an embarrassment. His career came to an abrupt end. He was given a knight-hood - a KCMG, the order that Gladstone had declared suitable for "Indian clerks". Condemned to spend the rest of his life in the smoking room of the Travellers' Club, he took refuge in religion. His experiences with "filthy, lecherous lamas" notwithstanding, he deepened his interest in Buddhism and emerged as head of the World Council of Faiths, an ecumenical Tower of Babel.

Anthony Verrier has used family papers and other sources to tell a story that will already be familiar to readers of Peter Fleming and Peter Hopkirk. The author explains that he has written "not a biography in the usual sense of the word but rather an evocation of a man's personality and the spirit of his times". This is intelligent history of an old-fashioned sort. Devotees of the Great Game in central Asia will appreciate it.

Bernard Wasserstein

behave much as Kommandant van Heerde's police did in *Reign of Witches* - and indeed, de Bernières is doing for Colombia's drug culture what Tom Sharpe did for apartheid. His approach is flippant, but the purpose behind it deadly serious. Not everybody will enjoy his jokey style, but those who do will enjoy it immensely.

They ought to enjoy *Middle Passage* as well, a fine novel by the American author Charles Johnson. It is a seafaring yarn of the 1830s, written almost as a pastiche of Melville, and narrated by Rutherford Calhoun, a freed slave anxious to escape a woman, who has stowed away on the first ship out of New Orleans. From the frying pan into the fire, because the ship is a slave, bound for Africa, captained by a dwarf who spends much of his time rogering the cabin boy. Throw in a drunken boatswain, a cook who kills a sailor who killed his family with an axe, and it won't be long before there is mutiny on the high seas, aye, and murder too.

It is the slaves who mutiny. Fed up with dying and being thrown overboard, they take matters into their own hands and make an attempt on the ship. Whether they succeed or not, and what part Calhoun plays, is something readers will want to find out for themselves. Suffice it to say that the book is meticulously researched and reads very authentically.

Slide. James Buchan, charts the moral decline of an Oxford man, drifting towards middle age via a job in the Foreign Office and another as a stockbroker in New York. He smoked pot in his youth, collected porcelain in Iran, held down a series of diplomatic postings in Kiev, Poland and Kuwait, yet without ever really coming to terms with life. He is sacked from Wall Street after 1927, but not before wrapping his car around a tree near the mountain slide of the title. The crash has a cathartic effect on him, because it nearly kills his wife and their unborn child...

It's an ambitious tale, very consciously up-market. There is little formal plot as such, but plenty of literary style. He writes very spare, effective prose, strongly reminiscent of Bruce Chatwin's *Uz*.

Al Alvarez's third novel, *Day of Atonement*, is altogether more down to earth. It's a thriller set in the affluent Jewish community of north London, narrated alternately by Joe Constantine, a professional photographer, and his wife Judy. Their best friend Tommy Apple dies suddenly, leaving behind a stolen shipment of cocaine and no clue as to its whereabouts. The police think Joe must have the cocaine. So do the gangsters who threaten his wife. Joe pleads ignorance, but he and Judy are involved whether they like it or not. But are they innocent victims, or is there more to the plot than meets the eye? You will have to read the book.

Nicholas Best

## Poetic illuminations

WALKING ONE day in Boston in 1910, T.S. Eliot saw the streets suddenly shrink and divide. His everyday preoccupations, his past, all the claims of the future fell away and he was enfolded in a great silence. The 22-year-old Eliot, as they say, had had a vision. But did this make him a mystic? When asked this question Eliot always replied that you could be a poet or you could be a mystic, but each was a full-time job. Only St John of the Cross had successfully managed both. To the end of his life, though, as Paul Murray reminds us, Eliot retained a deep if ambivalent interest in mysticism. In March 1917 we even find him sitting on a mat at a gathering of a curious zoo of people known as the Omega Club, discussing psychological research with William Butler Yeats (the only thing he ever talks about except Dublin gossip).

What Eliot distrusted was pseudo-spirituality, the type of "Instant Karma" as popular

T.S. ELIOT AND MYSTICISM  
by Paul Murray  
Macmillan £40, 326 pages

among the New Age enthusiasts of today as it was among intellectual circles in the 1920s and '30s. He even thought Yeats's verse was compromised by his occult interests. "No-one can read Mr Yeats's earlier poetry without feeling that the poet was trying to get as a poet something like the exaltation to be obtained, I believe, from... self-induced trance states, calculated symbolism, mediums. Often the verse has an hypnotic charm; but you cannot take heaven by magic." Yet, with typical fidelity, Murray shows how Eliot was not averse to incorporating some of Yeats's hypnotic magic into his own verse. It is a siren voice within Eliot's poetic drama, suggesting the closer

you get to spiritual reality, the more its false images abound. By returning us to Eliot's interest in the texts of Eastern philosophy and in a host of writers, from Dante to Rupert Brooke and Kipling, all of whom, for Eliot, "perceive vibrations beyond the range of ordinary men", Murray shows how Eliot received his moments of illumination as much from literature as from his own experience. These chapters are among the best in the book. How often in Kipling's stories, for instance, does one get that eerie sense of another world - and how typical of Eliot, in his remarks about Kipling's "queer gift of second sight, of transmitting messages from elsewhere" to put his finger on it?

Murray is good at revealing how echoes from these writers haunted Eliot and re-emerged in his verse. In general his readings of the master's own poetic illuminations leave one's understanding enhanced. This is a rich book, which, although dealing with much that is known, turns a sensitivity upon it which one feels is closer to Eliot's own than that of many recent studies.

Mark Archer.

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## ARTS

# How to save the world from itself?

Global artistic heritage is under attack from human and industrial pollution, says Antony Thorncroft

IT IS not often that you get the chance to save the world, and even though it involved a trip to Rome I was happy to oblige. Most of the acronyms known to man had got together to sponsor Media Save Art 91, a good idea that became a yawn.

The argument is faultless. The media have had some success in protecting whales, dolphins, penises, and such like: perhaps they could be motivated to save the equally threatened global artistic heritage, which is under attack from the human pollution of cultural tourists and the industrial pollution of the environment.

The size of the challenge is gargantuan. In Italy 200,000 objects of art have been stolen in the last 20 years, mainly from churches; the acidity in modern paper has ensured that 90,000 books published between 1875 and 1960 and stored in the National Library in Paris have vanished from the face of the earth; in Italy alone there are 50,000 monuments that need urgent attention and if every desirable conservation project was undertaken it would absorb the entire national budget; of the 900 ancient artifacts created in Mali only 20 now remain in the country; in Mexico 95 per cent of all the archaeological sites have been looted; in Pompeii in 1981 another earthquake damaged 560 of the 816 houses meticulously excavated on the site; only 10 per cent of the collection of the Museum of Modern Art in Rio de Janeiro survived a recent fire; the caves at Lascaux in France, with their drawings dating back over 12,000 years, the earliest manifestation of art, had to be closed just 15 years after they were opened to the public because the images of hunted beasts were fading away.

Perhaps the best epitome of the problem is the fan of Tutankhamen. It survived, with brilliant green stiffness, for 3,500 years in its encased tomb; after 20 years of exposure in a museum it has shrivelled to a colourless skeleton.

The dangers are manifest: what are the solutions? It is doubtful whether international conferences can do much practical good, at least in Italy where the big names spent platitudes, with the politicians keen to trumpet their initiatives (and to gloss over the fact that Italy spends less than 0.2 per cent of its national budget on its unrivalled heritage). The directors, as civil servants, are careful not to annoy their superiors. The key issue in any heritage discussions in Italy - how do the treasures of the Church fit into any national preserva-



The Trevi fountain in Rome: one of the few select sites to benefit from an intensive rescue operation

tion plan - was swept under the carpet. The local politicians were equally wishy-washy. The mayor of Venice suggested that visitor access across the bridge to his island might be controlled, by high tolls or by time limits, but although the 106 inhabitants of the parish of St Marco, who play host to 6m gawpers a year, might welcome this initiative, the majority of his constituents that live off tourism might be less enthusiastic.

The mayor of Florence hoped that visitors might be pointed towards the less famous museums, galleries and churches in his city, but few would willingly forego the Botticellis at the Uffizi for the planned museum in the old Fiat factory in the suburbs. A proposed underground system for Florence might eventually reduce the pollution.

The most practical contribution came from Sir John Pope-Hennessy, who ran the British Museum, the Victoria and Albert, and the Met in New York before retiring to Florence. He will have surprised his conservative friends by coming out in favour of punitive admission charges to reduce

the throng at cultural shrines like St Marco's where the weight of numbers have caused the floors in some chapels to subside and mosaics to perish. Sir John also welcomes the day when the majority of important classical, medieval, and Renaissance statues are brought in from the ravages of the elements and placed in the safe environment of museums. This is already happening in Florence and few realise that they are admiring perfect cast copies of famous originals. It seems impossible now that the greatest al fresco statue in Rome, that of Marcus Aurelius astride his horse on the Capitoline, will ever return to its base. But with so many important museums in Italy mysteriously closed and the interior space available for housing substantial outdoor statues very limited, even this solution poses its own problems.

Of course the progress of science is enabling rescue operations to get underway on a select few sites. The Trevi Fountain in Rome is being meticulously restored and the Vatican has a good reputation for caring for its own, aided by the millions which Sony has poured into the repairs to the Sistine Chapel. An exhibition accompanying the Congress showed the progress made in underwater archaeology, how archaeologists on the Capitoline were unearthing even earlier ages of Rome, and how the original gardens at Pompeii could be recreated by botanists. But like Sisyphus and his boulder the challenge is relentless and currently unwinnable.

This is especially true of developing countries. Africa produces less than a dozen trained conservators a year and Asia around 50. They are powerless to cope with disintegrating marbles; fading wall paintings; theft and mindless destruction, to say nothing of earthquakes and floods and civil strife - the Gulf War opened up cracks in the two greatest Assyrian sculptures, the winged Khorsabad Bull and Shamshassar's throne, to say nothing of the bombing of Ur of the Chaldees, the oldest city in the world.

The media can do little more than highlight, and warn, and pressure Governments, who in their turn find minimal concern among the public at large about the disappearing past. Research suggests that the press devotes much more space to the per-

forming arts than to the cultural heritage and Media Save Art 91, which hopes to re-emerge, ideally in a more practical frame of mind, in 1992, could transform a few arts pages. But the odds seem stacked against conservation. Italy, which is so swash with treasures that its scheme to list them has so far made little progress, is currently without a Minister for Culture, and for the last three days of the Congress the Italian press was on strike.

Melina Mercouri, the Greek Minister for Culture, is going on again about the Elgin Marbles, putting pressure on the EC to put pressure on the UK to remove them from the British Museum to a proposed, but unbuild, museum in Athens.

She is exploiting a recent agreement by the cultural ministers of the EC that they should vigorously co-operate on returning to the country of origin works of art that have been stolen and smuggled across borders. No one imagines that the new initiative should be retrospective almost two centuries.

In fact the Ministers reached an agreement on this minor matter because their Governments know that the one area which will be totally unaffected by the single market when it comes into force in January 1993 will be the movement of national artistic treasures. Ironically Greece, along with Italy and Spain, is most insistent that its cultural heritage stays in situ.

All that will happen is that each nation will make a list of key works of art that can never be exported. Germany already has such a list of around a hundred objects; the UK could easily assemble a list amounting to a few hundred masterpieces. After all most treasures are safely in the national collections.

When it comes to Italy and the Mediterranean nations the lists could run into tens of thousands of objects. In Italy it will take longer to draw up a list than it will for Europe to accept a single currency, an elected European Parliament, and a Federal identity.

In Rome the chauvinism of nations about their artistic hoards was well illustrated by the director of the French museums who declared that after time objects take on the identity of the museum in which they are housed. With Napoleon a bigger looter for France than any Indian or African Imperialist for the UK the director of the BM can safely hide behind his colleague at the Louvre when defending historical chance.



'La Berceuse' by van Gogh: one of the Annenberg paintings which will hold its own among the Met's superb collection

## Misjudgment at the Met

Homan Potterton on the problems posed by the Annenberg bequest

IN HIS recently-published autobiography, Sir John Pope-Hennessy recalls at length the care (and pleasure) he took over the installation at the Metropolitan Museum, New York of what he calls "one of the finest groups of Impressionist and Post-Impressionist pictures in the world". In a magnificent top-lit space, he collaborated with the distinguished architect Kevin Roche to create a display of the museum's permanent collection that is not just a visual feast but a sensitive and erudite arrangement of many of the greatest masterpieces of late 19th century-early 20th century art.

Brilliant juxtapositions become apparent as one moves through this gallery. The most obvious being the several paintings of apples by such artists as Cézanne, Renoir, Monet, Pissarro, and Fantin-Latour - and one is awed by the enormous strength of the Met's collection. To one side are about ten pictures by Manet; to the other, glimpsed through many of the finest canvases Pissarro ever painted, is Monet's scene of him including what Sir John calls "his greatest painting", "La Grenouillère". A step further and there is Renoir's great Salon portrait of 1879, "Madame Charpentier and her children", in front of which Cézanne and to the left again, an alcove of Van Gogh's wonderful pictures by Toulouse-Lautrec, Gauguin, and Seurat seem merely "by the way" and then there is a darkened annex of Degas pastels (almost 30 great ones), oils, and sculpture.

Now the Metropolitan plans on dismantling this display. Why? To accommodate the collection of Impressionist and Post-Impressionist pictures which Walter Annenberg has agreed to give to the museum after his death, and not just accommodate them, but make them the central focus of their entire Impressionist and Post-Impressionist holdings.

As announced earlier this year, the Metropolitan Museum outwitted Philadelphia, Los Angeles, and the National Gallery in Washington in persuading Annenberg to bequeath his collection to them - but only after they agreed to the most outlandish conditions. Chief among these was the stipulation that the collection would always be hung together as a group, a condition which precludes any of the pictures ever being lent, deaccessioned or even integrated into the museum's overall display of Impressionist and Post-Impressionist pictures. A plan has been devised (and a scale model of it approved by Annenberg) whereby the collection will be hung as an ensemble in a sort of central pavilion with the remainder of the museum's Impressionist and Post-Impressionist works relegated to radiating chapels. By extension, Mrs. Annenberg, Stephen Clark and the other benefactors who gave the Met their magnificent collections will also be assigned a supporting role.

The Annenberg collection is currently on loan to the Met (until October 13) and its temporary presence there highlights just how absurd the projected arrangement will be. The collection is very desirable; but of the 53 works in the intended bequest, no more than ten are really worthy of the Met and not even all of those will add significantly to the museum's existing collection.

For example, Annenberg's three Tahitian Gauguins, which would be the envy of most museums the world over, are hardly essential to the Metropolitan which already owns the artist's most important large Tahitian canvas, "La Orana Maria". By the same token Annenberg's attractive group portrait of "the daughters of Caillebotte" by Renoir pales in comparison with Medea's "Charpentier" or even the same artist's "two girls at the piano". A reclining nude by Renoir is of only marginally better quality than the two pictures of women by Renoir which the Met deaccessioned as recently as 1989. For the Met to want Annenberg's Cézanne of "Uncle Dominique" as a model for its already has a larger "Uncle Dominique" painted at the same time is simply greedy; and all the other types of Cézanne in the Annenberg collection - a total of eight pictures including portraits, still-life, landscapes, and bathers - are also already well-represented in the museum by much better examples.

The Annenberg collection includes a large, late Monet "Water Lilies". It dates from 1919 and, as it is one of 11 smaller canvases that the artist had for sale that year, it is hardly a rarity and nor is it nearly so beautiful as the exquisite 1899 "Lilies" which Mrs. Annenberg gave to the Met in 1929. In the case of artist after artist - Toulouse-Lautrec, Degas, Seurat, Van Gogh - one may cite similar unfavourable comparisons so that Annenberg's stated belief "in strength going to strength" as his reason for favouring the Metropolitan is seen to be very mistaken.

The Annenberg paintings which will hold their own among the museum's collection include Gauguin's beautiful study of three women seen from the back lounging on a Tahitian porch, "The Siesta"; Van Gogh's portrait of a seated Madame Roulin, "La Berceuse"; the same artist's "Vase of white roses"; and Pissarro's "Au Laitin Agile" (for which Annenberg paid US\$940,700 in 1989).

By the Met's charming lady in a pink dress will fill a gap in the Met's collection, so will the Gauguin still-life, and the three flowerpieces by Fantin-Latour represent not so much "strength to strength" as "coats to newness". Now the Met will eventually exhibit three windy little beach scenes by Boudin or a sentimental Corot, "The curious little girl", remains to be seen; but the notion that they will be displayed as a sort of "primary" collection is ridiculous.

Walter Annenberg has been enormously generous to many museums: less than two years ago he gave \$10m to the Metropolitan Museum for acquisitions and at the same time \$5m each to the National Gallery, Washington and the Philadelphia Museum for the same purpose. There have been many other instances of his munificence: Pope-Hennessy reminds us that he once "generously bought" a Claude for the Met. But "The Pope" also tells us that "the ideal donor... is the one who gives to the museum (Annenberg's) sister, Eudie Haupt, who was prepared to back acquisitions without interposing her own taste". The Annenberg Bequest will provide a permanent reminder that that was not a family trait.

## Radio

## Armchair travelling

THE BRITISH like hearing about places outside Britain without actually going there, and Radio 4 began this week. On is on Thursdays, *An Englishman in the Midst*. Englishmen in the Midst tend to be so volatile that we should be told if there is anything new this time. Not much, I'm afraid; John P. Harris gossiped about himself, where he lived (20 miles from Montpellier, but no specific names in case the neighbours mind), the Rivers, the Pénasas mince-pies and the difference between Languedoc and Provence. The five-aside tennis called *tombourin* sounds fun. This was the first talk of six, and BBC Books publishes bits of them in a £4.99 paperback.

Tuesdays offer *Northings*, more unusual - 10-minute tales of the far North, written and read by Vaughan Purvis. The first dealt with a whaling station in a tiny Arctic island, now almost deserted, but after a sudden lack of cod and a less sudden world prejudice against whaling. (No such prejudice here.) They now take just five whales a year, for research only. You might expect despair, but curiously enough the ship's crew are shingling away happily enough. Even more curious, the crews were Lascars, whom you wouldn't think likely to enjoy life on a sub-Arctic island with a population around 200. This was also the first of six. I've

heard the next two and enjoyed them both.

On Friday Sir Kingsley Amis and Ruth Rendell exchanged, and Ruth Rendell asked, *A Good Road*. Sir Kingsley chose *For Kicks* by Dick Francis, although he is not interested in racing, and George MacDonald Fraser's *Flashman at the Charge*. Miss Rendell liked Paul Auster's *New York Trilogy* and Trollope's *Small House at Allington*. I was mostly on Sir Kingsley's side. I don't foresee *An Englishman in the Midst* staying in this series.

I reckoned I should enjoy *The Cookham Resurrection* (Radio 3, Sunday), because I like Stanley Spencer's painting, and I once spent weekends in Cookham. But though I admired Peter Everett's piece (based on Maurice Collis's biography), I could not enjoy it. It was a rich distillation of Spencer's life as he lived it and how he wanted it to be. Here are Hilda and Patricia ("two wives are the least I can do now almost 40, I turned into madman, the other an obliging model. Here are glimpses of his father with the choir, of a patrol in Macedonia ("you did bloody well"), of his circumstances in Cookham, filthy clothes, his painting kit carried in a pram.

But we see his life through his own eccentric mind, by way of a fine performance by Donald Pleasance. Spencer's relentless, unorthodox religion blended with his experience to produce such imaginative work

as the religious scenes in modern settings and masterpieces like his *Cookham Resurrection* and the murals at Burghclere. I should not have looked for a coherent analysis; my difficulty was in slotting the parts of the jigsaw into their proper places. In radio writing you can't turn back a page to check the facts.

Despite the rain, the cricket season extended into Radio 3, three short matches under the athen title *Hot Trick!*. In *Taking Us Up to Lunch* by Peter Gibbs, on Tuesday, we overheard a commentators' dispute in the box at Lord's, with veteran Leslie, former Yorkshire bowler Frank, ex-captain (now biographer) Jimmy, and the rest. Light comedy, this one strictly for devotees. On Wednesday, *The Ashes* by Sue Townsend, concerned the conflict that England's captain found between marriage and cricket, a fairly ordinary tale with the cricket, and Brian Johnston, worked in.

Then on Thursday, *I Always Go for Long Walks*, an all-star job - a monologue for Judi Dench, by Peter Tinniswood, directed by John Tydemann. This was not only about the amiable tedium of a cricket-lover's 53-year-old wife ("My husband applauded my half-century") but about her sensitive reflections on her cricket-avoiding walks, and her various family adversities, all loosely cricket-connected and introduced with affecting restraint. Great stuff.

our affectionately placed. The LSO Chorus seemed to respond with a special joyousness; the four excellent soloists - whose lines, not always full of serene beauty, sum up the work - were Yvonne Kenny, Christine Cairns, Keith Lewis, and Gwynne Howell.

As praise to this lovingly achieved revival, Davis and the LSO produced an accompaniment to the Schumann Piano Concerto that was no less warm, gentle, and unforgotten: an apt setting for Alicia de Larrocha's sunny, sparkling piano tone. It's always a pleasure to hear this artist; a few flustered patches suggested that her command of the instrument is perhaps a trifle less unflappable than in the past, yet in spite of that, the sense of overall ease at the keyboard survives undimmed. Her limpid, graceful account of the concerto was memorable.

Max Loppert



The airy, open character of the Louisiana Museum, Humlebaek, remains safe on its cliff-top

## Danish collection goes underground

William Packer visits a very personal museum

THE LOUISIANA Museum of Modern Art at Humlebaek, on the coast some 25 miles north of Copenhagen, has its special exhibitions well worth the journey for their own sake. Lately it has been showing the art and design of Vienna in the first decade of the century, full of the work of Schiele and his contemporaries, just as we had had at the Royal Academy more or less at the same time, only with all the silver, glass, furniture and architecture of Hoffmann, Moser, Hoppe, Loos and the rest of them thrown into the bargain.

But the Louisiana is not really a museum like any other. It is simply the sort of place to visit whether it has a special show to offer or not and even if it has, there is little point in rushing away, what with the view, the gardens, the restaurant, and above all the permanent collections.

The museum is centred on the original house on the property, built in the mid-19th century in a garden, and this new subterranean wing, with its inevitable lack of natural light, is principally intended for showing of works on paper. The architecture, by Jürgen Re and Claus Vilhelm Wohlert, is discreet, practical and undemonstrative, with only the low, light pavilions of conservatory and winter-garden at either end above ground. Down below, the galleries are clean and simple spaces, set in series and leading into a long curved gallery

Jensen bought it in the mid 1950s, after a take-over of the family cheese-making business left him free to indulge his enthusiasm for contemporary art. He began collecting, not just Danish but the whole current of international art. He opened the house in the first stage of its development as a museum in 1968, with further expansion thereafter at regular intervals. In 1966, 1971, 1976 and 1982, extending a wing out across the gardens now on this side, now on that, with always the sea, the lake and the gardens visible from within.

Recently yet another and final extension was opened, in the only direction left available, which is underground. Thus, though the wide spread of the existing north and south wings, that enclose the gardens to the landward side, is now given a physical link to complete the triangle, the open, airy character of the museum on its cliff-top is safe.

The Louisiana in the main is a collection of post-war western art of all kinds, and this new subterranean wing, with its inevitable lack of natural light, is principally intended for showing of works on paper. The architecture, by Jürgen Re and Claus Vilhelm Wohlert, is discreet, practical and undemonstrative, with only the low, light pavilions of conservatory and winter-garden at either end above ground. Down below, the galleries are clean and simple spaces, set in series and leading into a long curved gallery

All might be quite different next week. But outside at the cliff's edge, stark against the sky, Moore's reclining woman looks forever out to sea.

## Beethoven's early Mass

THE FATE of Beethoven's earlier "solemn mass" (Opus 86 (1807) in C - is to be overshadowed by the later *Missa solennis*. One may both accept and regret this: for though the huge Mass in D is one of the awe-inspiring masterpieces of Western music, the Mass in C deserves to be better known and more energetically admired in its own right, and above all more frequently given. Relatively speaking, it is a temperate piece, more easily placed in period, deceptively contained in its exposition of musical material. The predominant note is a gracious

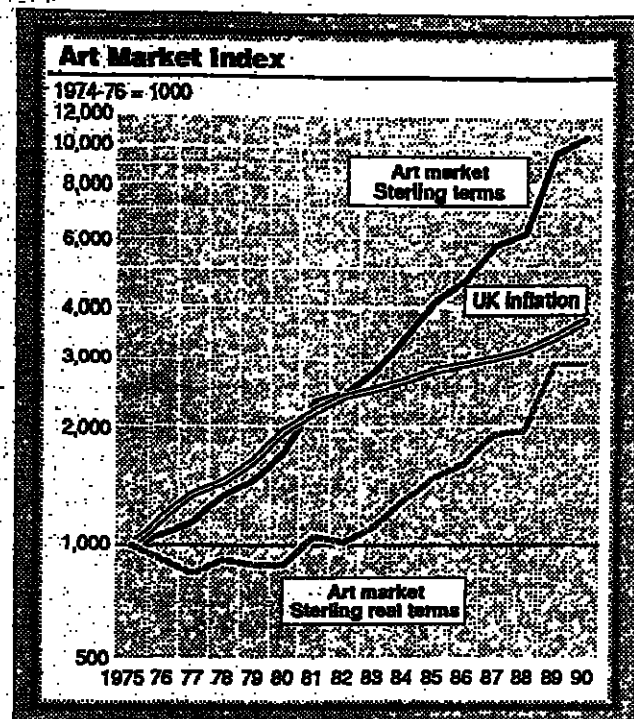
symphony not usually associated with Beethoven; but there are hints of dramatic fervour, principally in the minor-key launching of the "Agnus dei". Thursday's performance at the Barbican Hall, by the London Symphony Orchestra and Chorus under Colin Davis, made the case for the work with special warmth, lightness, and eloquence. The combination of movement and full-toned vocal and instrumental sound was a token of this conductor's mature mastery - though Davis has long been a champion of the work, he can seldom have unfolded it with such acute sympathy.

The platform was packed with singers and instrumentalists, but the tricky Barbican acoustics were never overloaded: everything was in its right place, and in its right style - the rounded small phrases gently shaped, the climaxes built without forcing, the Haydn-like touches of col-

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## Market is down but not out

**T**HE ART market stumbled badly in 1990 but did not collapse as the press gleefully reported. That misunderstanding occurred for three reasons. First, lacking the overview that is possible in a full annual listing of prices, some journalists based conclusions on slender evidence. Second, dramatising moderately bad news is endemic to this type of journalism. Third, the widespread antipathy toward the sale-rooms was transformed into an almost ghouliah delight at their apparent come-uppance. However, preparations for a wake proved premature.

The sharp drop in volume at Christie's and Sotheby's in 1990 is explained almost entirely by failures at the upper end of the Impressionist and Modern markets. Yet demand for mainstream works remained strong. Moreover, weakness in the £200,000-plus price range, leaving aside other factors, was a predictable response to a greatly increased supply. With Impressionist and Modern paintings falling short of overly optimistic reserves, some sections of the press claimed that the market had dropped by 50 per cent or more.

The facts tell a different story. Paintings by 150 important artists in the present survey sold at auction during the 1989/90 season numbered 5,700, up 5 per cent on the previous year. More surprising still, prices overall showed an increase of 9 per cent in sterling terms, in what should be seen as a year of consolidation in the mainstream. This is all the more remarkable for coming after the previous year's record rise of 55 per cent. (The period under review takes in the strong autumn of 1989, the weak spring and the depressed summer of 1990).

Even so the 1989/90 season will not evoke fond memories for the auctioneers. Record prices early in the season for Renoir, Van Gogh and dozens of lesser artists began to look

freakish in the light of the ensuing failures. The market's meteoric rise since 1988 made it certain that there would be a setback at the highest level before long. For some sectors the trouble began in the spring of last year; for others in the summer, but for many it never came at all.

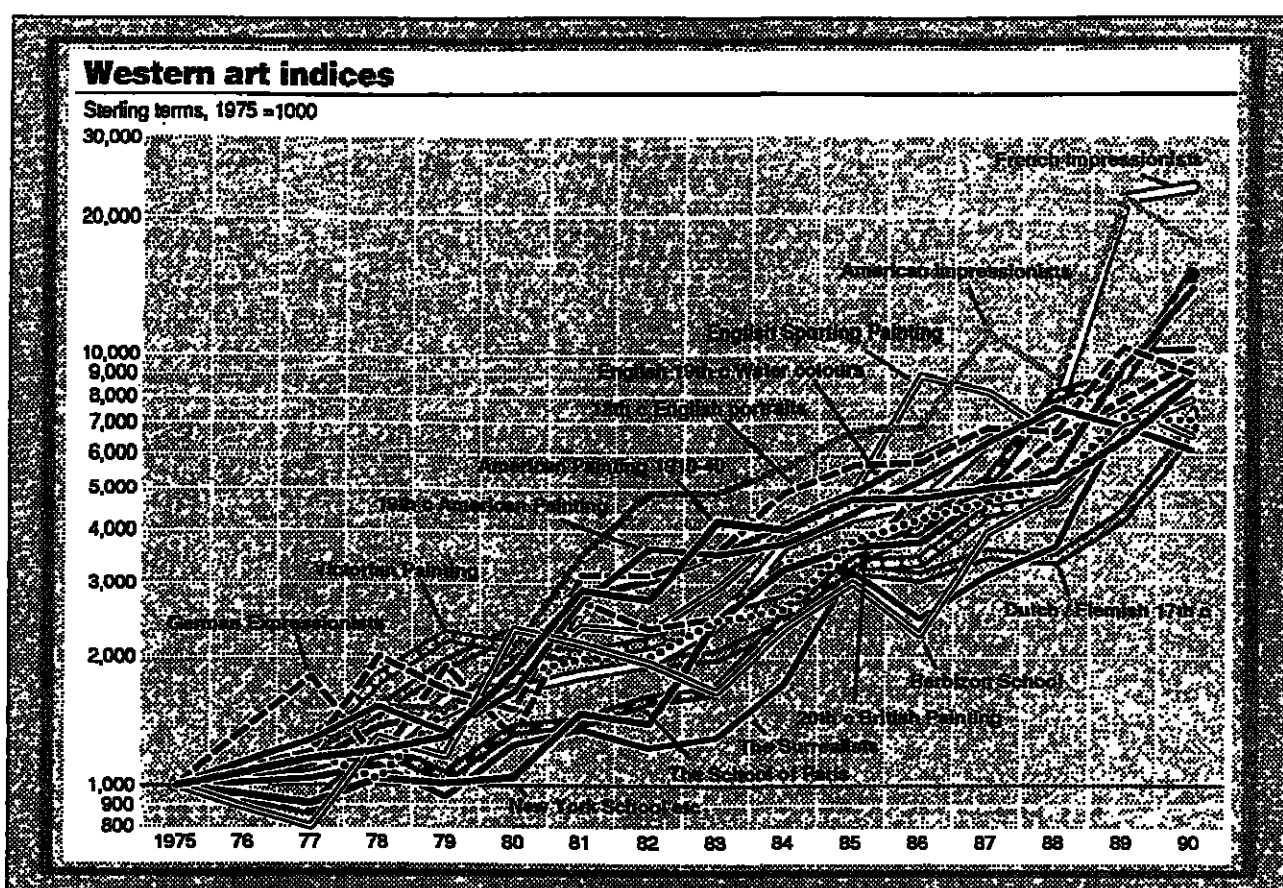
Several real factors and fears of worse to come forced the art market to recognise that it was overheating both in itself and in relation to other markets. Fears of a weaker dollar and signs of widening economic recession were confirmed in the summer of 1990. Then too there were high interest rates, fears of war in the Middle East and higher oil prices. The fall in world stock markets triggered by Iraq's invasion of Kuwait in August only made matters worse, and already the weakening of Japanese property prices had removed a critical slice of demand for Impressionist and Modern paintings.

Meanwhile, more and more paintings were coming forward from long-term owners keen to cash in while the market was

*Although the top end of the art business suffered last year demand for mainstream works remains strong, reports Robin Duthy*

on the boil. Yet more came from recent speculative buyers — often people with a trading background — who had seen friends jump successfully in and out of the market.

Worse still was the upsurge in the offerings at auction of state pictures that dealers had been unable to shift. Regulars on the auction circuit had the new sensation of souped-up Collectors responded by sitting on their hands, much as fund managers will watch a sliding equity market, preferring to wait for the market to move upward rather than judge when the index had hit bottom. Among the weakest performances over the period were



two of the four indexes of American painting. The 19th century American school peaked in 1988 with a rise of 680 per cent over its 1975 level; for each of the last two years it has dropped by 10 per cent, making a rise of just 510 per cent since 1975.

The American Impressionists surged ahead by 220 per

cent on top of a volume rise of 23 per cent.

Among French schools, the Barbizon artists consolidated their recent gains with a 15 per cent rise, making 680 per cent since 1975. The French Impressionists still show the greatest gain of any group with a 2,200 per cent gain since 1975, though they edged up just 6 per cent last year. On unchanged volume, Monet was the only French Impressionist to decline, with a fall of 30 per cent. A total of 30 per cent more Monets were sold than last year, but the market could only absorb these at lower prices.

The School of Paris produced an impressive 67 per cent rise last year alone. The group includes household names such as Chagall, Picasso, Utrillo, Braque and Bonnard. The market for Picasso was especially buoyant with 248 works selling at an average of £260,000 — up 50 per cent over last year. Even more remarkably, given that many Japanese buyers had pulled out, was the 300 per cent gain for Marie Laurencin to give an overall rise of 2,300 per cent since 1975.

The Surrealists managed a 25 per cent gain on 1989 with Paul Klee up 50 per cent to an average of £120,000; 70 de Chiricos were sold (compared with

47 last season) at prices averaging 85 per cent higher than last year. The German Expressionist index was up 22 per cent to give a rise of 870 per cent since 1975.

Among British schools, 18th-century portraits and sporting paintings both dropped 15 per cent. 19th-century watercolours marked time at 900 per cent above their 1975 level; Victorian painting was also steady at 640 per cent up and 20th-century painting, as measured by traditionalist artists such as Munnings, Seago, Dawson and Flint, was basically unchanged at 820 per cent above 1975.

If unsold lots were hypothetically included in the index at prices they might have sold at without reserve, the overall change in the index over the year would probably emerge at between unchanged and down 5 per cent — not quite the catastrophe that has been reported. Interesting as it might be, the exercise would have no more statistical validity than calculating a house price index after including grossed-up sales to what all unsold houses for sale might fetch if auctioned without reserve.

Many sectors — Old Master paintings and drawings in particular — have been notably strong since the start of the year. Moreover, the share prices of Sotheby's and Christie's have been signalling that the worst is over for three months now. The salerooms now see the sharp rise and fall of top-priced Impressionist and Modern paintings in 1988/89 as an unwelcome aberration. Until 1988 a steady growth pattern had been achieved and this, they expect, will now be resumed.

Statistical method: The 1975 base figure for each artist is the average price of the central 50 per cent of paintings and watercolours by that artist actually sold at auction in the 1973/4, 1974/5 and 1975/6 seasons, as reported in the *Art Sales Index*, edited and published by Richard Hishop.

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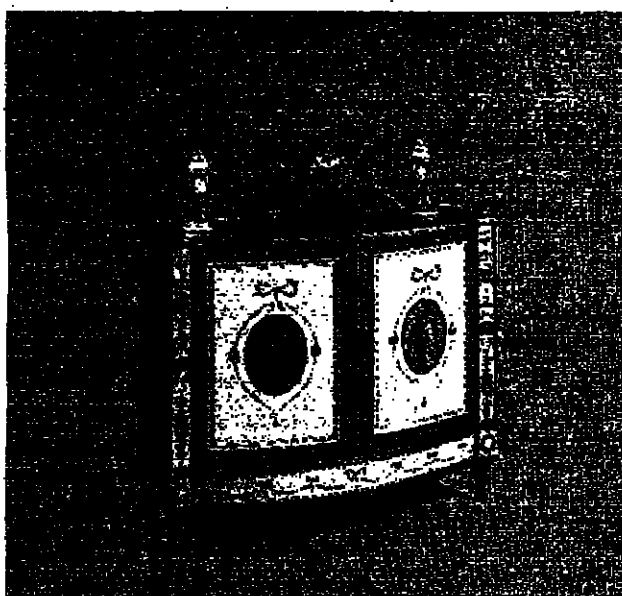
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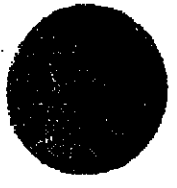
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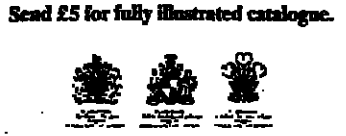
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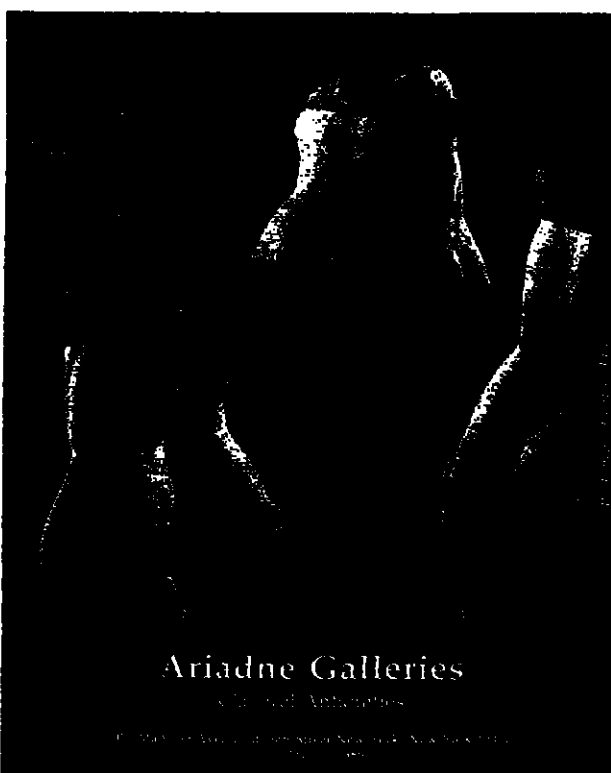
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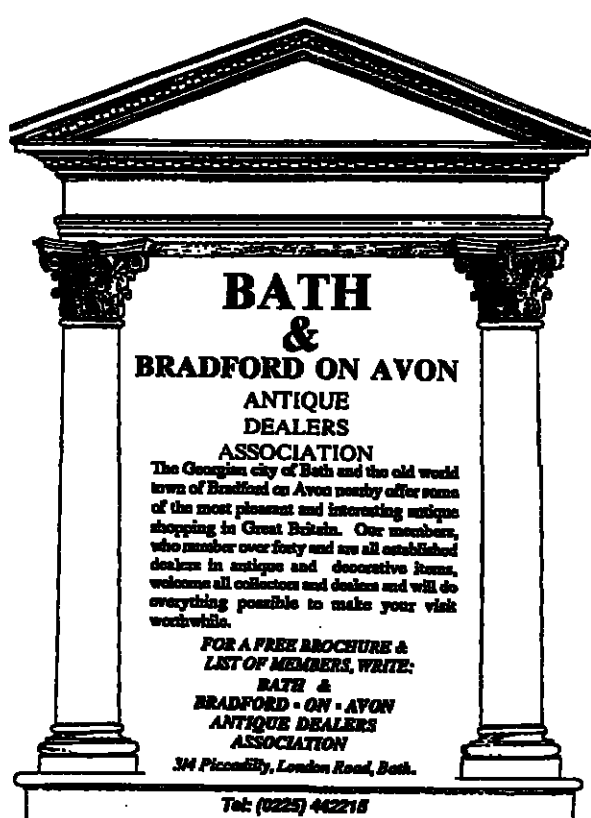
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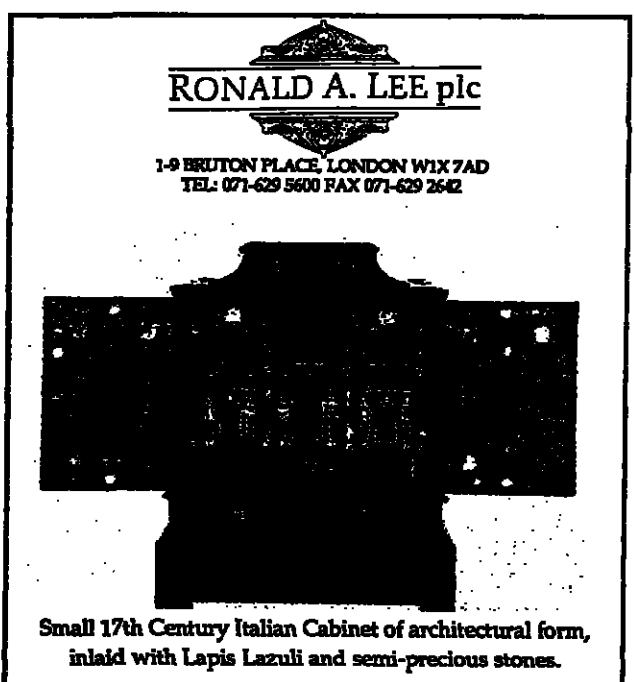
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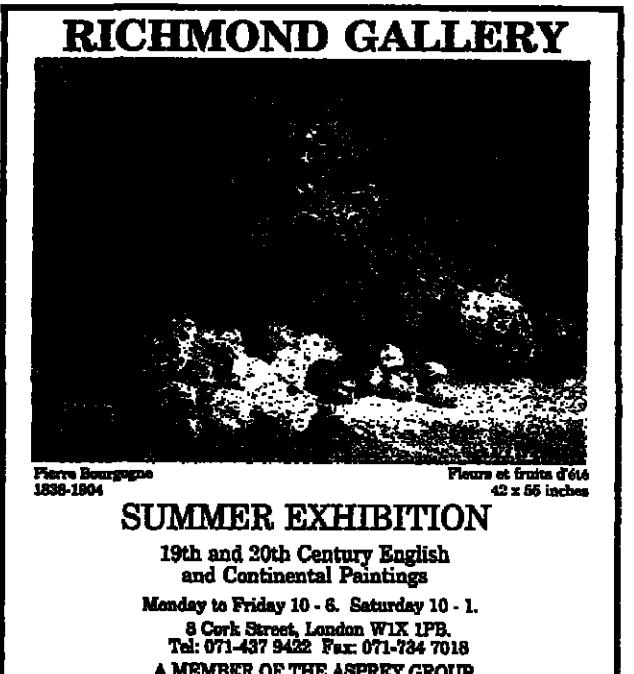


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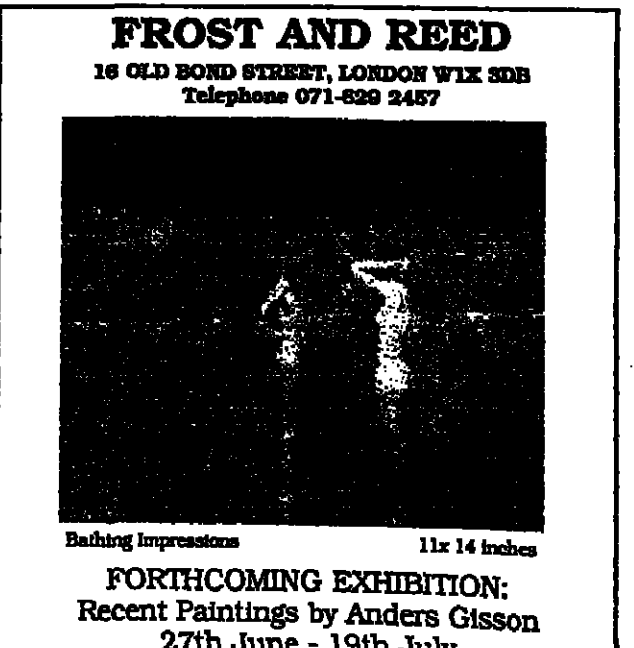
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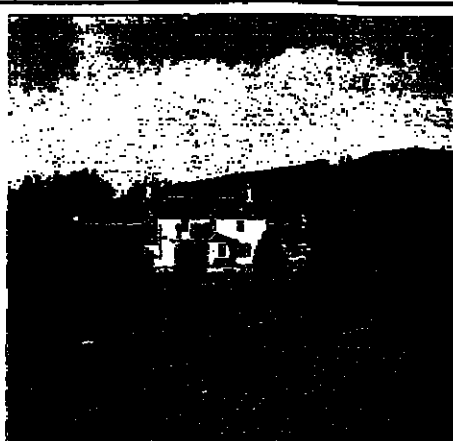
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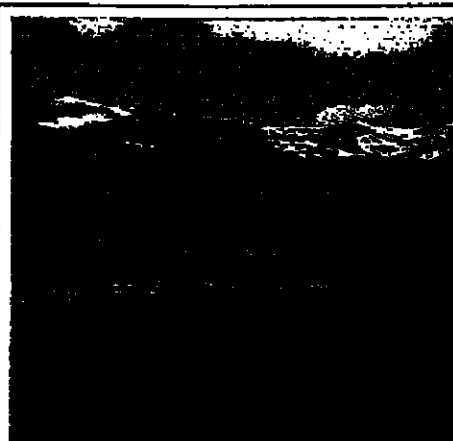
## Herefordshire

Hereford 5 miles.  
M50 11 miles.  
London 2 1/2 hours.  
**A top quality Middle Wye Fishery on one of England's finest salmon rivers**  
Holme Lacy No.5 and Fownhope No.6  
"The Golden Mile"  
9 named pools and catches including good fly water.  
A superb fully equipped modern "lodge" with living room, kitchen, 3 bedrooms, 2 bathrooms. Stables and paddock.  
For sale freehold as a whole  
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## Perthshire

Perth 26 miles.  
Edinburgh 66 miles.  
Stairgowrie 11 miles.  
**A superb estate set close to Glenshee amongst wonderful countryside**  
House with 3 reception rooms, 3 bedrooms, bathroom and shower room, 3 open guest suites.  
4 bedroom cottage.  
Traditional range of buildings with numerous development possibilities.  
Seasonal grazing and extensive producing about 25,000 g.a.  
Small and easily run estate enterprise. Shooting with lightening fast, fishing on the River Blackwater and trout loch.  
**About 360 acres**  
Apply: Edinburgh 031-225 7105



## Inverness-shire

Glenloch 9 miles.  
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Inverness Airport 41 miles.  
**An attractive deer forest in an unspoilt and idyllic lochside setting**  
Superb deer valley averaging 45 stags and 87 hinds.  
Good trout fishing.  
5 miles loch frontage.  
Lodge.  
2 reception rooms and 4 bedrooms.  
Cottage.  
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Deer herder and workshop.  
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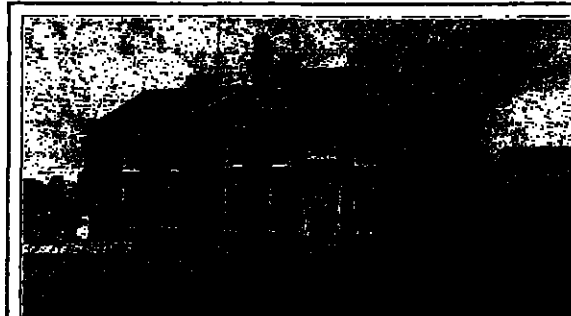
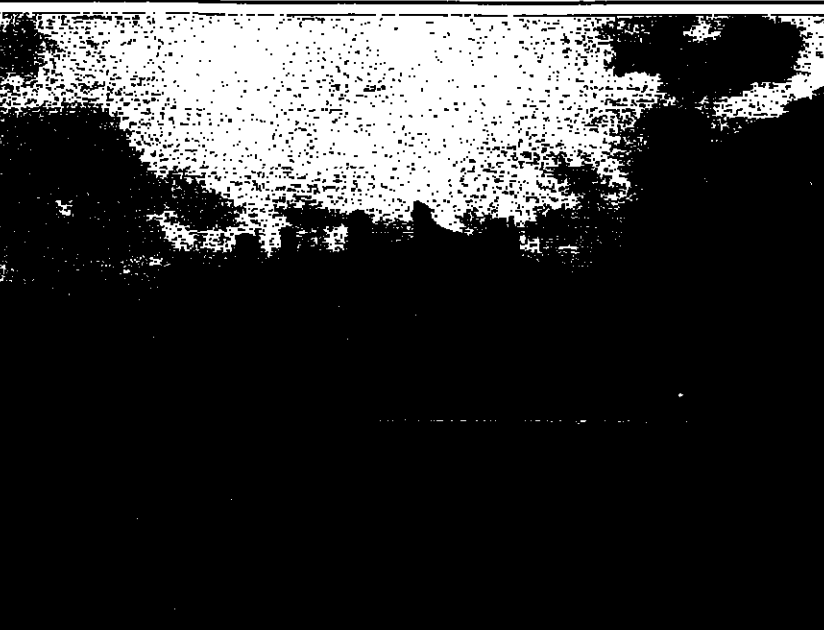


## Surrey

Blithington 1 mile. Godstone 1 mile. M25 3 miles.  
**A selection of beautifully positioned farms, houses, cottages and land**  
Cottages from £75,000  
Land from £1,250 per acre  
**About 374 acres**  
For sale in 14 lots by Private Treaty or Auction later  
Joint Agents: RH & RW Chittum, East Grinstead (0342) 410122  
Knight Frank & Rutley, Guildford (0438) 65171

## Hampshire/Berkshire Border

Newbury 5 miles. M40/J31 9 miles.  
London 65 miles.  
**An imposing Edwardian mansion in landscaped grounds with outstanding views**  
Galleried reception hall, 5 main reception rooms, 27 bedrooms and further accommodation.  
About 25,000 sq ft.  
Secondary house (about 8,500 sq ft).  
3 cottages.  
Coach house.  
Swimming pool. Hard tennis court.  
Extensive gardens and wooded grounds.  
Established use as a nursing and residential home and suitable for a wide range of alternative uses subject to any necessary consents.  
**About 13 acres**  
Apply: Hungerford (0488) 682726 or London 071-629 8171



## Surrey

London 38 miles. Farnham 3 miles. Guildford 11 miles.  
**A fine estate in a superb location**  
An 18th century manor house with magnificent formal gardens.  
Tennis court. Swimming pool. Coach house. Farmhouse. 6 detached cottages. Barns with potential for conversion.  
Farms with arable, potato and pig holdings. Off-lying land and paddocks.  
Extensive river frontage.  
**About 253 acres**  
As a whole or in 10 lots  
Apply: Guildford (0438) 65171 or London 071-629 8171



## Buckinghamshire

Jordans. Beaconsfield 4 miles. M40/J25 2 miles. London 26 miles.  
**A substantial and mature village property set in extensive grounds offering a high degree of privacy and seclusion**  
5 reception rooms, 5 bedrooms, 3 bathrooms. Landscaped gardens, triple garage, barn/workshop, children's playhouse.  
**About 2 acres**  
Others in the region of £750,000  
Apply: Beaconsfield (0494) 675366



## West Sussex

On the instructions of the Executors of the Late C.W.P. Hampton Esq.  
Bosham 1 1/2 miles. A23 2 miles. London 40 miles.  
**A Grade II listed house with beautiful gardens and extensive outbuildings**  
4 reception rooms, master bedroom suite, guest bedroom suite, 3 further bedrooms, further bathroom. Converted timber framed barn with office forming part of an extensive garage complex. Formerly housing vintage and classic cars.  
Detached stone granary building. Walled kitchen garden. Gardens and grounds including ponds and lake. Pasture land. Woodland. 5 semi-detached cottages.  
**About 78 acres**  
As a whole or in lots  
Apply: London 071-629 8171



## Buckland-Tout-Saints Devon

Kingsbridge 2 miles. Dartmouth 6 miles. Plymouth 20 miles. Exeter 26 miles.  
**A fine Queen Anne manor house, listed Grade II\* set in magnificent landscaped gardens in the heart of the South Hams**  
Currently an award winning country house hotel.  
4 reception rooms, 14 bedrooms with en suite bathrooms.  
1 bedroom cottage with flat. 8 staff bedrooms. Delightful gardens.  
**About 5 acres**  
Apply: Exeter (0392) 433033 or London 071-629 8171



## Surrey/Berkshire Border

Wentworth. Ascot 4 miles. M25 5 miles. Heathrow 14 miles.  
London 28 miles.  
**A beautifully presented house with probably the best views on Wentworth golf course**  
Reception hall, 5 reception rooms, family/staff sitting room, master bedroom with en suite bathroom and 2 dressing rooms, guest bedroom with en suite bathroom, 3 further bedrooms and bathroom suites, 3 further bedrooms, further bathroom. Heated swimming pool, 4 car garage.  
Attractive gardens and grounds with far reaching views.  
**About 2 1/2 acres**  
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20 Hanover Square, London W1R 0AH Telephone: 071-629 8171

## D. M. HALL



## Berwickshire

Coldstream 3 miles.  
Kielder 10 miles.  
**A Fine Victorian Country House in the Heart of the Scottish Borders.**  
Hall, 3 Reception Rooms, Kitchen, 6 Bedrooms, 2 Bathrooms, and Shower Room. Tower room and 2 further Attic Rooms.  
Attractive, easily maintained gardens. Hay Barn and stabling for 3 horses.  
6 acres of grazing in 2 paddocks.  
**About 7.75 Acres.**



## Banffshire

Craigellachie 3 miles.  
Elgin 12 miles.  
**An historic residential, agricultural land sporting estate on the bank of the River Fiddich.**  
Mansion House in incorporating 15th Century Castle. 4 Reception Rooms, 9 Bedrooms, 4 Bathrooms.  
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An outstanding residential estate in spectacular countryside.  
Georgian house with main hall, drawing room, dining room, sitting room, conservatory, usual domestic offices, 6 bedrooms, 4 bathrooms. Swimming pool, tennis court, extensive gardens and grounds. Stable yard and graying. Staff cottage. Farm manager's house with 3 bedrooms, 5 reception rooms. Further cottages. Buildings with commercial use. Modern farm buildings. About 518 acres in all.  
For sale as a whole or in lots.  
Joint Agents: Symonds & Simpson.  
Apply: Market Place, Midhurst GU29 9NJ.  
Telephone: (0734) 812357.



## Essex/Suffolk Border

Buxford 1 1/2 miles. Colchester 10 miles.  
**A beautiful Listed Grade II Elizabethan Manor House in a parkland setting.**  
Superb reception hall, domestic offices, 34 reception rooms, 8 bedrooms, 3 bathrooms, games room with ancient snooker. Coach house, stabling, range of outbuildings, swimming pool, 2 1/2 acre lake, woodland and paddocks, garden. In all about 16 acres. Ref: 7334.  
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Telephone: (0638) 662231.

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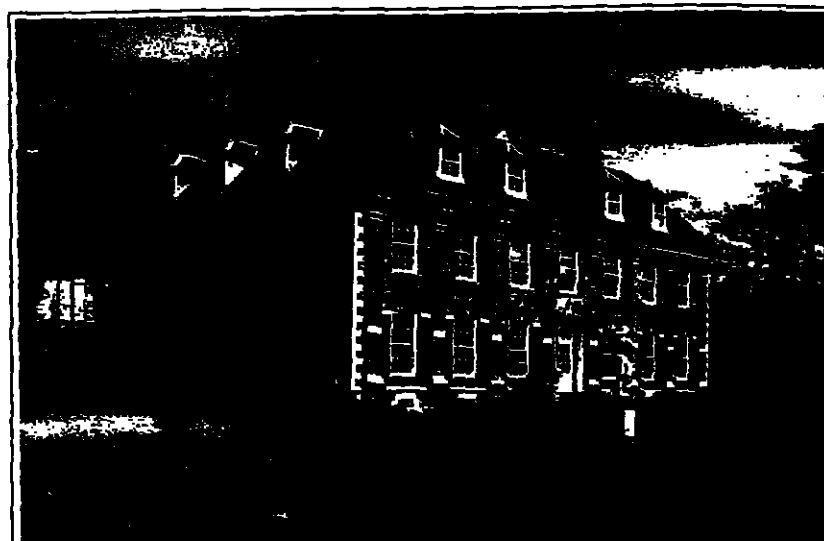
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In Albert Terrace Mews by Regents Park, a lovely Victorian coach house, fully modernised with a south-west facing terrace, patio garden and garage. 2 1/2 bedrooms, 2 bathrooms, 2/3 reception rooms, study with vaulted ceiling, kitchen/breakfast room, private parking. Freehold £430,000

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**KENT**, Maidstone 4 miles, (M20) 3 miles. A superb Grade II\* Queen Anne house set within a walled garden. Hall, 3 receptions, 4 bedrooms, 2 bathrooms, 2 secondary bedrooms. Ragstone Coach house with potential for conversion. 18th Century dovecot. Range of outbuildings. About 1 acre. Region £480,000. Gushbury Office: Tel. (0227) 451123.



**WILTS/HANTS** - Whiteparish, Salisbury 6 miles. An outstanding small residential estate. Beautifully situated 29th century house. 4 receptions, 7 bedrooms, 4 bathrooms. Gardens, swimming pool, 3 cottages. Modern farm buildings & productive arable land. 60 acres of mature woodland & well established parkland. About 284 acres. Salisbury Office: Tel. (0722) 326741.

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Hertfordshire 55 acres

Pocklington 5 miles, Hertford 7 miles, Bishop's Cleeve 8 miles, London 24 miles (Great Cross 30 minutes)



A residential holding set in beautiful countryside with a listed house and easy access to London. The listed period house having 2 reception rooms, 4 bedrooms, kitchen, bathroom and additional accommodation. Gardens and ornamental pond. Range of traditional farm buildings, stables and a GPPF covered yard. Pastureland and paddocks. For sale as a whole or by private treaty. Details Humberts London Office 071-628 6700. Solicitors: Andrew Appleby, 7 New Square, Lincoln's Inn, London WC2A 3BA. 01/90/1/PUL

West Sussex 24 acres

Haywards Heath 3 miles, Lewes 11 miles, Brighton 15 miles



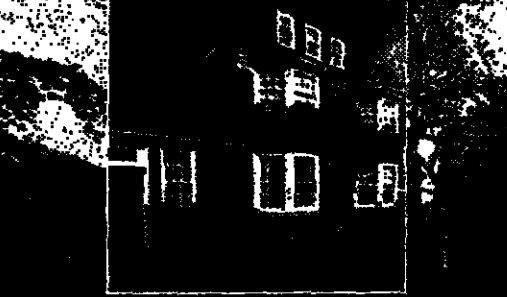
A fine 16th Century timber framed house situated in a secluded position with views to the South Downs. 3 reception rooms, 5 bedrooms, 3 bathrooms, kitchen, utility room, cellar. LPG central heating. Self-contained flat. Range of outbuildings including stables and garaging. Attractive gardens and grounds with tennis court. Period Sussex barn with detailed planning consent. Paddock. In all about 24 acres. For sale as a whole or in 3 lots. Details Humberts London Office 071-628 6700. On Lewes Office (0273) 478828. 12/01/91/ACB

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Roger Paine recalls the rum ration which ended 21 years ago

**R**UM HAS a long association with the sea and sailors, especially those in the Royal Navy who, until 21 years ago, used to get a daily ration. This tradition ended on July 3, 1970 - Black Tot Day - when the *Portsmouth Evening News* recorded that "sailors in ships and establishments in the area... said farewell to the last issue of Nelson's Blood by conducting mock funerals and wearing black armbands."

The rum issue sprang directly from what a 17th century sea captain called, the "stinking" quality of beer on board ship, and the difficulties of obtaining and keeping fresh water. In spite of improvements in administration and victualling instigated by the Admiralty Secretary, Samuel Pepys, there were no overseas bases, and with British and French expansion in the Americas and West Indies, it became common for ships visiting the islands to stock up on the cheap local brew.

On February 14, 1727, the captain of HMS Greyhound in Port Royal, Jamaica, denounced the lethargy of his crew in building a jolly and wrote: "If anything can make it (life) agreeable to them, it may be a double allowance of rum being joined to what extra pay may be thought proper."

As the crewmen were already receiving half a pint of rum each per day as an alternative to beer, the skipper's recommendation implied that his men should have a pint of rum per day to make them work harder!

With more ships visiting the West Indies, the first official approval to

issue rum every day was given in 1731. By the end of that decade, although still confined largely to British ships in the Caribbean, the practice had become widespread. The rum was drunk undiluted and this inevitably led to many accidents at sea as well as much drunkenness in harbour. The press-ganged crews were not allowed shore leave but this did not stop them smuggling rum on board in coconuts, drained of their milk.

Vice Admiral Edward Vernon, Commander in Chief of the West Indies Station, was appalled at the drunkenness in his fleet. In 1740, he ordered: "Whereas the pernicious custom of the seamen drinking their allowance of rum in drams, and often at once, is attended by many fatal effects to their morals as well as their health, the daily issue of half a pint is to be diluted with a quart of water to be mixed in one scuttle-butt... in the presence of the Lieutenant of the Watch."

This mixture immediately became known as "grog," a term derived from the Admiral's nickname of "Old Grogan" because he wore a grogram, a waterproof coat cloak. The issue was permitted twice a day, at noon and sunset. As a result drunkenness became less prevalent.

Grog-drinking spread as more ships from the West Indies were diverted off-station or arrived back in England with full casks of rum in their holds. But it took another 40 years for the Admiralty to accept, reluctantly, that rum was the navy to stay. In 1784, James Man, a cooper and merchant dealing in a variety of imported goods from the West Indies was appointed

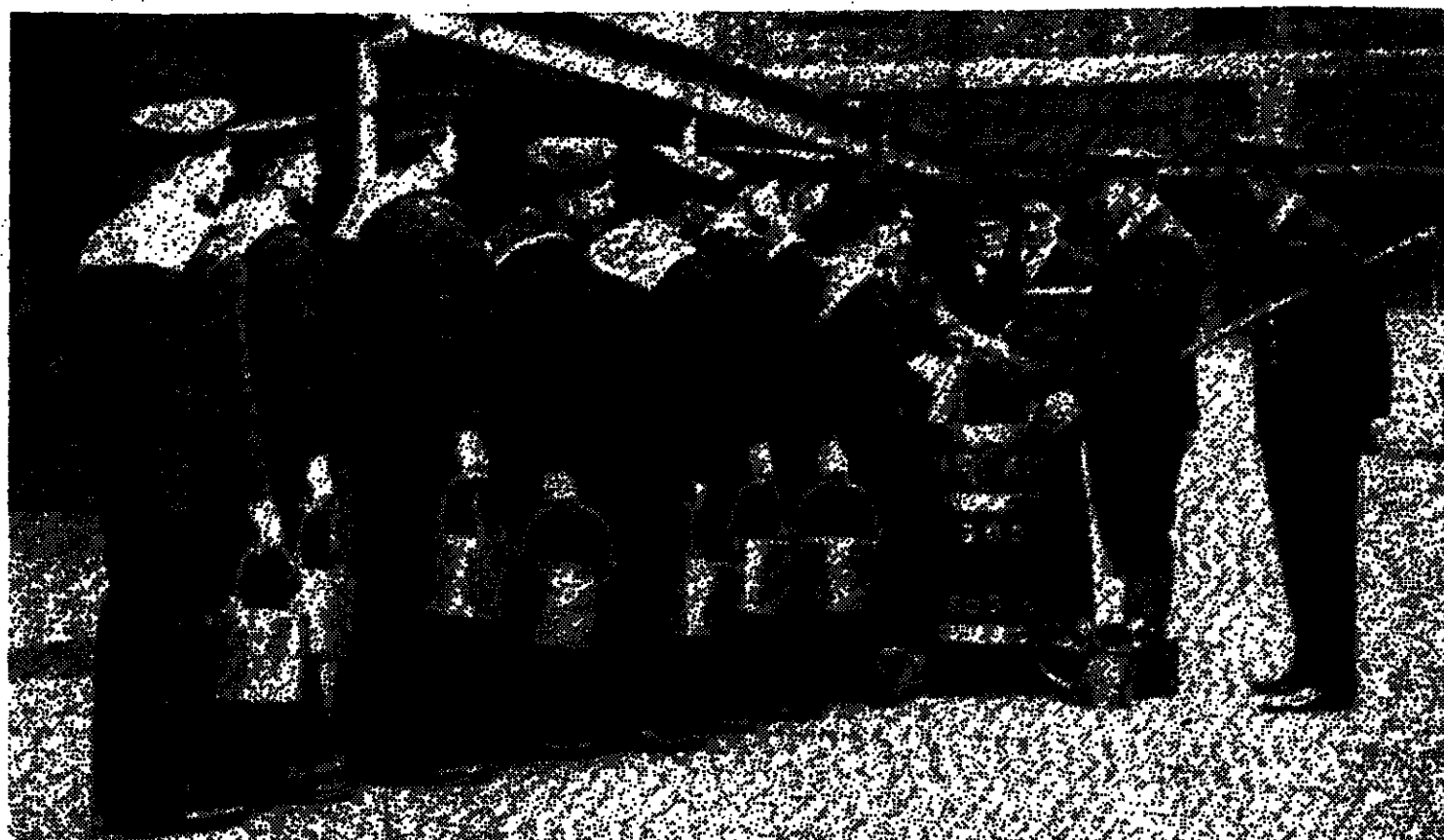
as official rum-broker. The spirit was shipped directly to bonded warehouses, where it was bought by the Navy's victualling department and stored at the yards being built at Gosport and Devonport. The rum was specified as 40 per cent over proof and the company, today known as E D and F Man, continued to supply rum to the Navy until the final issue nearly 200 years later.

Grog in its original form continued to be issued twice daily. But in 1824, Admiral Lord Keith, still concerned with drunkenness in the fleet, recommended the issue be reduced to a gill of rum, mixed with two equal parts of water, given once a day "to every victualled member of the Ship's Company over the age of 20 years and not temperate." A gill - equal then to a quarter of a pint - of navy rum was equivalent in strength to four double whiskies today.

In 1850, the ration was cut to half a gill, which continued to be issued until 1968. Then, senior service officers and a campaigning parliamentarian lobby, recognising the increased complexity of ships and naval warfare, recommended that the issue of grog to sailors and petty officers should be ended.

The unenviable task of informing the Royal Navy of this decision fell to the First Sea Lord, Admiral of the Fleet Sir Michael Le Fanu. He signalled the fleet: "Most farewell messages try to tear-jerk the tear from the eye, but I say to you lot, Very sad about tot, And thank you, good luck and goodbye."

The Board of the Admiralty in a



Groggy memories: sailors queue up with their "fannies" their rum rations at the Royal Navy Barracks in Portsmouth in 1933

remarkable act of foresight and entrepreneurial flair, not normally associated with crusty admirals in Whitehall, sanctioned the sale of the special blending formula (which had for so long had been a secret), together with the distillery in Tortola in the British Virgin Islands, to an American millionaire businessman, and former US marine, Charles Tobias.

In partnership with the E D and F Man, Tobias markets the product world-wide as "Pussers." "Pusser" is, in naval jargon, a corruption of the word purser that had come to mean anything official.

The rum ration had sacrosanct

traditions and special language. Sailors were expected to remove their headgear in respect to the monarch when receiving their ration from the tub on which was emblazoned, in brass letters, "The Queen God Bless Her."

The issue was supervised by the officer of the day, and a petty officer, assisted by the "tanky" (a seasoned tar whose name derived from the days when the sailing master's assistant looked after the fresh water tanks) and the "Jack Dusty" (so called after his early storekeeping duties in the dusty bread room), whose job was to account for the rum and take care of the copper

measures and lipped jugs.

The issue was collected by sailors in receptacles known as "fannies" - reputedly named after a young woman, Fanny Adams, murdered in Deptford victualling yard in the nineteenth century. Her remains were said to have been mixed with the preserved mutton then issued to the fleet in large round tins. Officers never received rum, except on the occasion of "spikes the mainbrace" when an extra tot was issued to every person serving on board in recognition of a special event. In sailing ship days the rating who had the daunting task of splicing the main brace when it parted in

stormy weather received an extra tot of rum.

The tot had its own vocabulary. "Nesters" was the neat rum issued to senior ratings, "Queen's" was anything left over after the issue - so called as belonging to the Queen - or alternatively "Flashers" and traditionally passed around those present at the time. "Slippers" was a small, polite sip from a friend's issue and "Gulper" a good swallow, probably in return for a favour or a duty carried out on a friend's behalf, for rum was a form of shipboard currency. "Sandy Bottoms" was the invitation to drink whatever was left in a shipmate's mug.

Despatches/Robert Thomson

## Eastern flesh trade on the ropes

**U**NDER A small Shinto shrine and slightly out-of-sync with the rhythm of a thumping disco beat, Yuri Arbachakov pounds the heavy bag at Kyoei Gym. On the floor nearby, Rouslan Taramov is lifting weights, and their trainer, Alexandre Zimone, is using an interpreter to pass on advice to a young, unscarred Japanese boxer.

Arbachakov and his fellow Soviet citizens are blunt. There is no side-stepping. They have come to Japan for the money and the glory, for the prospect of the Big Pay Day that will follow a Japanese-sponsored world title fight. They have served the motherland by winning European and Olympic gold medals, and now their fists have entered the free market.

The Japanese interest was also straightforward. With

perestroika has come professional boxing, and Masashi Kanehira, Kyoei's chairman, paid Soviet sporting authorities an undisclosed amount for the rights to manage some of the country's leading fighters. Frustrated by the shortage of local talent, Kanehira reckoned that he could import high quality raw materials from Moscow and take a fair slice of the value-added on the way to a world title.

But what should have been a simple transaction has become rather complicated. The Japanese gym complains that having been fitted as heroes of the

Soviet state, a few of the boxers stepped into the ring of free enterprise with strange ideas about the relationship between money and effort. They were, says Kanehira, expecting a financial KO in the first round.

Eight boxers were imported just over a year ago, and four, all heavyweights, have gone home. The remaining four have not lost a fight, and all but one of their opponents has been knocked out. Two have won Japanese national titles and three are thought good prospects for world titles.

But the heavyweights were unhappy. Kanehira has a sim-

ple explanation for their return. "They weren't hungry. Under the communist system they had been given everything, and they weren't hungry to win."

The Soviet fighters' surprise at the workings of Japanese boxing is understandable. They were lured by the distant vision of Tokyo's bright lights, but found few of the fluorescent globes flickering at the Kyoei gym. The gym is in the basement of a slightly rundown building in the somewhat seedy suburb of Shinjuku. Shoes must be removed at the door, and swapped for

plastic sandals.

The gym is cramped, with a practice ring to one side, posters of up-and-coming Japanese fighters on the wall and the usual array of heavy bags, weights and speed balls. There was a warm-up room, but Kanehira turned that into a Brazilian samba club, which is run by a young man from Shanghai. Three shows a night, genuine Brazilian drinks and genuine Brazilian girls in genuinely skimpy leotards.

Above the entrance to the samba club, where you are supposed to keep your shoes on, a small sign politely warns

customers in Japanese that "drunkards and gang members are not admitted." If Japanese newspapers and police are to be believed, gangs, or yakuza, take an active interest in boxing, as they also take an active interest in stock trading, property dealing and other sports of the financial kind.

Kanehira says that his gym, "the best gym in Japan and the home of five world champions", does no business with the gangs. "We have a little joke. We say that there is so little money in boxing that instead of the gangs harassing boxers for protection money, the

gangs should be worried about the boxers threatening them."

There is no gambling on fights, he said, though patrons may give a money-filled envelope to a favourite boxer on fight night. "It's a tradition in Japan. It's money for good luck and encouragement."

Such Japanese traditions are new to Arbachakov, whose home is in Siberia and who has signed a three-year contract with Kyoei. Now 24, he won a world amateur flyweight title in 1989, and is the ninth-ranked boxer in his class after seven professional fights. He enjoys Japan and has been astounded by the material wealth.

There is a contradiction. In the Soviet Union everything was decided for you, but you were part of the team and had to work for the team. In Japan, there is a great supply of material things, but you have to get them for yourself. You can't rely on an organisation.

Kyoei's enthusiasm for imported boxers is causing controversy in Japan. Apart from the Soviets, Kanehira has contracted three Mexicans, a South Korean and a Taiwan-

ese. Some Japanese are annoyed that a Japanese gym should be using foreigners to win national titles instead of cultivating young Japanese fighters. Kanehira, who quit his boxing career early because "I wanted to keep my brain", doesn't much care about the complaints.

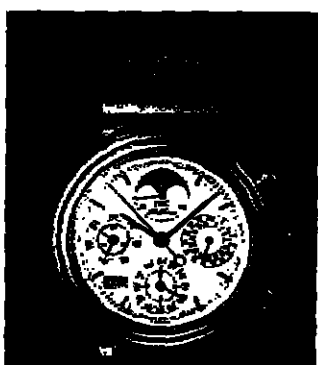
"Boxing is an international sport and Japan is becoming more international. We also have a Japanese boxer who is the number two in his class, and our policy is to provide a good environment for all boxers, regardless of their nationality. In countries with a poor economy, boxers don't make much money. Naturally they want to come to Japan."

Still, Kanehira was disappointed when the heavyweights went home. His "dream" is to manage a heavy weight in a world title fight, but for reasons of physique, he is unable to find a champion in Japan. He has targeted a young Soviet super-heavyweight likely to represent his country at the Barcelona Olympics next year. Given the boxer, Kanehira has already gone several rounds with the dream.

"It is maybe five years from now. It would be at the Tokyo Dome. There would be 50,000 people in the stands. We would have the Soviet boxer up against the black American champion. We would win."

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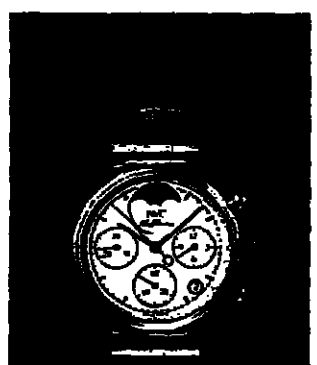


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Hobby Horses/Nigel Spivey

## Words for dreamers

**N**ATURE has not equipped me with the brainy whizz with the brainy whizz of an investigative journalist. Accordingly I was grateful when, having ventured a foot into the London Esperanto Centre, a man rose from his desk, shook my hand, and spontaneously told me everything about Esperanto I might ever want to ask. In retrospect I see that this warm, almost glib reception was in tune with Esperantist ideals of universal goodwill and mutual understanding. The very name "Esperanto" carries the package of hope invested in the language by its creator, a Jewish oculist in Muscovite Poland who, in 1887, issued a textbook prescribing an interlingual means of communication.

He was not a professional philologist. Esperanto was his hobby-horse, and it remains so for the several thousands of people round the world who can be said to have mastered it. Officially there is support from Unesco, and certain radio stations (but none in the UK) give airtime to occasional Esperanto broadcasts. But mostly the enterprise survives on the enthusiasm of small groups, united under the secular structure of the World Esperanto Association, whose president is John Wells, professor of phonetics at University College, London.

I left the Esperanto centre clutching a copy of Dr Jekyll and Mr Hyde in Esperanto (Doktoro Jekyll kaj Sinjoro Hyde). Without one lesson in Esperanto, I can confirm the claims made for the language. It is easy to learn. It is regular. It makes sense. The vocabulary (especially if you know some Latin, or a Romance language) presents few problems.

If I declared, for example, *mi parvo ne estas besto*, I would expect many people

un schooled in Esperanto to understand that my father was not an animal. There is no doubt that learning to speak Esperanto takes a fraction of the time and energy required to learn, say, German or English.

Attractively simple as its enthusiasts claim it to be, I am still surprised by Esperanto's success. There is no doubt that learning to speak Esperanto takes a fraction of the time and energy required to learn, say, German or English.

Yet the Esperantists battle on: a family in Newbury, in Berkshire, is in its third generation of using Esperanto as a first language at home, and Esperantist literature carries the claim. "Esperanto - the only solution." So what is the problem? A partial answer is "phrasal verbs." These are the blighters of English, as anyone who has ever tried to instruct foreigners will testify. "Bring up," "bring out," "bring down," you may appreciate the acropolis of English usage involved in these verbs.

"Basic English" (which would restrict vocabulary to 850 words) never purged English of the phrasal verb problem. Basic English failed. So too did Lancelot Hogben's "Interlingua" scheme. Yet both Basic English and Interlingua had the same impulse as Espe-

ranto. Interlingua, a means of international scientific discourse, was drafted by Hogben in 1942 during "empty hours of fire-watching in Aberdeen," and Basic English belongs to that League of Nations bonhomie after the First World War.

"What makes a nation is a common language. What will make men international will be a common language." Esperantists can take some pride in the durability of their particular formula for world peace. But the problem to which they claim to have the answer is not merely a plague of diverse tongues. My informant at the London Esperanto centre stoutly asserted its economic benefits. Did I know that 55 per cent of the EC budget goes on translation and related services? I did not. (If true, it does not amaze me. It will be interesting to see how Jacques Delors deals with this one. Single market, single currency: sooner or later, a single language has to come.) Why not Esperanto?

Wells himself has recently produced a dictionary of Welsh Esperanto - which strikes me as a conspicuously virtuous act of disinterested scholarship. The appearance of such a dictionary itself explains why Esperanto, despite its claims, will remain at best a hobby-horse. Contradictory or not, our age is one of nationalistic internationalism. The last thing the Welsh, the Catalans and the Flemings want is homogeneity. Apart from the Esperantists, is there anyone who actually wants "de-babelization"? The London Esperanto Centre: 140 Holland Park Avenue, London W11 4UF. Tel. 071-727-7221

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### The designer look

Terence Conran has spent the last seven years meticulously restoring an old farmhouse in Provence.

### Or artistic clutter?

David Hockney's beach retreat is crammed with leopardskin furniture and pub ashtrays.



164-PAGE SUMMER ISSUE

METROPOLITAN HOME

THE INSIDE STORY

Handwritten note: "لا بد من الحذر"



## HOW TO SPEND IT

Lucia van der Post finds out why it is bargain time in the rug trade and recommends a visit to a showcase for Britain's best young designers

**I**F YOU have ever longed to own a Persian carpet, if you have any floors that look a little bleak or unloved, now is the time to gather your resources and buy as many Persian rugs as you need or can afford. Buy them for yourself, for your children or for your grandchildren. Experts seem to agree that they are unlikely to be as cheap for a long time to come.

What we are talking about here are new Persian rugs - old and antique ones have generally held their value - but new ones are about half the price they were ten to 15 years ago.

Before the 1979 revolution prices in Iran were rising fast so fast that many London stores and wholesalers were embarking on enterprising schemes to give customers the Persian look at more reasonable prices. Some were having traditional Persian designs woven in India and others were trying to divert customers' tastes into more economical channels.

After the revolution the supply of new carpets fell sharply. It became an unfashionably wealthy business to be associated with, many factories were closed and skills lost, but gradually, as the Iranian government became more desperate for foreign currency, old factories began to be opened and village skills once more encouraged.

Today, a combination of world recession, the massive devaluation of the Iranian rial, American sanctions and Iran's desperate need for foreign currency has driven prices lower than most people can remember. What this means to you and me is that a rug that cost about £5,000 in 1979 can now be bought for about £2,200.

From bonded warehouses in Kentish Town, London, to specialist dealers such as David Black and The Oriental Rug Gallery and the department stores, the news is the same: if you like Persian rugs and have a need for one, then buy now. American sanctions are unlikely to last much longer and once they are lifted the chances are that prices will rise fast.

To put the fall in price into perspective it is worth looking at two specific examples. Take the price of a fine Isfahan silk fringe rug, about 7ft 6in by 5ft, or a silk Qum rug, measuring about 7ft by 4ft 6in. In 1979 each would have cost about £50,000 in Iran. The landed wholesale price in the UK would have been about £5,000 and, in the shops, they would have sold for about £10,000. In 1984 the same rugs would have cost 1,300,000 rials in Iran, £4,000 in the bonded warehouses and £8,000 in the shops. By 1988 they would have been 1,700,000 rials and £3,500 in the warehouses, £7,000 in the shops. This year, with inflation raging in Iran and the rial devalued by 2,000%, the same quality of rug would cost 3m rials but just £2,200 in the UK's bonded warehouses and about £4,400 in the shops.

To put against the fall in price it has to be said that the quality of the finest rugs, the Isfahans and the silk Qums, is not quite what it was, although the skills and the designs are the same as ever the lack of foreign exchange



David Wilkins, Persian and oriental carpet broker, looking through a bale of Persian carpets in one of the bonded warehouses in London's Kentish Town

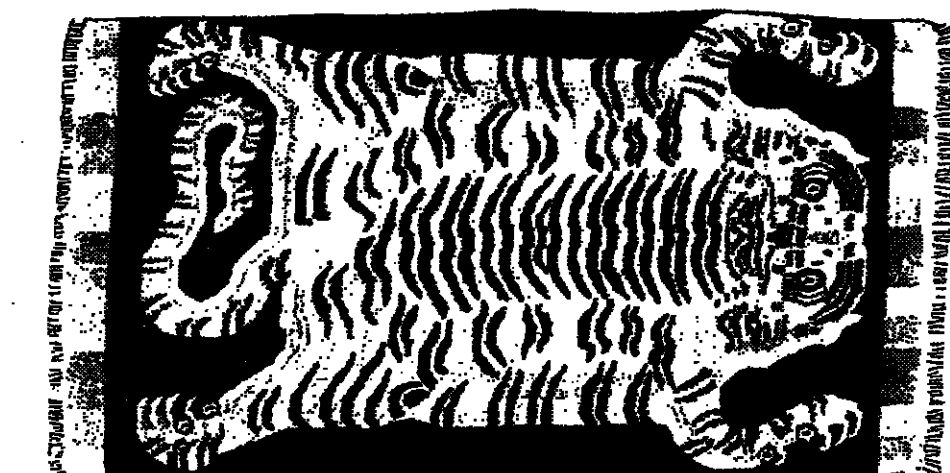
## Carpets at magic prices

means that they have to use home-grown wool, silks and dyes instead of the finest imported versions.

When it comes to village rugs, which many people prefer as they have great vitality and individuality and are extremely hard-wearing, there is almost no detectable falling-off in quality for they always were made with local wools and dyes. Today, they represent remarkable value - you could buy a 6ft by 4ft hand-made village rug from Hamadan for about £350 in the shops.

As Persian carpets have always been the benchmark for quality in the oriental rug world, the sharp fall in price has affected the rest of the market. For instance, anybody who has a penchant for Chinese carpets should buy now.

If you decide that it is a good moment to buy some new Persian rugs, where do you go? Undoubtedly the way to pay the lowest prices is to go to one of the brokers who has access to the bonded warehouses. Here the broker pays the wholesale price and, because he has low overheads he sells the rug on to you at a price that is much lower than you would have to pay in a retail store.



From Tibet - a Tantric Tiger on blue from Alain Rouveure's galleries

Besides the advantage of price, a good broker will not only know all the dealers, he will also know his rugs.

Good stores such as John Lewis, Harrods, House of Fraser, Liberty's and Harvey Nichols all have a high reputation for honesty - nearly everybody is agreed that if they say a rug is Persian it is, but the price you pay for this security is quite high. Also, there is usually a limited choice.

Prices in the stores may be higher than in the bonded warehouses but they, too, have fallen - at Liberty's, for instance, a Heriz carpet from north Iran, measuring some 3ft by 2ft metres which would have sold for about £4,000 ten years ago is now between £2,250 and £2,500. At John Lewis and House of Fraser a great deal of price-cutting seems to be going on and you can get a good quality new Persian rug, measuring about 6 ft by 4 ft for about £350.

Outside of the stores and the good brokers, the world of rugs is a minefield. Tales full of Byzantine intrigue, trickery and betrayal abound.

**B**eware the fly-by-night operations - whenever you see closing down sales advertised be very alert. Some never close. Others put high mythical original prices on the price tags and then mark them down by big amounts.

A respected dealer who operates in the bonded warehouses tells me that many of those who advertise on hoardings and in the press borrow merchandise from the warehouses for 'weekend auction' on a Friday and return unsold stock on the Monday.

**ADDRESSES:** David Wilkins, 27 Princess Road, Regents Park, London NW1 8 JK. Tel: 071-222-7888. A Persian and Oriental Carpet Broker who knows the bonded warehouses like his own back-

yard. Besides guiding customers through the stock or tracking down specific rugs he will also value and organise repairs.

David Black Oriental Carpets, 96 Portland Road, London W11. Tel: 071-727-2566. Oriental Rug Gallery, 43 Verulam Road, St Albans, Hertfordshire. Tel: 0727-41046. Christopher Farr, 115 Regents Park Road, London NW1. Tel: 071-586-9584.

In the depths of Gloucestershire some of the finest Tibetan rugs in the world can be found. Alain Rouveure, who owns Crossing Cottage Galleries, has made it his business to keep the old skills of rug-making alive and well in some of the Tibetan communities that fled to Nepal in the early 1960s after the Chinese invasion.

So many of the families were refugees who had to produce rugs quickly to earn enough money to survive and they often had to adapt their

designs to please Western tastes but I was not interested in that - I wanted authentic Tibetan designs made from handspun Tibetan sheep wool, with natural vegetable dyes.

Tibetan sheep wool is the finest wool in the world. It takes the natural dyes beautifully and the rugs will last longer than any of us. I have about 30 families who work for me and I pay them in advance and give them traditional designs, sometimes derived from old records, from monasteries or from old pattern-books, which I ask them to follow faithfully.

"I want to keep the tradition going and make sure the skills and designs don't get lost."

The results are gloriously authentic rugs, of different designs and sizes - each rug is labelled with the details of the dyes used (walnut, rhubarb, indigo) and all are hand-knotted. Patterns range from figures to geometrics or giant roses and vary in price from £150 to £2,500. Alain Rouveure has some 200 different designs that can be produced and, at any given time, the galleries carry about 60 of them.

The rugs are at Crossing Cottage Galleries, Todenham, near Moreton-in-Marsh, Gloucestershire. GL56 9NU.

## End-of-term talent spots

**I**T IS THAT time of year again; out of design and art schools comes a new generation of young designers, filled with fresh ideas and eager for work.

In the bad old days, one used to tremble for them, wondering whether all that exuberant talent would ever get a chance to blossom. These days, times may be hard and business in dire straits, but at least their work gets an airing.

Nowadays most colleges have open days when the work of the graduating students is on view and, often, on sale (although whether turning end-of-term open days into selling exhibitions is a good idea is open to question). Many have increasingly sophisticated press and public relations which means few genuine talents risk being undiscovered.

For the second year running The Business Design Centre at Islington Green, London N1\* is hosting an exhibition of some of the best work from young graduates and this year's exhibition runs from July 11-14.

Anyone interested in design for his own sake should certainly go. Most particularly, potential employers and patrons, who might need new products to expand their ranges, new designers graphic artists or illustrators to join

their teams, should make a point of being there.

Besides being a splendid visual treat showing what young designers are up to, and keeping one in touch with current thinking, it is also an excellent source of presents - scarves, jewellery, shoes or lighting, rugs, furniture, silver or ceramics.

You could pick up some stained ash executive toys for as little as £10 a pair, some vibrantly coloured wastepaper baskets at about £37 each, Lycra shirts at £20 and plenty more at under £50.

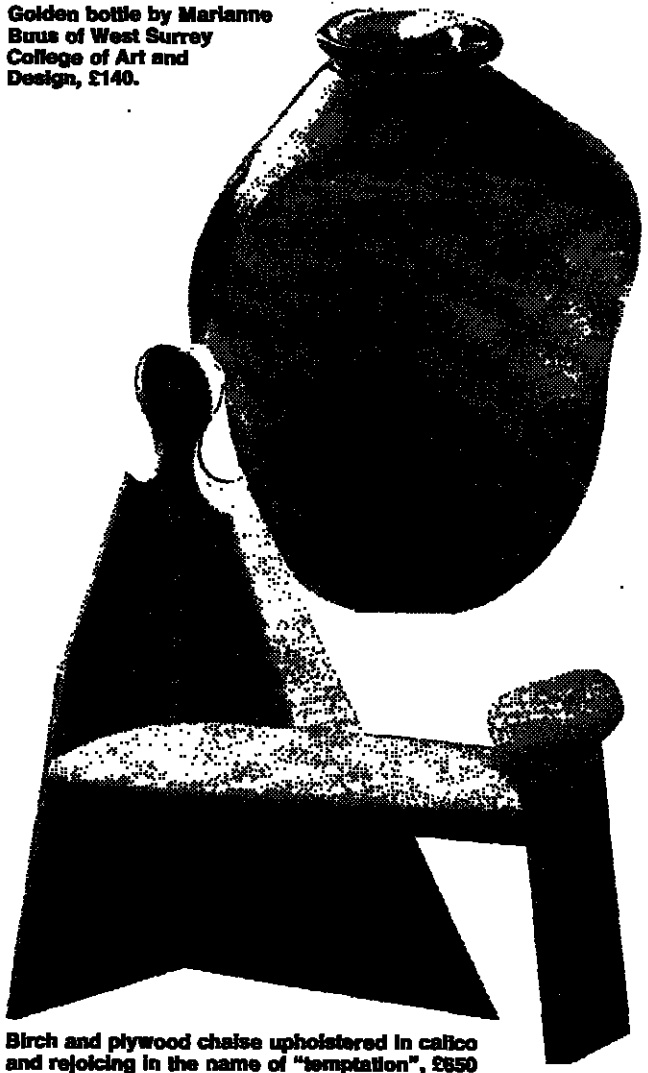
Do not think that much of the work will be crude and ill-developed - all of it has had to pass fairly stringent panels and here you will see the best work from colleges all over the UK.

Look out for an even more refined exhibition of students' work in the autumn when Zeev Aram of Aram Designs in Covent Garden's Kean Street, gives over his showrooms to the *crème de la crème* of student work.

He spends much of the summer going to almost every student show and in the autumn displays only the very best work. I will keep you posted on dates.

\* Admission free for trade visitors, students and OAPs, £3 for others.

Golden bottle by Marianne Busch of West Surrey College of Art and Design, £140.



Birch and plywood chaise upholstered in calico and reclining in the name of "temptation", £250 by Nicola Adamson from The Parnham School

## IT MUST BE TIME FOR THE ALFRED DUNHILL SALE.



Visit Alfred Dunhill at 30 Duke Street, St James's, Burlington Arcade, 5 Sloane Street, Harrods and Selfridges.

### SOMETHING TO DO BETWEEN WIMBLEDON AND HENLEY.

The 27th of June is a date for devotees of The Season to note.

For it heralds the start of The Summer Sale at Swaine & Adeney. And like all great classics, it's an event not to be missed.

There are reductions of up to 50% on selected attaché cases and leather goods, and if you have ever dreamed of owning one of our self-lined lid-over-body attaché cases, we're offering the incentive of a wallet, worth £7½, gratis.

Similarly, those wishing to purchase a Brigg silk umbrella should act now, as we will be giving away a collapsible model as a companion-piece.

In our ladies and gentlemen's clothing departments there are substantial reductions. Thorndale waxed cotton jackets are under half the usual price. For example, The Rambler is reduced from £78 to £30.

We have some beautiful handmade English silk ties reduced from £65 to £10.99.

And cotton polo shirts are down to just £9.99.

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Sale Hours: 9.00 - 7.00 Thurs 27th June. Otherwise: 9.00 - 6.00 Everyday Save Sunday.

## Getting a sunless tan

■ THAT strange object that began to appear in the sky on Thursday is called the sun. If past experience is anything to go by it is likely to bring all manner of rejoicing, including a profusion of leak-white legs.

Those who despair of ever getting enough of these elusive sun-rays to acquire what those who live in hotter climates call a tan could try a self-tanning lotion instead. Overnight those pale limbs can be toasted a reasonably authentic shade of biscuit.

Most of the self-tanning lotions on the market are much improved and, if applied with some care, produce an even, natural look. Two good ones are Piz Buin's Jet Bronze (£7.14 for 200 ml) and Estée Lauder's Self-action Tanning Creme (£11 for 125 ml).

■ ONE OF America's oldest and most distinguished stationery companies, Crane, has now brought its wares to the UK.

No need to worry about how many trees are cut down to cater for your letter-writing needs, the company's paper is made entirely from cotton fibres.

It was on Crane's paper that invitations for the dedication of the Statue of Liberty were engraved, many an urgent letter from The White House is

penned on its writing-paper and the US currency is printed on it.

A few of our best stationery shops are selling a range of the paper - prices are what you would expect to pay for high-quality stationery. It comes hand-bordered with hairline frames. Envelopes are lined and there all the special touches that some require from their stationery.

This is the paper for writing the most ardent love-letters and the most heart-felt thanks. It is stocked by: The Stationery Department, 181 New King's Road, London SW6 4SW; Thomas Goode & Company, 19 South Audley Street, London W1Y 6BN; The Walton Street Stationery Company, 97 Walton Street, London SW3 2HP; Paperchase, 187 Fulham Road, London SW3 6SN; Harrods and Liberty's.

■ Ralph Lauren has not been to Africa but that has not stopped him conjuring up a deep and powerful image of Safari woman.

Safari woman wears elegant linens and pale beige lodgophurs, she sleeps surrounded by the finest muslin mosquito nets and neatly at hand, has an exquisite crystal cut-glass scent bottle holding the perfect perfume - Safari (devised, of course, by Ralph Lauren).

Nobody seems to have worked out what effect it might have on the wildlife in the bush but never mind that, back here in London it smells a treat.

The bottles are lovely - copied from old Victorian cut-glass scent bottles, with silver-effect stopper and mock-crocodile brown packaging. To my hypercritical nose it is one of the very nicest of all the new perfumes to come out in recent times, one of the few I would actually buy.

For those to whom the list of ingredients means something, it has (among others) taget, oranges des indes, jacinthe accord, mandarine, rose de mai, fleur d'oranger with undertones of patchouli, vetiver, bois de cedre and ambre.

It is exotic, but not too exotic, rich but not too rich and, above all, not so loud or strong as to infringe on others' nasal rights. It is, sadly, very expensive - cheapest version is £30 for 20ml Cologne spray, £150 for 150ml of the parfum and £260 for the largest 500ml. It is on sale at Harrods of Knightsbridge and the Ralph Lauren Boutique, 143 New Bond Street, London W1. From September it will also be at Selfridges and Harvey Nichols.

LvdP



## FOOD &amp; DRINK

# Toast the recession with some underpriced gems

THE FOLLOWING wines, for very different reasons, are cheaper than they should or could be.

## Australian wine

Practically all wine exported from Australia is underpriced, thanks to the flaky performance of the Australian dollar and the dire state of the market in Australia. Oversupply has led to frenetic price wars in the bottle shops of Sydney and Melbourne and slavish courting of export orders.

Even though Australian wine production is less than a tenth of that in either France or Italy, and barely a third of that in the US, no other wine producing country offers such a variety of consistently well-made wines that are available in Britain for £2.95 to £4.95 a bottle.

Oddbins' fidelity to Australia has paid off and the chain can field by

far the most exciting range in this price bracket, demonstrating that sending a buyer halfway round the world once or twice a year is no extravagance.

**Penfolds Bin 3 Shiraz/Mataro 1989** is a more recent vintage of one of their early Oz bargains and costs just £3.95 from Oddbins and £3.99 at Fuller's wine shops. Mataro is the same as Mourvèdre, America's trendiest grape variety, this full, spicy red would be a luxury-priced Rhône Ranger if it were made in California.

And there is no shortage of white wine bargains from Australia, especially for those prepared to stray off the Chardonnay trail.

Those interested in slightly more serious Australian wine should look at the special offer of Lay &

Wheeler of Colchester (0206-764446) or visit the Australian Wine Centre in the Strand, London WC2.

## De Luze burgundies

If you suddenly had 10,000 cases of burgundy to sell, and for complicated reasons could label it only with the name of a standard issue Bordeaux merchant, you would probably offer the wine quite cheaply. Such is the case at Laytons (20 Midland Road, London NW1 071-338 5081, retelling through André Simon shops) which has acquired a job lot of red and white burgundies from the superior 1985 and 1986 vintages.

The wines were bought originally for the French chain Nicolas but inter-company machinations left

them languishing in Savigny-les-Beaune until Laytons came to the rescue. This means that most of the reds tend to the lighter, purer style favoured by French palates (as opposed to the more obviously cockle-warming style of red burgundy favoured by the likes of Aveyry of Bristol and Auberon Waugh). Some of the whites determinedly embrace the cellar smells apparently beloved by the French.

There are real bargains here however, notably in reds such as a lively, fruity Savigny-les-Beaune 1985 for £7.83 as part of a mixed dozen (£9 per single bottle); a rather darker, jammy Cote de Nuits Villages 1985 at £7.94 (£8.75); a surprisingly soft and juicy Nuits-St-Georges 1985 for £12.57 (£14.40) for drinking now; and a fine, concen-

trated, very true Gevrey Chamberlain, Combettes 1986 for drinking over the next two years at £11.55 (about £13.50). The wines carry the de Luze label, but will benefit from decanting.

## Wines at auction

As during any downturn, now is a great time to buy fine wine (particularly in New Zealand, I am told, but perhaps that is taking bargain-hunting a bit far). Middle-aged wines, in that happy no merchant's land between overpriced infancy and overpriced antiquity, offer the most tempting value.

I know I will regret not snapping up the best 1983, 1989 and, especially, 1986 claret on offer at Christie's and Sotheby's. And there is

even better value to be had in vintage port, being sold in quite large quantities.

## Vouvray 1989-90

Europe is awash with absolutely gorgeous sweet white wines made by the last two hot summers as they plumped up the grapes of Sauternes, Monbazillac, Alsace, Germany and the middle Loire, where the Chenin Blanc vine reigns over appellations such as Montlouis, Quarts de Chaume, Saumur, Bonnezeaux, Coteaux de Layon and, most plentifully abroad, Vouvray.

The most famous producers such as Gaston Huet, Foreau and Marc Breffat have accordingly plumped up the prices of their ultra sweet moelleux wines to take account of the

exceptional nature of these vintages, perhaps the best the wine makers will see in their lifetimes.

But no-one seems to have told Bernard Fouquet, whose 15-hectare Domaine des Aubusnières constitutes one of Vouvray's largest properties. You can buy his sensational 1990 Selection des Grains Nobles - either Le Marigny or, for the long term, Cuvée Alexandre - for little more than £10 a bottle from Adnams of Southwold, Gauntleys of Nottingham and Oddbins. Both wines probably should be kept but the Marigny was irresistible with cheese. Sec and demi-sec versions, around £8 a bottle are drier but the ripeness of the fruit makes them vibrate in the glass.

## German wines

Unloved, therefore underpriced, but the last three vintages should not be underestimated.

# Food school which balances the books

Nicholas Lander visits a college where business is on the menu

I HAVE just had a good meal in an organisation currently bucking all the economic trends.

It is consistently full, profitable and one of its restaurants is booked for the next month. It has no trouble recruiting staff nor finding customers in spite of offering four different types of restaurant and reasonable prices. And it does not depend on any restaurant guide books.

The four restaurants make up the public face of the Birmingham College of Food which, with 1,600 students and 175 teaching staff, is one of the largest specialist catering colleges in Europe.

The college owes its appeal to changes wrought over the past five years by Eddie McIntyre, its principal, formerly a chef at the Dorchester Hotel in London, and his two heads of department, Bob Heath and David Luke. They realised that to attract the best students they had to offer the training that would secure jobs, and to attract sponsorship and interest they would have to offer industry exactly what it was looking for - well-trained, eager staff.

They have turned the college from one that was classroom based to one that is kitchen based. Their intake, mainly 16-year-olds with perhaps no more than two GCSEs, are ushered in one September morning and put straight to work. The rota might allow a newcomer no more time than that necessary to get into their whites before he, or she, is serving lunch to fellow students.

By the end of September even the first-year students will be serving and cooking for the public under academic supervision. They will also have been put on the early morning rota which will take them around

Birmingham wholesale market while their colleagues stay warm and work the computerised stock and goods system.

By the end of their second year, aged 18, they will be smoking their own salmon and preparing a pepper steak, finished on a flame dish at the table, in the main *à la carte* restaurant.

During the course of the academic year these restaurants, and other retail outlets in the college, such as a bakery shop, contribute almost £500,000 to the college's annual income of £5m. Nothing the students prepare is wasted; once cooked, it is chilled and then sold. Heath boasts that with this system he has a raw material cost close to zero but that disposing of 200 gallons of Scotch broth in a week, one of the dishes the first year students make, can be a problem.

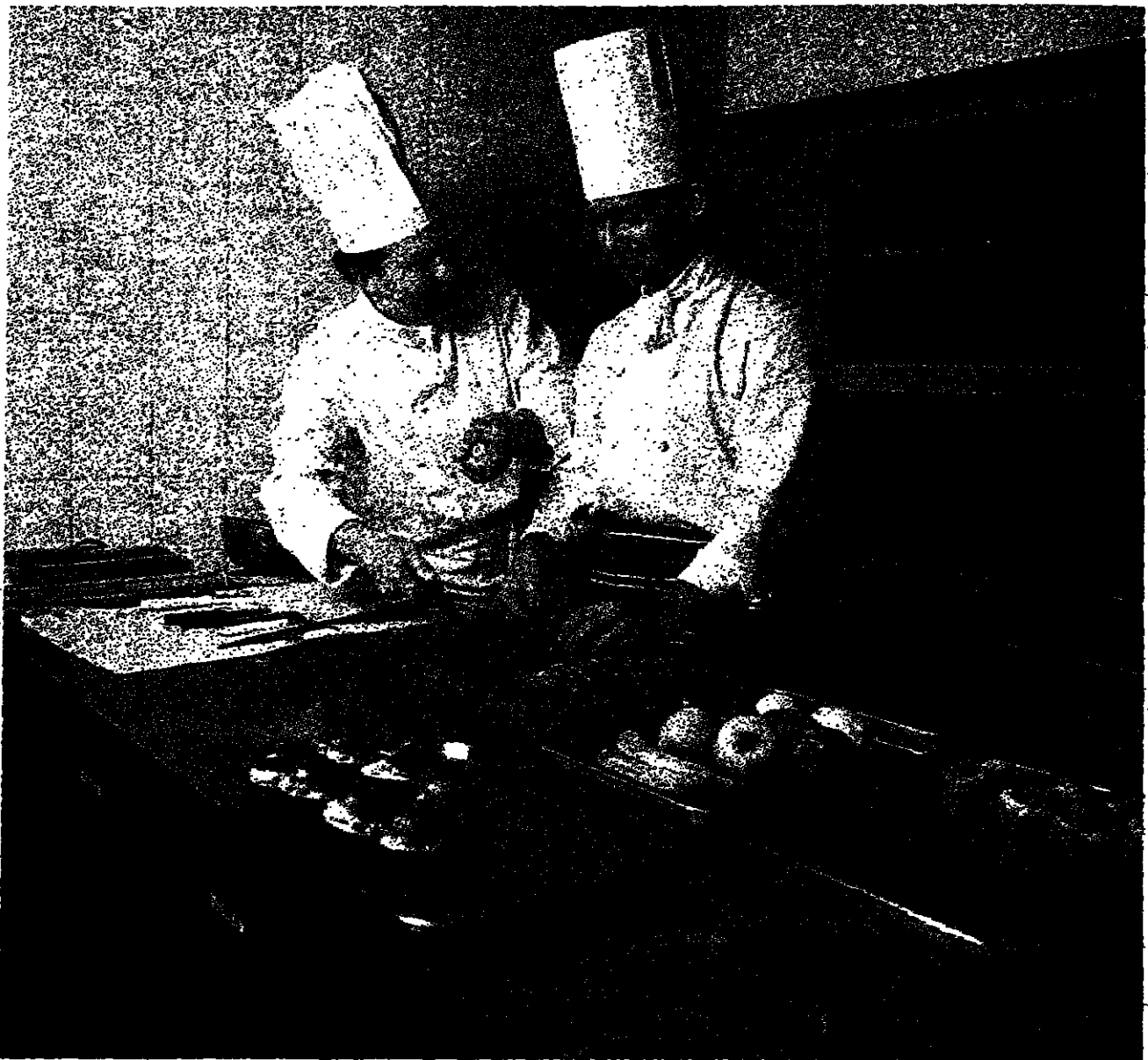
The college has also been in the right place at the right time. In the mid-1980s Birmingham City Council decided to go after the leisure and conference market: the National Exhibition Centre was the start, the recently opened International Conference Centre the most recent addition. Over the past three years 3,500 hotel bedrooms have been built in the West Midlands.

The city council and local education authority have been enthusiastic supporters of the college financially and, in turn, the college has supplied waiters, chefs and managers to the Motor Show and the Edgewise Test. As well as providing the staff, the college has undertaken a large part of the pre-recruitment training for the staff at the nearby Copthorne Hotel and at the Conference Centre and have run courses during the summer - when the college is closed - to hoteliers and restaurateurs on the Food Safety Act.

But tucked away on the college's third floor is the biggest surprise. The large number of Indian, Chinese and Pakistani restaurants in the city means that the college has developed the first purpose-built training centre for the cooking of "ethnic food" in the UK. There is a tandoor oven, a pizza oven and pasta making machine, and at the far end of the kitchen, a range of six stainless steel Chinese woks, three of them with turbo burners exactly like those found in top Chinese restaurants. All these feed the Continental Restaurant where, for about £3 per head, you can eat dishes from around the world. I was there during Spanish week when the dishes from their tapas bar - squid, chorizo sausage, grilled prawns - were explained to me by a first year student from Ireland.

The college's restaurants are open Tuesday to Friday, with public demand steadily increasing for the evening trade. Mondays are reserved for the theoretical side of the students' courses and to allow the students to practise all the social skills necessary in dealing with the general public. During the year the college is frequently used as a venue for lunches and dinners and the students deal with clients over the menu, wines and seating arrangements.

On the notice board are proudly displayed some of the results: grateful letters of thanks from Birmingham Cable for a launch party, from All Nippon Airways after a successful karaoke evening, and from the Birmingham branch of the National Council of Women after a much-appreciated dinner. All testified that 1991 had been a rewarding year for the college. ■ Birmingham College of Food, Summer Row, Birmingham B3 1JB. Tel: 021-255 4076.



First-class courses: a lecturer and student prepare food at the Birmingham College of Food

## Eating out in France

# The bourgeoisie win again

THE gastronomic scene changes remarkably

quickly in Paris: restaurants and bars go out of business, or worse, of fashion. What you may have felt to have been a good place a few years ago is now scorned by Parisian friends; it is often best to take fresh advice or buy the latest guide before you start heading for old haunts.

The 20th century has continued to take its toll of Paris' great institutions. In the place de la Madeleine for example, businesses have been taking over the sites of leading restaurants and turning them into offices. Japanese investment has led to some particularly worrying developments on the square and its most famous restaurant, Lucas Carton.

When I lived in Paris the city's star chef was unquestionably Alain Senderens of L'Archevêque. Then the news came that Senderens had abandoned L'Archevêque for the Lucas Carton. Later we learned that Senderens had sold to the Japanese who retained his services in the kitchen. The latest report is that the owners of the art nouveau building are refusing to renew the lease. What is to happen to Senderens and Lucas Carton?

The Japanese, it is said, are also behind one of the saddest mutations in this part of Paris: the virtual destruction of the Cité Périery to make way for a hotel. The Cité used to be a perfect Parisian street in

microcosm. Now the little restaurants are no more. Gone is the fishmonger, baker and wine-merchant; only the up-market restaurant Le Moulin du Village survives, determined not to yield to developers.

Le Moulin is owned by Englishman Mark Williamson who with his partner Tim Johnston also runs the successful wine-bar-restaurant Will's in the rue du Petit Champs and Juveniles in the rue de Richelieu nearby. It was their advice I took when I decided to see what was in vogue in Paris. I wanted a restaurant which had recently opened and another which had been rediscovered.

Mark and Tim sent me off to the Manufacture in Issy-les-Moulineaux for the first of my requests.

Years ago I used to work in Issy, a somewhat grey suburb just behind the big exhibition halls of the Porte de Versailles. Now, with businesses taking advantage of lower rents in the suburbs, Issy has gone up in the world. Le Manufacture is actually in a former cigarette factory which has since been redecorated by Sonia Rykiel.

The menu was modern: short and innovative with a few specials added daily. A *mille feuilles* of beef with horseradish made from practically raw meat was particularly successful while *paquets* of asparagus and leeks turned out to be no

packets at all and rather pointless.

The shin of veal *en jambe de bois* was not an allusion to the old recipe for soup revived by Paul Bocuse in Lyon. If anything it looked more like a spring *navarin* with its garnish of fresh peas. The plate was exquisite to look at and the dish fresh and light for all its spring verdure.

Indeed, apart from the obvious attention paid to the wine list, Astier seems to be pleasantly stuck in a time warp so far as Paris is concerned. Long may it remain so.

Information: Restaurant Manufacture, 20 esplanade de la Manufacture, rue Ernest Renan, 92130 Issy-les-Moulineaux. Tel. 40 93 06 98. Restaurant Astier (closed Sat and Sun) 44 rue Jean Pierre, Timbaud, 75011 Paris. Tel: 43 87 16 35 or 43 38 25 56.

The second restaurant recommended by Mark and Tim was not new by any stretch of the imagination. Astier, in the scruffy 11th arrondissement, looks as if it has been there since the beginning of time. As a traditional Parisian bistro, Astier upholds the traditions of *la cuisine bourgeoise*. At lunchtime there is a *FrF120* menu offering four courses without wine.

I chose herring filets with warm potatoes and was brought a deep terrine and told to help myself. My next choice was an unashamedly rustic chunk of smoked mouton sausage on a bed of green lentils from Le Puy. There was nothing minimal about the cheese course: some 50 cheeses in good condition. I finished with an egg clafoutis flan filled with Mirabelle plums. With coffee, water and half a bottle of well-chosen Beaujolais the whole lot came to about £18.

Indeed, apart from the obvious attention paid to the wine list, Astier seems to be pleasantly stuck in a time warp so far as Paris is concerned. Long may it remain so.

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Giles MacDonogh

## Appetisers

THERE ARE still some restaurants apparently more interested in their customers' wallets than their well-being, as a visit to the Bombay Brasserie, London SW7, proved, writes Nicholas Lander.

We went because they claim to be featuring dishes from the various, and varied, regions of India but left disappointed. The waiter failed to provide us with the regional menu until after we had ordered and the large sign at the bottom of the menu "minimum charge £20" did not encourage us to linger.

As we sat down the waiter placed four unselected popadums on the table - an original stimulus to the bar

takings - and something we saw happen at all the other tables. These same popadums, however, then appeared in the middle of the items on the bill charged at £1. The

restaurant is large and busy and probably fills 200 tables a night, seven nights a week. This easy contribution to the weekly takings of £1,500, or £75,000 in a good year, should not be allowed in a restaurant that is the flagship of Taj International Hotels.

Potatoes are too easily neglected both at home and in the restaurant. At home we are too lazy or too conservative to experiment;

in the restaurant chefs tend to leave this versatile vegetable to the newest, and most inexperienced, member of the brigade.

In 1989 Lindsay Barham began to put this to rights with her book *In Praise of the Potato* but, sadly, the publishers only issued it in hardback. Now Grafton have released it as a paperback at £5.99.

Less than a kilometre from the airport for Toulouse, in Blagnac, which lends its name to the airport, is Michel Pujol's restaurant (tel: 61.71.13.55) which would make an auspicious start to any

holiday. The price of the main course (from *FrF150* to *FrF200* French) allows you to help yourself as often as you like to the first courses on the buffet and dessert. A barbecue is the highlight.

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## SPORT/MOTORING

Yachting/Keith Wheatley

## Auld Mug's game for the rich

The battle for the America's Cup is taking its toll even on multi-millionaires

**B**ILL KOCH, Kansas energy tycoon and sailing-mutt, is involved in his first — and last — America's Cup. "The publicity is too gross and the competitors too nasty to want to do another," he complained after the AC class world championships in May.

Peter de Savary, on the other hand, was — until last weekend — at the helm of his third Cup campaign. Another difference between these two men is that Koch is spending \$60m (£23.6m) — three times his original budget — on a sequence of new yachts plus a workforce of 200 to maintain and sail them. De Savary had \$2m to spend — and his old mates working for peanuts.

At test time last Sunday de Savary made an announcement that shocked all of them. "I have decided to retire from the America's Cup," he said. "For ten years I have campaigned to bring this trophy back to England but the event has become so much a commercial scale that it is now impossible to compete as an individual."

"I have endeavored to keep alive the British challenge but it has proved difficult to find sufficient British sponsorship at a time when businesses are concentrating on the problems of the recession."

Three weeks ago, when I decided to build a boat, it was with the knowledge that we had a design lead on the world and also a substantial

sponsorship offer which, though generous, was not enough to finance the challenge. One or two other sponsors who were close to a commitment did not go firm, so I have decided to retire from the Cup and concentrate on other activities."

This is PDS — his sobriquet to friend and foe alike — in recession mode. The Pall Mall offices in London have given way to a quiet mews off the Cromwell Road. He is the first to admit that property and leisure, his main business interests, have been hammered in the past two years and he has found it no easier than anyone else to stay afloat.

Hence his ridiculed but totally serious plan to billet the crew and shore team in army tents on the San Diego forebore. "We were going to borrow the tents from the Desert Bats and live in them in California. The rest is all froth," laughed the man who routinely entertained royalty at his America's Cup mansion in Newport during the 1983 regatta.

In a waterfront shed at East Cowes, on the Isle of Wight, the non-

frothy bit has come to rest at a boat-builder's door. Rob Lipsett is one of the world's top hi-tech yacht builders. His team at Vision Yachts has already built components for other country's Cup challengers and resisted offers to transfer en masse to wealthy foreign syndicates, in order to build the British boat.

Insiders twigged that something was wrong with the de Savary challenge when Lipsett began laying men off rather than hiring them. In a small town like Cowes the dole office is a great source of gossip. The yard is believed to have spent about \$25,000 on materials and labour before the curtain dropped.

Designer Ian Howlett, de Savary and skipper Lawrie Smith go back as a group to the *Lionheart* challenge in 1980. They were together again with *Victory* in 1983. In both boats Howlett managed significant innovations — a handy mast on *Lionheart*, a winged keel on *Victory* — which were "adopted" by the successful Australian opposition.

"We did have one or two surprises

in this boat," conceded Howlett, 41, a shaggy-haired Balliol graduate whose spiritual and actual home is Oxford rather than the *Howard*'s *Way* environs of the Solent. "There are areas for significant speed gains in this class and none of the other boats I see on the water is making them."

The most painful irony of all is that with a brand-new class of 75ft yachts, still waiting to be fully understood, the Cup has never been more winnable. Results so far from San Diego indicate that the Italians could well be bringing the Auld Mug back to Europe for the first time since it left in 1981.

However, even the Italian challenge is not immune to economic pain. Patron Raul Gardini has been ousted from control of the Montedison chemicals-to-plastics group which is sponsoring the team. Whether his yachting baby survives the new regime is doubtful. But perhaps too many billions of lire have been spent to pull out now.

Dropping the baton has not yet

occurred to Koch. Three of the 16-or-so America's Cup yachts already afloat belong to him. This MIT-trained multi-millionaire decided to throw both money and science at his longing to defend the America's Cup for the US.

Mega-rich yachtsmen have "friends" like dogs have fleas. Pretty soon nearly all of them were on Big Bill's payroll. Koch wants to steer the boat himself, so former Cup helmsman-turned-broadcaster Gary Jobson came aboard as his coach and mentor. Other Olympic sailors such as John Kosteck, Larry Klein and Buddy Melges joined the team.

Klein was sacked and is suing. Kosteck has taken a walk. Jobson last week found a "better opportunity" back with ESPN, the sports cable network.

"America's Cup seems to have a

collects art. In the early 1980s he sued his brothers and collected nearly \$600m from the family business.

A mile across San Diego harbour, Dennis Comer, the most successful America's Cup sailor ever, has money problems to match de Savary's. Yet somehow he has found enough cash to build a fast boat, designed by old friends and sailed by colleagues who go back years with Dennis. Comer is eating Koch alive.

Maybe de Savary came close to a similar truth. "An aggregate 33 years is a lot of mutual trust and experience," he said of his relationship with Smith and Howlett. "We're comfortable with each other. If we had had enough money to build the boat and eat we'd have been fine."

Howlett observed: "If you've got too much money and too much time, it becomes very hard to focus the mind."

De Savary is smart enough to know that the public mood is not one to lap up an all-champagne-and-Concorde campaign, even if he had had the money to fund one. "I would not have wanted to associate myself with frivolity and extravagance at present," said the man who once revelled in both.

Meanwhile, in San Diego, Koch has already got through three helmets, a \$5m yacht built in complete secrecy at a Utah aerospace facility that will be scrapped as unsuitable — and \$28m in spending money.

## Racing through recession

Continued from Page 1

don't believe the case has ever been proved that racing needs more money. The levy is adequate as it is. But even if it isn't, why should bookmakers pay the increase in the levy? They do an immense amount for racing anyway — take the raw material, package it and sell it."

So why are bookies so unpopular? "It's a stigmatised industry. In part, their image is still derived from the era when bookies were seen as flash characters puffing huge cigars and wearing gaudy suits, though their image has improved a bit of late. When you get down to it, the bookies are competing against the punters for a pot of cash."

"Yet their profits are not excessive. Their average net profit — some earn below it — is 3 per cent of turnover after costs, betting duty and levy but before corporation tax and interest charges. If betting shop deductions had to be raised beyond the 10 per cent barrier so as to fund a higher levy, there would be customer resistance."

"However, it is our belief that racing can wring enough extra turnover and levy to pay for its wants under the existing set-up. All this would need is some fairly minor changes: evening opening hours for betting shops, Sunday racing, a more levy-friendly future (such as running the Epsom

*'The bookies are competing against the punters for a pot of cash'*

Derby on a Saturday, not a Wednesday, so as to boost betting turnover), the right to place fruit machines in betting offices, etc. With changes like these, racing could have its \$50m fairly easily."

"What must be remembered is that the rate of off-track betting duty is higher in the UK than in many places abroad. Arguably, betting duty is too high at 8 per cent of turnover and ought to be lower. The bookmakers would be pleased to join the Jockey Club in arguing this case at the Treasury and campaigning for betting tax to be reduced in order to help racing."

So the arguments rage. But so do the races. There are high hopes that the 1991 English Flat-racing season will be a vintage one. A colt named Genovus, winner of this year's English and Irish Derbys, is thought by the experts to be on a par with the greatest middle-distance stars of the past decade: Shergar, Dancing Brave and Reference Point.

And at Sandown today a star-packed field will whizz to the finishing line in the Stakes. The ruling Maktoum family of Dubai, which has poured uncounted millions into British racing, will be represented by Stagecraft and Marju; the Dowager Lady Beaufort, an elegant and popular old stick, will see her famous colours (green, brown and maple-leaf green) carried by Termon; and Roger Charlton and Prince Khalid Abdullah will stare transfixed as Sangamora throws down his challenge. For the centuries-old business of horse-racing, it will be magic-as-usual.

Wimbledon/John Barrett

## Clash of young veterans

Graf and Sabatini renew their rivalry at Wimbledon today

**T**HIS AFTERNOON'S women's final at Wimbledon between the 22-year-old former champion, Steffi Graf, and her challenger, Gabriela Sabatini, one year younger, promises to be a classic. It renews a rivalry that stretches back to 1985 when, as teenagers, they first met in New Jersey.

That sweltering afternoon on the hard courts of Ramapo College, 16-year-old Sabatini was limping from a pulled muscle in her left leg and Gabby, 15, had blisters on her right toe. The youngsters were learning the rudiments of life as tennis professionals. The German prodigy won a hard-fought match and those with vision realised that they had witnessed the future of women's tennis.

Six years and half a tennis lifetime later, now ranked No 2 and 3 in the world behind the absent Monica Seles, they meet for the 30th time in the most important final of their young lives. Both have much to prove. For Graf, it is a quest to re-establish herself as the force in women's tennis. Three years ago she won the first of her two Wimbledon titles en route to a unique "golden" grand slam that ended with emotional scenes in Seoul.

As she stood tearfully on the victor's podium wearing her Olympic gold medal, it seemed that the Graf era would stretch into the far distance. But for two years a series of physical, mental and emotional setbacks, one involving her father's alleged liaison with a German model, undermined her ability to compete at the highest level. After winning her ninth grand slam title in Australia in January 1989, Graf's aura of invincibility melted away. The ultimate indignity occurred last March when Seles overtook her as world No 1, a position Graf had occupied for a record 186 consecutive weeks since August 1987.

Last year was full of frustrations for Graf. A loss to Seles in the French final was followed by defeat in the Wimbledon semi-final at the hands of an inspired Zina Garrison. Last September it was Sabatini who took away her US Open crown with a spectacular display of volleying that impressed all who saw it. This year has been no better. After a nervous loss to Jana Novotna in the Australian quarter-finals came the crushing 6-0 6-2 semi-final defeat in

Paris at the hands of the effervescent Arantxa Sanchez-Vicario.

To-day's encounter offers Graf the best possible chance to prove that she is fully restored as a confident champion. Although four of Sabatini's nine wins against Graf have been this year, the German can take comfort from the fact that their only meeting on grass was at Wimbledon in 1987 when she won 4-6 6-1 6-1. In her six matches at this year's Wimbledon she has lost no sets — and a mere 23 games — in reaching the final for the fourth time.

Her coach, Pavel Slovic, thinks that Sabatini is playing better in practice than she has ever done. More important, she seems to be enjoying life again. After her 6-2 6-4 semi-final win against Mary Joe Fernandez two days ago, Graf said: "I am very confident. If I have anything to prove then it is only to myself, nobody else. I think I am relaxed, and I am definitely enjoying myself."

Joy is a commodity often in short supply among today's highly pressured tennis youngsters. Yet, as Billie Jean King has pointed out to Martina Navratilova and Tim Mayotte, both of whom have smiled a lot this year, if you are not enjoying the game, why go on playing?

This is a lesson that Sabatini has learned from her Brazilian coach, Carlos Kirmayr, with whom she started working just before Wimbledon last year. Kirmayr has convinced the confirmed baseliner that she should exploit her talents as a volleyer. It would be more fun, he explained, and would allow her to express her personality more completely. The transformation has been amazing. But Sabatini still has to prove she can produce her best on the great occasions, and on a grass court. Like Graf, she has done herself less than justice in the majors this year.

Although she has won five tournaments and has been beaten only four times, two of those losses were on grand slam occasions. Sanchez beat her in the quarter-finals in Australia and Seles in the French semi.

Sabatini is convinced her time has come. Following her 6-4 6-4 baseline victory over the 15-year-old American, Jennifer Capriati, she said: "I'm pretty confident mentally. It's going to be a tough match. I know that, but I have done well in our last matches. I'm very excited to play

Steffi and I will have to be more aggressive playing against her."

Capriati, at 15 years 96 days the youngest-ever semi-finalist at Wimbledon, and Andre Agassi have been the two survivors of the wettest Wimbledon in memory.

When Capriati, with some of the most powerful and accurate ground-stroke play I have seen, ended Martina Navratilova's dream of adding a 10th singles title to her record nine, I was reminded of the great American teenage champion, Maureen Connolly. Not since Connolly won her first title in 1952 aged 17 and then added two more in 1953 and 1954 to remain undefeated at Wimbledon have I seen such destructive driving — more powerful by far than anything Chris Evert ever produced, thanks chiefly to modern rackets.

Agassi, flamboyantly unsentimental and as impressed with Wimbledon and its traditions as the fans were with his tennis and his attitude, provided a magnificent example of the destruction that such powerful weapons can mete out.

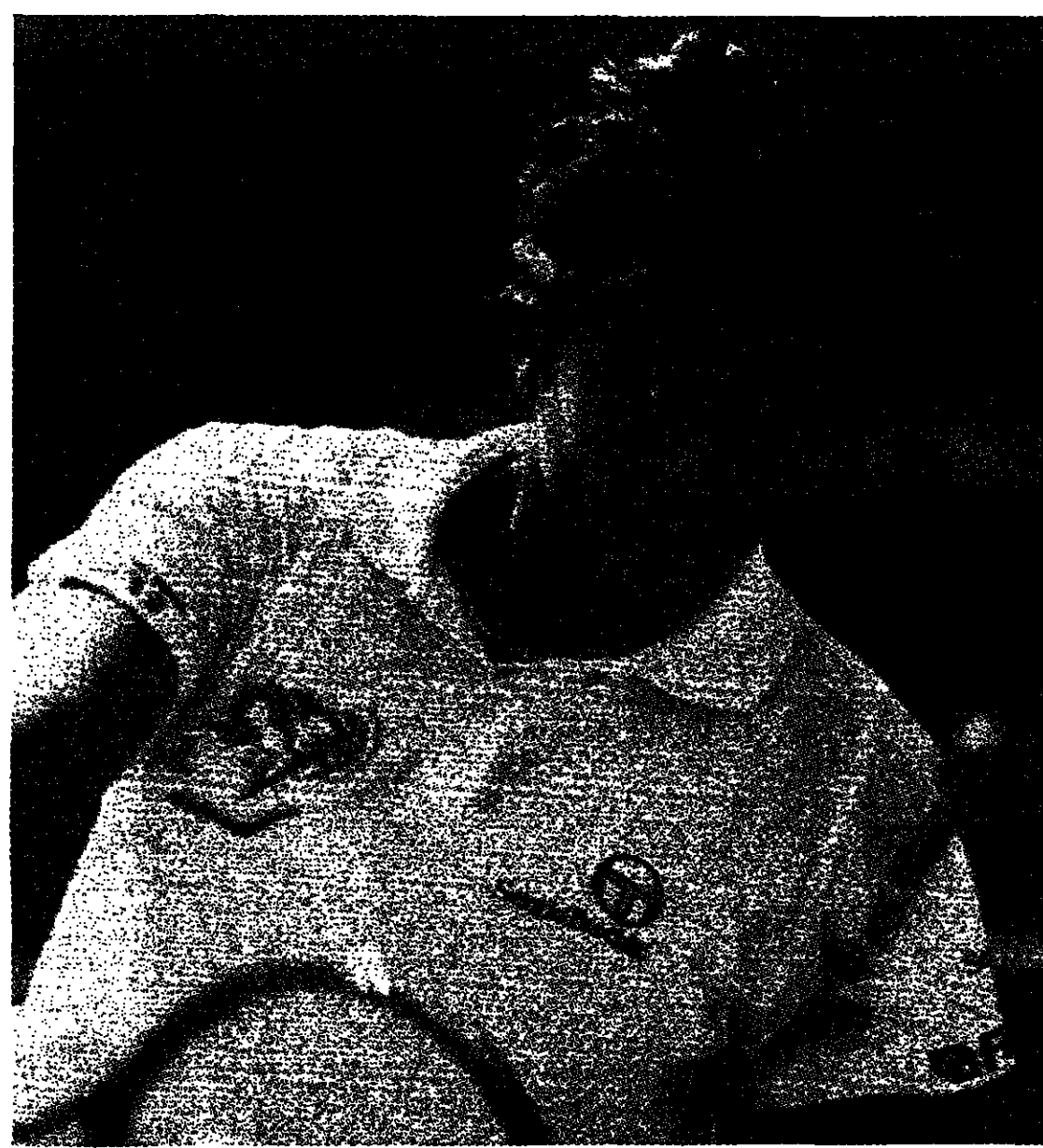
His spectacular shot-making was awesome — a miracle of timing. This enigmatic American, who has been a finalist in the last three grand slam events he has contested, did well to reach the Wimbledon quarter-finals on a surface that hardly suits his ambitious style of play.

Agassi has proved that, provided you have sufficient ability and apply yourself from an early age, the impossible is within reach. But the loss to his unseeded compatriot David Wheaton slightly dented his growing reputation and cast further doubt upon his ability to win on big occasions.

It was impossible not to admire the cheerful demeanour of those hardy fans, more than 28,000 of them, who raced to fill the unserved seats on the Centre and No 1 courts last weekend when Wimbledon opened its gates for the first time on the middle Sunday.

Some 12,000 had spent the night under tarpaulins, plastic sheets and umbrellas in queues. Their spontaneous cheers and chants, their Mexican wave, their impeccable behaviour and obvious delight at sitting in expensive seats for a mere £10 illuminated another dismal day and inspired the tennis players to produce their best.

Sadly, it is a move that cannot be



Touch of joy: Gabriela Sabatini has learnt to take pleasure in her tennis and that has helped her win

repeated. It was fortunate that exactly the right number of spectators turned up. Imagine the scenes if there had been 50,000 outside the gates clamouring for admission.

The referee, Alan Mills, and his team deserve congratulations for pressing for the extra day and for bringing the programme to within one match of completing the revised schedule by Thursday night.

This was achieved by reducing the men's doubles to the best of three sets until the quarter-finals and by halving the boys' and girls' doubles to 16 pairs in each. On Wednesday, 102 matches were played, the second highest number ever, only 14 short of the total played on the second

Wednesday in 1980. The 67 matches completed on the first Saturday, when play was uninterrupted for the first time, is the highest number ever achieved on a single day in the first week.

The defending champion and top seed, Stefan Edberg, has been the form horse in the men's singles. When he reached his fifth Wimbledon semi-final in as many years, he had not lost a set and had extended his streak of wins on grass to 17 matches — seven at Wimbledon last year, five at Queen's Club and five more at Wimbledon this year.

He has excelled in all departments, especially in timing his returns of serve and covering the

court so nimbly with tiny, fast steps. As always he has served and volleyed with great assurance. The last man to win Wimbledon without losing a set was another Swede, Bjorn Borg, in 1976.

Boris Becker, seeded two, looked strangely tormented on his way to the semi-finals. For a man who has won the title three times and been in five of the last six finals, the 23-year-old German is curiously ill at ease on a surface that is made for his powerful game. Before yesterday he had dropped a set in each of his last three matches, and on Thursday might have lost to the left-handed Frenchman, Guy Forget, if two points had gone the other way.

It is up to adult passengers themselves to wear the belts. Drivers, though, continue to be responsible for ensuring that children under the age of 14 riding in the back are "properly restrained." That means special safety seats for the very young; seat belts, with booster cushions if need be, for older children.

All cars and taxis registered since 1987 have had to have rear seat belts fitted. Many older cars were produced with mounting points installed but the Department of Transport reckons about 60 per cent of all cars have rear belts now.

The proportion will go up as old vehicles are scrapped and pre-1987 cars are voluntarily fitted with rear belts. By the mid-1990s the vast majority of Britain's car fleet will be equipped. In the meantime, rear seat riders

in pre-1987 cars will not be subject to the regulations.

It appears that a lot of people do not know the law. Many think that young children travelling in cars without rear seat belts would be safer sitting on their parents' laps than left unrestrained in the back. They would not be safer — and this also happens to be illegal under the Road Vehicles (Construction and Use) Regulations 1986 (b).

Roughly half of Britain's motorists are also said to believe mistakenly that children under seven are not allowed to travel in a car's front seat. They also think it is all right for them to travel unrestrained in the back of a car that does have rear seat belts.

This is not so. Under-sevens may legally ride in the front seat but only if suitably fastened-in. That means safety seats for infants and toddlers, wearing the ordinary seat belt (with booster cushion if necessary) for older children. And if the car does have rear seat belts, they must be worn by child and adult passengers alike.

S.M

## S Africa does it cheaper

Stuart Marshall on the arrival of 500 Mazdas made in Pretoria

**S**AO PENZA may sound like a Brazilian town named after a Portuguese saint but actually it is the latest car from a far-away place to land in Britain's depressed market.

You pronounce it "say-on" and the SA stands for South Africa, which is where it is made. And what does Penza stand for? Nothing, really. It is one of those non-names like Dedra and Tempura, which I mixed up when writing about the new Fiat Tempura station wagon last month, or Lantira, the compact Hyundai executive saloon from Korea that took my fancy last week.

A hostload of 500 Sao Penzas is on sale at prices that will bring no cheer to beleaguered big-brand motor dealers trying to move metal in the dog days before August 1, when hopefully a J registration mini-boom will lift sales for a while.

Though the Sao Penza is made in Pretoria its roots are in Japan, so never mind the name. It is a 1.3 litre version of the latest Mazda 323 but one, slightly modified to meet South African market needs. At £7,549 for a 5-door hatchback and £7,895 for a 4-door saloon, I can see it matching some British private buyers' requirements, too. It is being mar-



Sao Penza 1.3 hatchback (left) and saloon are South African versions of the Mazda 323 Japan stopped making three years ago.

keted by selected dealers in the MCL Group's network. MCL also imports Mazda and the Korean Kia (this column, June 15) and used to bring in those East European dogs, the Wartburg and FSO (Polish-Fiat).

I have not yet tried the Sao Penza which, just to complicate matters further, is also sold in South Africa with different name badges and engines as the Mazda 323 and Ford Meteor.

According to John Ebenzer, MCL group chairman, the Sao Penza offers Japanese-style build quality at an affordable price. He thinks it will make friends among motorists who are not looking for anything stylish or complicated but just want a reliable, well-specified car.

boxes and automatic chokes. Fuel consumption should be around 36-40 mpg (7.2-7.1 l/100 km) with a cruising range of about 450 miles (725 km) per 12.5 gallon (57 litre) tankful.

There will be no limit on the number of Sao Penzas entering Britain. It is not the first light vehicle to come here from South Africa — we received a few thousand Cortina-derived Ford P100 pick-ups from there in the late 1970 and early 1980s. And it is not the first but the third Japanese-designed car to reach us from an outpost of what used long ago to be the British Empire.

The Proton, built in Malaysia with the help of Mitsubishi technology, has done well since its introduction to Britain over two years ago. Some time earlier Michael Orr,

then head of Colt Cars, Mitsubishi's UK concessionaire, had a wheeze to get round import restrictions and increase sales volume. Why not, he reasoned, bring in Australian-assembled Mitsubishi Sigma saloons and estates that had been rebadged as Lonsdales? Britons would buy as many as they wanted.

I remember Lonsdales well. They were old fashioned and less refined than the real thing but, having bigger engines, not at all bad as tow cars. Orr spoke of selling 10,000 Lonsdales a year but the market thought otherwise and it all fizzled out after a year or two.

The Sao Penza will, I suspect, do rather better. It could even be another Proton in the making, selling to private buyers who seek Japanese standards of reliability but cannot

afford Japanese prices.

The Sao Penzas look cheap compared with the latest Mazda 323s. These start at £9,299 for a 1.3 litre, fuel injected 3-door and go up to £15,099 for a 1.8i 5-door GT with ABS brakes. Very good they are, too. I used one last week: a 1.6i GLS 4-door saloon with automatic transmission, power steering, ABS brakes, exhaust catalyser and a high level of equipment. It drove with the refinement and style of a scaled down executive car.

At £12,999 it would be beyond the reach of potential Sao Penza buyers who would not want all its sophistication anyway. But price it against similarly specified rivals such as the Ford Orion, Rover 416 and VW Jetta and it looks keen value.

## Wear the belt, learn the law

**I**F YOUR rear passengers are not belting up, they should be. The new law making rear seat belt wearing compulsory came into effect in the UK on Monday. Unbelted back seat passengers are now liable to a £16 fixed penalty ticket or a fine of £100 if they decide to argue the toss before a court.

The rule applies to taxis as well as cars. It is up to adult passengers themselves to wear the belts. Drivers, though, continue to be responsible for ensuring that children under the age of 14 riding in the back are "properly restrained." That means special safety seats for the very young; seat belts, with booster cushions if need be, for older children.

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## MOTORS

## Mitsubishi Sigma

Automatic, April 1991 finished in Cavalier Green with Grey leather. Standard equipment includes electric sunroof, electric windows, central locking, power steering, stereo radio/cassette with CD player, air conditioning. The speedometer has been changed to 3 year Warranty for £24,990. Phone telephone 0522 857911 at anytime during the weekend.

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WYBRIDGE



## PERSPECTIVES/GARDENING

As they say in Europe

## A war of words without ceasefires

ONE CAN learn a lot about a country from the newspapers. There is fighting in Slovenia but the copy of *Delo* from Ljubljana arrives regularly, at most a day late. The Serbian papers have not been seen for weeks.

The press in Yugoslavia is much given to extremes and sensationalism so what do they do in a world where the extreme and the sensational are the norm? Volko Fieger, under the heading "Total War" had a go in *Delo*: "Whoever fails to recognise that this is a war between the fundamental forces of civilisation and barbarism, in which the 'bells toll for everyone', has to take responsibility for that decision."

The day before, the main editorial was headed "Slovenia will never surrender" and it ran: "The Yugoslav Army, or at least the cynical generals with a sense of cynical power in their Belgrade headquarters, is implementing extraordinarily brutal aggression against Slovenia. It is merely a replica of the Soviet attack on Prague in pre-historic times."

The Serbs seem to have put forward a number of contradictory arguments about the justice of their cause. Or maybe the Slovenes are making up contradictory stories about the Serbs. *Delo* quotes a General Kadjevic as saying that Italy supports a united Yugoslavia in response to German and Austrian aspirations in the north-west of the country, even that Germany is seeking to create a Fourth Reich but is opposed by the US and the Soviet Union.

Another story emerged when the Rome daily, *La Repubblica* sent its man to Gorizia. That town lies smack on the border: one crosses the curiously named Blood Creek to Nova Gorica on the other side. There the Slovene mayor told *La Repubblica* that a "top secret army High Command document," which had been found in Ljubljana, said that Austria and Italy were massing

on the border ready to move in and take over. The mayor said, "It's a lie to justify the brutal invasion."

For many, Slovenia may be a far away country of which we know nothing, but for others it is right next door. In the pages of the Italian media the fighting became a spectator sport. Nothing has been seen like it in Europe since 1937 when crowds gathered in the frontier town of Hendaye in France to watch the Spanish civil war rage in ruin.

In Austria there is the same feeling of close involvement. The Slovenes are unloved but are always preferable to Serbs. In Vienna, *Die Presse*, on the anniversary of the shooting of Archduke Franz-Ferdinand in Sarajevo in 1914, came down firmly on the side of the separatists, and then started to look for someone to blame. That paper had

condemned the anti-Americanism that manifested itself in Austria during the Gulf war but found it provided a useful subject for an editorial this week.

"Human rights, freedom, democracy, self-determination, protection from the communist menace. We have heard it all and the echoing call about 'Shared Values'. For years this has never been missing from the speeches of American politicians in Europe. And we Europeans trusted them. The great majority of Europeans believe even today - and in fact even more strongly than before - in human rights, freedom, democracy, self-determination and anti-Communism. But it is hard to believe that the United States is still the foremost defender of the values. The Slovenian crisis provides yet another burden for the relations between Europe

and the America. Today's America has interests, but has it really still got ideals?"

Now this was very odd. On the same day, the Polish daily, *Rzeczpospolita* wrote "in view of the flow of blood the West is naturally seeking to modify its stand in favour of the Yugoslav federation... we are reminded however of the tragic principle expressed by Churchill, 'Nations have no friends, only interests.'"

The papers of the region seem to have been ahead of west European political leaders. They accepted the end of Yugoslavia as we know it some time before such a possibility was even mentioned in the capitals of the Community.

If the Polish paper took up one theme from *Die Presse*, *Die Welt* took up another. 'Americans are religiously celebrating the 4th of July. Such

festivals are unique. In other words, freedom and democracy are reserved for Americans alone and whoever wants to join the club has to get American permission."

James Morgan is a well-known source of "news" for certain British newspapers at the height of the Cold War. Much money was spent in Fleet Street to get to the bottom of

the Louis mystery. *Moscow News* notes that he was born in 1928, has a British wife, Jennifer Statham Louis, and was Moscow correspondent for the *Sunday Express*.

The report continues: "Victor Louis was well known among the circles of the Moscow intelligence in the 1950s and 60s. Opinions of his KGB connections vary. Some people said it was a gentleman's agreement between the two sides: this country allegedly needed at least one free journalist to show the West we had freedom too."

"Others believed him to be a double agent used by both the East and the West, while he skillfully manoeuvred between two paymasters. Some were sure Louis was bluffing: he did not work for either side and just pretended to have connections in high places. His job with a second-rate British newspaper was considered a screen. It was his British wife who did the work while he ran errands for her."

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Robin Lane Fox picks self-seeding plants for informal gardens while Arthur Hellyer admires the beauties of the little-known Hyde Hall

## Foxing formality

YEARS AGO, English gardeners lit on the idea of informal planting in gardens of formal design. It remains an inspiration to most of us whose gardens are not in such settings that gardening is either wild or supercilious. In this style, the grand plan of the garden remains firm and formal, without curves, waves and fancy shapes: the plants within the formality are on the verge of a wilderness, about to go out of control.

The informal style of planting welcomes plants which seed themselves without swamping everything else in sight: among my favourites are aquilegias in May and violas throughout early summer, the bright pink soapwort, a neglected plant nowadays, evening primroses for the later months in pale lemon-yellow and masses of the blue autumn crocus, species, ready for planting this month and one of the outstanding bargains in bulb merchants' lists.

This month, you can set out on a future of informality by sowing two of the easiest plants in the book. To my eye, it has been a foxglove summer, dominated so far by foxgloves and fox relations while the old-fashioned roses have been faded and browned by the rain.

Among their old roses, connoisseurs like to use foxgloves because their vertical spikes of flower are such a contrast and stand up between bushes. Foxgloves seed themselves informally without becoming a nuisance, but they are best when limited to particular colours.

The best colours are white and apricot, ready for sowing this month in any old corner where you can make seed-trill and remember to water it if the weather sets fair. Foxgloves will come up by the hundred, but then you need to know a trick or two.

The apricot forms seem easy enough. I much prefer the stranger form from Thompson and Morgan, of Ipswich, Suffolk, to the better-known Suttons' Apricot. The Ipswich variety is taller and more imposing. Unfortunately, the colour is not stable and if you keep your apricot seedlings for a second or third year, many will revert to plain old purple. They have to be sown like biennials and grown for every other year, but they are so exceptionally easy that anyone can cope with them for minimal effort.

By the end of the decade, there may be a widespread shortcut. The National Collection of foxgloves is associated with Terry Baker at Rookery Nursery, Altworth, Melksham. From a local Wiltshire garden,

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gardeners. The family of codonopsis is not widely known, but I can picture its best varieties at home in the Himalayas where their pale blue bells must stand out against a sky of ravine blue. Almost all the forms are worth growing, but the climbing Codonopsis Vinciflora and the clear blue forestii are special.

They look like impressive rarities, specially if you examine the insides of their hanging, pale flowers: their inner lobes are ringed with markings of orange, brown and black, as if they had been fingered by an unexpected fox. It is their scent, however, which is fox in the strongest sense.

A codonopsis usually dies quickly down after flowering, but if you are nearby when growth is starting again, you cannot miss the plant's position. One touch of it will scent your sleeve and half the flower bed, the authentic scent of what a farmer described to me on a mindlessly cold day last January as "one of the bushy-tailed jobs".

Seeds of some good codonopsis are stocked by Chiltern Seeds in Cumbria: I recommend the family as an easy subject for anyone who likes informal formality and wants to be different. The result is usually a highly trailing canopy of grey-blue stems up to two or three feet high which will appear usefully through spring flowers which have passed their best. We all know foxgloves, but we forget these fox-scented companions for them.

They are completely hardy, time-tolerant, easy and in spite of their popularity in Scotland, are flourishing with me in the south after two years of drought. They start to seed their foxes around the garden in a harmless way: I cannot imagine why we make so little of them, except for conservative ignorance and a wariness of plants which vanish after flowering and are not in a strong, familiar colour.

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HERE IS a garden in Essex, well known in that county yet totally unknown to most gardeners in other parts of the country, which almost perfectly expresses what good gardening has been about for 30 years.

It is called Hyde Hall, an 18th century, timber-framed, half and plaster farmhouse. It must have been preceded by a much older building for there are the remains of a Tudor stable outside.

Dick and Helen Robinson came to Hyde Hall in 1955 to farm and it is still a working farm although the Robinsons retired in 1974 and the land and farm buildings are now stands on top of a small hill in typical south Essex country, gently rolling and not well protected with trees. When the Robinsons arrived there were just six trees and no garden. Today there must be at least 1,000 trees and a series of densely planted gardens as well looking after as any I know in England.

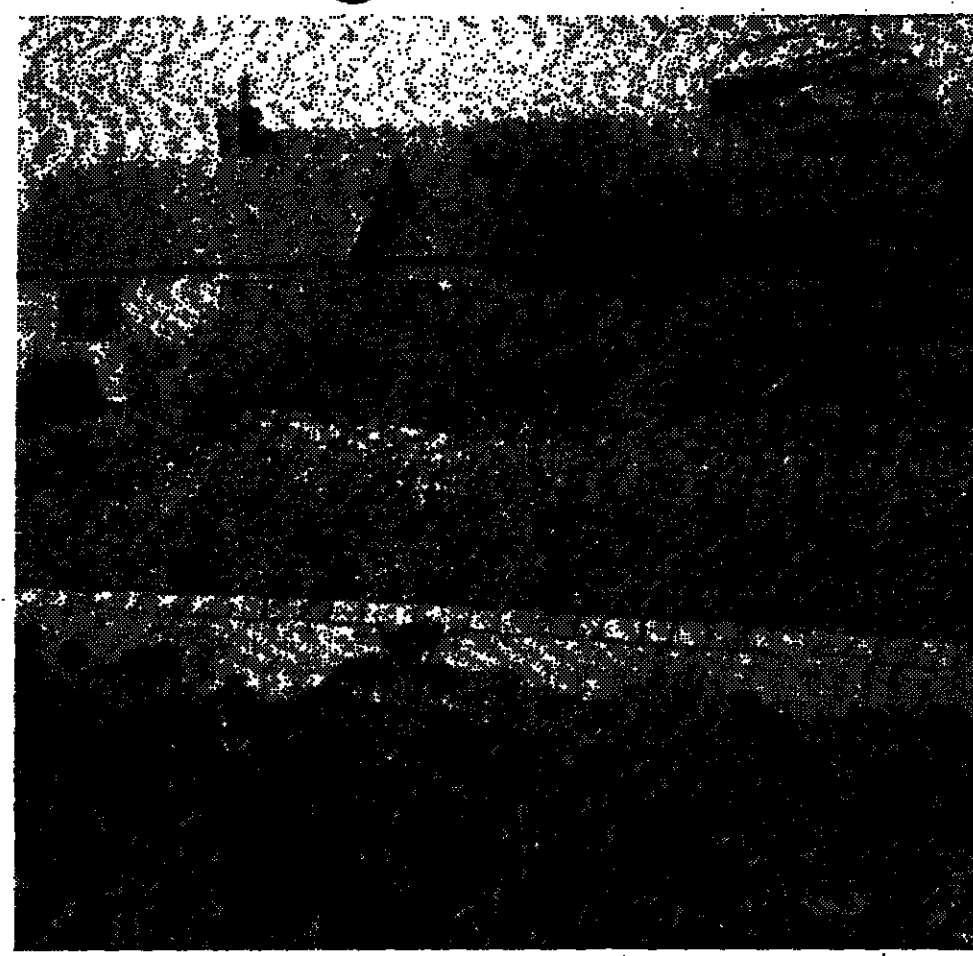
Helen has always been the prominent one in the garden but Dick, working quietly in the background, has his own favourite plants, including rhododendrons. He is expert in many others and knows as much about the garden and derives equal pleasure from its success as his wife.

There are many things that astonish me about Hyde Hall, apart from the quality of the gardening. This hopelessly exposed site should be impossible to grow any but the hardiest plants. But it grows a great many that are rather tender: Fremontodendron, California Glory, for example, shrubs in variety and the difficult big-leaved rhododendrons including fabulous R. macabeanum with monster trusses of cream flowers - this in a soil and situation completely unsuitable for rhododendrons. In fact the first the Robinsons planted died but that simply spurred them to plant the necessary evergreen trees for shelter and create an acid soil where previously there had been an alkaline one.

Helen says that you have not really got a garden that you can call your own until you have some self-sown seedlings. These they have in plenty; self-sown aquilegias and pinks in a garden they made on that old Tudor stable floor, self-sown cyclamens in many not too densely shaded places, self-sown hellebores and many more.

But the most astonishing sight of all when I visited Hyde Hall recently were self-sown plants of Eremurus robustus.

## An inspiration to gardeners



Hyde Hall, Essex: it's what good gardening is all about

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But the most astonishing sight of all when I visited Hyde Hall recently were self-sown plants of Eremurus robustus.

For those unfamiliar with this majestic plant let me explain that it comes from mountainous regions of central Asia where climatic conditions can be impossibly extreme, that it has extraordinary fleshy roots spread out horizontally like a cartwheel, and boasts 7 ft or 8 ft flower stems covered for as much as 4 ft by their beautifully pale-pink or white flowers. Those at Hyde Hall are

slowly taking charge of a large area of old roses. There must be more than 100 of them all self-sown. I have never seen anything like it but most of all I admire the wisdom of the Robinsons in letting the plants grow just where they germinated, inconvenient though this may seem in other ways.

If the Robinsons have a speciality it is roses. They grow over 1,000 varieties and they

are just as happy with the modern ones as they are with old-fashioned roses which they probably grow in about equal numbers. An idea I like very much is what they call rope walk roses; a long row of posts joined by rope. Climbing roses are trained along the rope, pillar roses and clematis are trained up the posts and modern bush roses are planted between them, the whole producing a continuous screen of flowering plants. It is both novel and highly effective.

They also grow one of the National Collection of malus, or crab apple and also viburnum. There are two ponds; one the original farm pond now planted with water lilies and other aquatic and water-side plants. There is also an unusual mixed border divided into sections by yew hedges and a rock garden, a heather garden and an arboretum.

In a totally different area of the garden, where once the kept pigs, there is a large area where most of the ornamental apples grow plus many roses including many of the modern varieties that have the old-fashioned look.

There are also fine shrubs here and a weeping cedar which has been allowed to do just that from the moment it was planted. There is also a greenhouse for alpine and another used mainly for Australasian and Mediterranean plants.

In 1976 the garden was set up as a charitable trust which ensures its future.

The objectives are the cultivation and propagation of all kinds of garden plants, particularly those new to Britain, and the presentation of both classical and new horticultural practices to amateur gardeners and young professionals. It already attracts about 30,000 visitors a year but is worthy of twice that number.

Information: Hyde Hall is in Muchenbach Lane, Retford, Essex, off the A130 from Chelmsford to the main Southend road near Wickford. It is open from April to October on Wednesdays and Bank holidays from 11am to 6pm and on Sundays from noon to 6pm.

From the Financial Times  
An invitation to a very special Garden Party

The Financial Times together with Garden Tours have negotiated an exceptionally fine tour of Madeira's beautiful gardens - with an emphasis both on quality and value for money.

You will not be surprised to find that we are staying at the famous Reid's Hotel (this year celebrating 100 years of service). We include Club Class Flights as standard, an expert tour leader, local guides, a number of private visits and an exclusive gala dinner.

Our programme of visits not only includes the world famous Quinta da Boa Sucesso with its botanical collections but also the magical Quinta do Palheiro where, at a greater altitude, you encounter cooler climates and discover an English Garden with many exotic surprises. We take in an orchid nursery, a fascinating plant research laboratory, and will have time to explore the vast array of naturalised vegetation and the remarkably beautiful "levada" irrigation system that waters the island.

To make the enjoyment complete our tour leader will be Mr Roy Cheek who is one of the most widely qualified people in horticulture. Over forty years he has held numerous posts and was Curator and senior lecturer at Canningham College. He is a committee member of the Royal Horticultural Society, and is consultant to the BBC on the Victorian Flower Garden. Madeira is very familiar to him as he has led tours there on a number of occasions and has exhibited a collection of Madeiran plants at The Chelsea Flower Show.

Our eight-day tour commences at Gatwick Airport on the 13th November 1991. The price of £2,590 includes Club Class flight, superior sea facing rooms, full itinerary, tour leader, all lectures and entrance fees, local guiding and meals mentioned in the full programme.

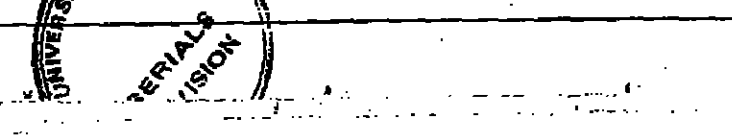


There can be few places on Earth that are so ideal for gardening... in Madeira both climate and geography conspire to provide conditions that are kind to plants and humans alike. At sea level sub-tropical species abound. Climbing higher, you will discover temperate varieties giving way to alpine, whilst on the wet northern coastline a great variety of ferns flourish in "designer conditions".

Quite predictably, the island has attracted the British who, for over a century, have come to indulge their gardening passions. Our tour permits us to indulge ourselves in the enjoyment of the fruit of their labours.

To Nigel Pullman  
Financial Times  
Number One  
Southway Bridge  
London SE20 8JQ

Please send me details on The Madeiran Garden Tour  
Title ..... Initials ..... Surname .....  
Address .....  
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## Fishing

## Summer, and other disasters

IT IS SOMETIMES said that adversity is good for the soul. I am inclined to keep an open mind on the question. But if it is true, I should be spiritually twice the man I was before the start of the trout fishing season.

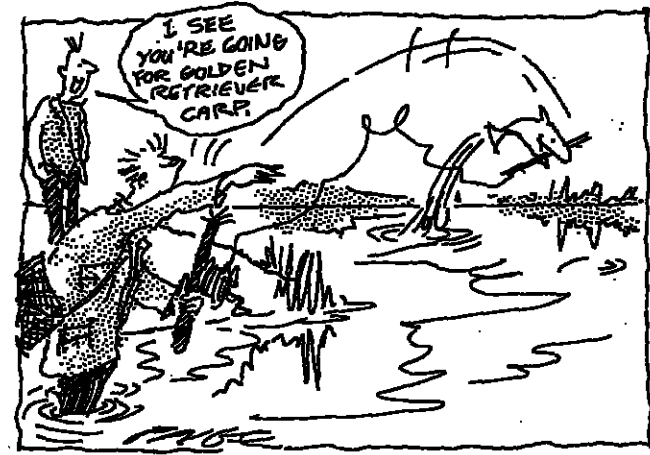
I am not complaining, you understand. No one likes a whinger. I am merely recounting certain experiences in what I trust will be a balanced, factual manner. If there is a lesson from them - for instance, that a malignant fate has got to be in for me - I shall leave others to draw it.

Like many tragedies, it all began so brightly - in my case, with an invitation to fish the Test. Although I had seen the most celebrated trout stream in the world often enough - and marvelled at its beauty, if not at the way most of it is run - I had never fished it before.

The weather was blissful, the company splendidly congenial, the lunch an irresistible invitation to lingering excess, and the fishing excellent fun. The water was thick with trout (many of them reputedly fugitives from the intensively stocked Orvis beats above). If I am honest, I must say that they were almost over-obliging in the matter of taking the fly.

Six in my rod by lunchtime was a reflection more of simple-mindedness on their part, rather than any skill on mine. By the time I visited my local river, the Kennet, a few days later, the mood of the month had changed. No darling buds here, and precious little merriment; just a strong wind from the north and a sky like granite.

There are, in fishing, two species of bad summer weather. In the first half of



June the weather was foul, but usefully foul, in that it poured with rain. But conditions in most of May combined all the disconcerting effects of cold and lack of sunshine with a total lack of the rain so desperately needed.

The Kennet was not happy. The water was at mid-summer level, but with that cheerless metallic darkness of winter, and showing no growth of weed. I walked virtually every yard of the fishery, both main river and side streams. There was no hatch of fly, no sign of fish, no inducement to cast. A week later conditions were a little more encouraging. I had been told that the mayfly hatch - which can normally be relied upon to stir the trout into a frenzy of feasting in late May and early June - might have begun. It had not. But there were a few mayfly abroad, like heralds charged with sending out the invitations to the table. And the odd fish was moving.

I saw one surface greedily below a line of lime trees on one of the carriers, and with my second cast caught it. The old touch is coming back, I thought.

Then I spotted a movement beside the bank, where a branch from one of the trees swung low over the water. It was tricky to get the fly under the leaves and over the fish's nose. I was congratulating myself on bringing it off when the nose appeared, and the fly disappeared. I struck, and a sizeable trout burst into an invisible weedbed and broke me. I saw no more fish that day.

I continued to miss most of the mayfly season. Others managed things more sensibly. When I returned, a glance at the records book in the fishing hut revealed the usual gut - including two six pounders, one caught by a guest I ground my teeth. I have never even managed a four pounder. But there was still a chance. The river was now looking more itself and where the trees gave protection from the blasting north-west wind, the may-

fly were still hatching. Initially the trout - perhaps bloated after previous gorging - were reluctant to play the game, and ignored the insects fluttering above their heads. But after a time, temptation prevailed and they began to feed.

Two fish inside 20 minutes did wonders for my self-esteem. It was time I told myself, to forsake these hard-earned stocked fish and hunt one of the leviathans. Three years before, I had hooked one of the giants; and although it broke me in a trice, I knew where to go.

It was long walk, made additionally wearisome by the frequency with which my right sock separated itself from my foot inside my wader (why the other one should have stayed on is just one more of life's amusing little riddles).

When I finally reached my destination, I realised at once that the effort had been wasted. The wind - which I had fondly imagined was dropping - was as strong as ever, blowing straight down-stream. There was no fly, no sign of trout.

The climax to the tragedy is simply told. I saw what might have been - but probably was not - a rise. I cast at it. The wind blew my fly into a bank-side puddle. I pulled at it. It wouldn't budge. I pulled harder. My rod, a split-cane Sharpe's Scottie which has been my companion these 20 years, snapped clean in two, beyond hope of repair.

I went home and kicked the dog. It was high time, I thought, for some other creature to endure a little adversity.

Tom Fort



TRAVEL

# Paradise at \$1,000 a night



On Lanai, guests are free to move between the luxurious lodge (pictured) and the Manele Bay Hotel, signing as they go. The golf courses promise to be spectacular

VIRGINIA seemed to say it all.

"You can stand up straight, out of the sun and the rain, talk to new people. It's much better."

What it beat was answering the Sam whistle for a back-breaking day, bending close to the red earth, cutting the spiky pineapples. Virginia - dignified, smiling - was our waitress for our first dinner at the Lodge at Koele. We thought she represented what was happening on this island of Lanai (pronounced *lan-eye*), the new and almost certainly last frontier of Hawaiian tourism. But time was to disclose wider perceptions.

Of the six inhabited Hawaiian islands, Lanai is the second smallest but is still as big as the Isle of Wight. Until last year it slumbered, oblivious to the frenzy of the visitor industry growing across the waters.

Only the even smaller Niihau remained more private, long owned by a single family who cosseted a few hundred native Hawaiians, preserve their language and exclude the outside world.

It was not until the 1960s that the volcanic mid-Pacific emerald isles saw a steep take-off in tourism which rapidly transformed the languid, colonial charm of Honolulu, on Oahu's south shore, clustering it with a gleaming Manhattan-style skyline dotted with palm trees.

As the tide of hotels and condominiums flowed into the so-called neighbour islands, Maui, the "Big Island" of Hawaii and Kauai sprouted luxury resort areas. Molokai was less invaded. Many of Hawaii's 6m invaders a year crash into the hotels clustered around Honolulu's Waikiki beach on Oahu. Within a few minutes' walk, though, is another world, that of the locals at play on the ample expanse of Kapiolani park. There families picnic, jog, make up casual baseball games, fly kites and throw footballs around. And, to our recent amazement, the several soccer pitches are occupied by pretty schoolgirls, earnestly attending their maths lessons. Further afield, visitors who rent a car or ride the public bus (\$1.20 to go round the island) find plentiful tastes of Oahu beach and country life.

Nevertheless, it is glitzy Waikiki that packs them in: fat women learning the hula, men in baseball caps sucking day-glo drinks, whiffs of coconut-ut sun-screen, tall palaces that sleep labelled conventioners and serve dinner at six, stretched limos, souvenirs made in Taiwan, acres of cheerful shirts and a packed beach reddenning bikini-clad cheeks by unshaven jowls. Lots of people have a great time.

In the neighbour islands, low-rise, discreet high-quality hotels have of late been dwarfed by strident establishments competing through size and gimmickry for recognition as (their words) "self-contained fantasy resorts" or

Disneyland lookalikes, according to taste.

We had sampled them last year. At the Hyatt Regency, Wailuku, on the Big Island, we commuted from room to lobby on the monorail train and a "godola" that glides on a track submerged in a make-believe canal. We craved "human interaction" with real dolphins in a man-made lagoon; alas, the "dolphin encounter" was over-subscribed.

The 850-room Westin Kauai had taken a different route over the top, immense reflecting pools were presided over by monumental leaping horses and embraced by Athenian columns and porticoes.

Thus it was that this year, house-sitting in our usual Honolulu base-camp below Diamond Head, we learned with apprehension that the Lodge at Koele resembled "a genteel country estate" with "both English and American croquet courts," bowls and a great hall.

Happily, forebodings of pretension were dissolved by reality. A cool 1,700 feet up, the long, low lodge has the bearing of a colonial plantation house. At its heart, the hall is, we had to concede, well... grand - a heavily-tim-

bered, lofty sanctum with two-storey, log-burning fireplaces at each end.

Its trappings look like a lifetime's assembly from a score of ports: a triumph of Filipino, Victorian and Chinese treasures harmonised with a cacophony of rattan and antique furniture, carpets, mirrors, lamps, paintings and screens.

The delicate cuisine and the gracious turn-of-the-century New England-style bedrooms prompted civility as to whose taste and confidence were directing the island's new master plan. (It seemed churlish to wonder whether a library plus tea, trophy and music rooms, not to mention butler-serviced suites, did not imply a touch of over-the-top luxury.)

You do not wait long for the answer. To the sound of rending forelocks, one word drops from every tongue: Murdock.

David Murdock is chairman and chief executive officer of Castle and Cooke. He controls and aggressively directs this old Hawaiian company, which means he holds the destiny of Lanai and its 2,300 inhabitants in his palm. For Castle and Cooke owns all but 2 per cent of the island; its subsidiary, Dole Food, built its past on pineapples and paternalism.

When Murdock bought in six years ago he effectively appointed himself squire and lord of the manor of a near-feudal community, albeit somewhat in absentia in the Los Angeles office from

which he conducts the enterprises that have made him one of America's richest men.

He it is who has decreed that Lanai pineapples no longer pay and that the island, and the islanders, will henceforth turn to the care of visitors, plus some diversification of agriculture.

This is to be achieved with two hotels and two championship golf courses girded by some 700 dream homes. The 102-room Lodge, opened last year, has just been complemented by the Manele Bay Hotel, nine miles away above the white sand, coral and clear water of the best beach, at Hulope Bay. It has 250 rooms and evokes a Mediterranean style, with winter views of whales spouting and diving. The two run in tandem. Guests move between them at will for a change of scene, ambience, golf course and temperature, signing for everything.

The golf courses promise to be spectacular even by the standards of Hawaii's plethora of sweeping, velvety creations. At Koele, the low-lying Norman's first American design nearing completion, sculpted along a high, often misty plateau with ocean views and

named Lanai City. This grid of modest streets is lined with humble, ageing bungalows with cool tin roofs and cluttered, tiny gardens. Its hottest spot is a simple clapboard hostelry, used by Jim Dole for company guests after the pineapple king bought the island in 1922. In recent years its ten bedrooms have accommodated the hunters who come in pursuit of the abounding axis deer.

David Murdock's apparent sensitivity and enlightenment extends to encouraging local artists to contribute paintings and murals to the hotels and to obsession with a large organic garden. Yet he is assailed by much scepticism, muted among Lanaians beholden to him and the company but clearly expressed in the Honolulu and national media.

Fears persist for the identity and nature of the island and its people, fading spectres of ice-cream parlours, shopping malls, McDonalds, hot-shirt shops and souvenir stalls. In Lanai City, where doors are rarely locked, heads are shaken at the thought of a virtually doubled population neatly bisected into a serving class and the ultra-rich, for this tropical paradise will not be for the impecunious. Daily room and suite rates already zoom from around \$300 to nearly \$1,000; green fees will be \$100 each, and the houses will be marketed around the world as second, maybe third or even fourth homes at upwards of \$1m.

Will diffident, unaffected islanders be tainted by avarice? Will the family spirit of the pineapple fields survive, values change, cultures die, rents soar, the entirely underground water supply suffice?

The most potent of all the speculation has Murdock ripening Lanai for sale, probably to the Japanese. Piercing the Murdock PR armour is difficult ("Mr Murdock only gives one interview a year and he's done that," his spokeswoman told me). However, a Honolulu columnist provoked him into an indignant denial some months ago.

The deluge of Japanese money raining down on Hawaiian hotels, golf courses and real estate is already controversial locally. As a result, speculation that they might acquire a whole island in a year when preparations are under way for the commemoration of Pearl Harbour is seen as macabre and rumoured to be potentially embarrassing to the Japanese government.

■ Air New Zealand flies from Gatwick to Honolulu via L.A. Several American carriers connect from various points in mainland US. Lanai airport has been upgraded to take jets.

In London, the Hawaiian Travel Centre has a brochure and plenty of information, and also organises tailor-made holidays, including trips to Lanai: Marble Arch House, 65-68, Seymour St, W1H 8AP. Tel: 071-705-4142, fax: 071-724-9853.

Will money win out over pineapples in sleepy Lanai? wonders Alan Ponsford

## Riders of the ridge

IT CAN never be said of the border between France and Spain that it was a mere cartographer's whim. No neat, straight lines here. The Pyrenean massif is an indelibly tangible band of granite some 280 miles long and a variable 40 miles wide, and the frontier unerringly follows its principal watershed.

It creates a ragged maze of valleys, ridges and mountain peaks stretching from the Atlantic to the Mediterranean like a welder's seam, secreting within its folds the pocket-sized cultures of its ancient communities.

To cycle along the length of the massif is not everybody's idea of a jaunt in the countryside and, in truth, the prospect incited a paradox of emotions. But the reality soon proved its worth with rewards of flawless vistas, unprovoked gestures of local hospitality, carless back-roads and the wondrous exhilaration of plummeting 3,000 feet on two wheels of rubber.

We began at the Atlantic port of St Jean de Luz on the Basque coast and passed a couple of days in the foothills grinding our loins for the more demanding terrain.

The individuality of the Basques is strongly felt: the high free-standing wall of the half-gate towers like a shrine at the core of every village; place names are repeated in a language that contains more zeds than a beehive, and regional cuisine boasts an array of traditional recipes including a cake with the texture of vulcanised rubber. Generally, the mountains proved to conceal a trove of gastronomic delights.

Stepped in homely comfort and the pungent aroma of roast beef, the Vieux Auberge at Port-de-Lanne brandishes a menu set to thwart the most rapacious of appetites.

After that, we plunged into the heart of the mountains to confront the first hurdle, the Col d'Aubisque, only to be assaulted half-way up by a thunderstorm and a disheartening sequence of solitary road-side signs. They stated, quite simply: bronchitis, sinusitis, pharyngitis, and *nez gorge* (literally "saturated nose"). It is thus that the alpine protection of *Sauvages* Bonnes proves itself. Planned down by the deluge in a hotel with sagging balconies and chocked beds, we decided to bolster our health in traditional mode by taking the waters.

The baths were grandiose: columns, arches, gleaming marble floors, busts of local worthies. Beneath the words *Vieux Source* picked out in stained glass, a cheerful assistant thrust steaming tumblers

into our hands and bade us drink. The water contains an array of invigorating substances but sulphur is the prime ingredient, aided, it is claimed, by a somewhat dubious brew of inert gases and thermal plankton.

The flavour was unspeakable. Reinforced by long immersion in a bubbling cauldron of the same, there was no doubt that for several days our group could be tracked over the mountain-tops by the rank odour of rotten eggs seeping from our bodies.

The French have an innate love of the cyclist - nourished annually by the *Tour de France*. Hoteliers entreated us to wheel our valued steeds across their immaculate dining room floors. Indeed, in one hotel they remained throughout breakfast. Drivers drew alongside on the long climbs bellowing encouragement or technical queries such as "*Combien des vitesses?*" whilst staring avidly at our gear-sets. And in the pãsserie at Massat the jovial owner sloshed liberal

quantities of rum on our bates to fuel an attack on the Col de Port.

In the picturesque abbey village of St Savin, where we stayed at a hotel policed by two geriatric sheepdogs, the ultimate homage was paid. A coach-load of grizzled men on the Lourdes circuit clustered around the bikes, blissfully indifferent to their various infirmities, counting cog teeth and guessing frame weights.

Biking is primarily a male obsession. On a Sunday morning, climbing the forested switch-backs of the Col d'Aspin, we were overtaken by strings of middle-aged businessmen with fanatical expressions on state-of-the-art racers. They were met on the col by their patient wives who whisked them away, sacrificing the prize of the descent for the traditional Sunday lunch.

Among the arrivals was a couple from Watford on a tandem. A tandem is the sort of ungainly beast that tends to incite the derision of other cycling enthusiasts, but this one was no laggard; indeed, it was handled by a skilled maniac. As he hessed down the other side glowing over the velocities flickering on our cyclocomputers, the tandem eased up and, with a hearty cry, sped past on the outer cor-

ner of a hairpin bend before disappearing from view. There was a momentary glimpse of the girl glued to the rear saddle, either high on tranquillisers or frozen in terror.

At the foot of the col in St Marie-de-Campan we eyed with respect a stone plaque commemorating a hero of the *Tour de France*. In 1913 Eugene Christophe damaged his frame on the Col de Tourmalet. Unable, under the old rules, to receive any assistance, he carried the crippled bike down into the village, sought out the blacksmith, borrowed his forge and under his guidance repaired the frame. He still managed second place. It was an act, as the plaque says, of "sublime willpower."

Certainly the infamous climb up to the Col de Tourmalet is no light undertaking, involving 4,500ft of ascent. Nor is it especially pretty: a barren, treeless valley scarred by heggard out-of-season ski slopes and topped by a desolate cutting. But among the endless messages of "*Bon Courage*" and "*Bon Aller*" daubed on the tarmac for the benefit of *Tour de France* competitors, a large incongruous "*On Yer Bike Tebbi*" raised a laugh.

Some cols induced a state of euphoria, such as the lovely *route forestiere* up to the Col d'Artigassou, a single-track lane that tortuously claws its way out of a steep, tight valley before abruptly integrating into rubble, but which affords alluring views of distant glaciers lodged beneath jagged peaks.

Others were to be savoured. The gentle meandering ascent out of the Vallée de Bethmale took in deliciously dozy villages where rural dwellings remain ungentrified. Encounters with livestock were frequent.

Over the Col d'Aussieres we burst abruptly into a new world of wild fig, olive groves, prickly pears, and mountain flowers. Slopes gave way to pastures, and the *Tramontane* gusted up the valley, harsh and fragrant. We were left in no doubt that beyond lay the Mediterranean.

Down we cycled, into French Catalonia, along serrated rows of vineyard terraces, past trailers trundling to the press through small fortified villages huddled on their mounts and dominated by church bellies.

And so, after a thoroughly gratifying trip, we met the roar, bustle, heat and grime of Perpignan. We glanced somewhat wistfully at the tranquil peaks of the Pyrenees which seemed to beckon knowingly for our return. After all, there is always the Spanish side.

Jonathan Hollins cycles over the French Pyrenees

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## ARTS

## Spaniard tops the bill in Avignon

THE 45th Avignon Festival of the performing arts opens on July 9. In recent years this festival, directed by Alain Crombeque, has refused to rest on the laurels of the classical French dramatic heritage, beloved of its founder Jean Vilar. It is a long time since there was a production at Avignon of either Racine or Corneille. Last year's concession to the great tradition was a suitably sombre production of *Les Fourberies de Scapin*, and that was the first work by Molière to be seen as part of the official Festival for a very long time. You are much more likely to witness a Spanish classic like *La Celestina*, a play by Shakespeare, Lessing or Kleist.

This year is no exception. The Festival will begin with a work now called in French *Comédies Barbares*. It lasts for two long nights, described illogically as *Première Journée* and *Deuxième Journée*. This is a translation and adaptation by Armando Llanas, of the Spanish dramatic trilogy *Comédias Bárbaras* by Ramón María del Valle-Inclán, to be directed by Jorge Lavelli for the Théâtre National de la Colline.

The original consists of three novels in dramatic form about a Galician Don Juan, last of the feudal lords, the whole over-flowing with baroque and violent *comédias* have never been presented in their entirety anywhere before.

I shall be attending and reporting on this event along with other major productions of the Festival. But in the meantime who is he being seconded in the singular honour of a full-scale production in the Courtyard of the Papal Palace?

Ramón was a Spaniard from Alos, Galicia born in 1866 who, as Gerald Brennan puts it, "turned up in Madrid and took his seat among the young writers in the cafes. He was very fantastic to look at, with a long, black, goat-like beard, not unlike the portrait of Lytton Strachey... but his conversation was even more fantastic than his appearance. Nothing could be gathered of his antecedents - for his stories about himself were too extravagant to be believed - except that he had spent some time in Mexico."

Even his name seems unlikely to have been the one he was born with. It was modelled on that of the French symbolist, Villiers de l'Isle-Adam who was one of his heroes. Ramón's first book to win him notoriety - the *Sonatas*, four long stories about the amorous conquests of the Marquis de Bradamini, each one corresponding to a different season of the year - betrays the influence of his hero and of the fin-de-siècle ambience. In all, Ramón wrote 24 plays, 14 novels, seven story collections, three books of poems, and many translations. He married the actress Josefina Blanco and worked with her as a director and a playwright.

Valle-Inclán belonged to that famous Generation of 1898 that had such a far-reaching effect on modern Spanish literature. We can see him as both a precursor of Brecht and of modern magical realism. He found a rich source of inspiration in Spanish history particularly that of the *Canary War* 1870 which served for several of his plots. His dialogue has at its best been described as being like flashes of lightning.

Experts on Spanish writing such as Brennan and Robert Lima has most recently championed Valle-Inclán: *The Theatre of His Life* are undoubtedly about which are his best plays but both rate highly the *Esperpentos* and the *Fueros* with their severe strictures on militarism and the exaggerated Spanish code of honour. They also single out for praise the baroque comedies. Their performance in Provence is thus eagerly awaited.

Other playwrights who will be performed as part of the official programme include year's Avignon Festival (which runs till August 2) include Heiner Müller, Sijacci, Novarina, Durr, Pieller, Jander, Colin, Benedetto, Shakespeare. The festival brochure and booking form may be obtained from: Festival d'Avignon, Location par correspondance, BP 22, 84006 Avignon Cedex, France.

Anthony Curtis

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Peter Hayward, whose Don Giovanni is a worthless, shallow optimist in Tim Albery's staging of Mozart's opera

## Blurred deconstruction of The Don

Andrew Clements reviews Opera North's new production

FOLLOWING CLOSE behind his powerful, disturbing vision of *Peter Grimes* for English National Opera, Tim Albery's staging of *Don Giovanni* for Opera North is a similarly dark, dark-hued experience, but disturbing for entirely different reasons. With designer Ashley Martin-Davies, the world that he conjures for Mozart's *dramma giocoso* is baffling and tendentious, peppered with opaque imagery and with what appear at first view to be half-digested ideas. In place of the gleaming bright visions that characterised much of his earlier opera work there is nightmarish chaos; when things fall apart as they do for Don Giovanni, it all suggests, there's no use pretending that they'll collapse in a prettily ordered, ingratiating way.

In Albery's deconstruction exterior and interior are blurred just as effectively as period and place. Painted backdrops hint sometimes at Mediterranean landscape, a lurid sun descends to burn behind Anna and Ottavio during their colloquies, but the stage is dominated by a ramp that curves up to the right, a wall-of-death down which characters can slide (as in Elvira's first entry), or propel themselves more manically into the fray.

Delapidated armchairs furnish the space, providing safe havens for the characters - while Giovanni and Leporello dupe Elvira at the beginning of Act 2, the others are jostling around only a few feet away - formalising the dramatic shape for ensembles, or used simply as a way of purging the production of any traditional stage business. Giovanni eats his dinner (bread and wine) facing the audience in his armchair, and invites the Commendatore to do the same, so that they look like nothing less than a pair of OAPs sitting to a frugal supper.

But there is a lack of coherence to the images, too much cross-cutting between them, and at times a simple dramatic illogicality, which finally fail to connect with a believable or rewarding dramatic world. Giovanni sings the Champagne Aria while dressing for the party that follows, carefully applying lipstick, rouge and eyeliner before slipping into a red evening dress; is that just a bit of fun (there's not much else in the production that is) or a serious suggestion that this is a man whose sexuality is utterly confused? The production never makes it clear, and similar, half-way interesting themes fit in and out of focus through the evening.

Robert Hayward plays Giovanni as a worthless, shallow opportunist, whose relationship with Leporello is based on a mixture of violence and homophobia, and who sang, like the majority of the cast, with more efficiency than musical style. Reductive in particular got short shrift, sometimes relegated to toneless patter or approximate *Sprechgesang* and never delivered with meaningful point; John Hall's Leporello is the main culprit, though there are hints elsewhere in his performance of a character far more fully comprehended than others in the cast. Both Helen Field's Anna and Jane Leslie Mackenzie's Elvira began uncertainly but gained steadily in musical assurance; Paul Nilon's Ottavio was a baffled, impatient supernumerary, who clearly could never quite come

to terms with the emotional tangle in which he found himself. There was a strong, uncomplicated Masetto from Peter Snip, tremulous Zerlina from Lynne Davies, and solid, unwavering Commendatore from Sean Rea.

The new production, sponsored by IBM UK Ltd, inaugurated Opera North's first visit to the newly refurbished Lyceum Theatre in Sheffield. It is a delightful, intimate auditorium, ideally suited to Mozart; voices project easily. The orchestra pit appears ample, and Paul Daniel conducted the score in overdrive, producing a noisy, over-the-top sound that alternated with a laborious expressiveness. The tension sagged badly in the middle of the first act, only to pull itself together for the finale. That really is Albery's single coup of the evening, a set-piece of threatening dissolution, with leering, groping guests who pair and pick at the masked strangers, and which runs rapidly out of control. But tearing the moral fabric into shreds is not enough, and the second act fails to elaborate or enhance the metaphor.

receptive blazing central interpretations from Irek Mukhamedov. His genius is for extreme dramatic clarity allied to extreme physical power, and his Ivan is splendidly the tyrant, a mad visionary for whom Natalya Besmertnova's lumbent Anastasia is the only hope of heaven. His Romeo is all ardour for Besmertnova's iconic Juliet; his Spartacus marvellously combines the heroic and the human, and he has a most touching Phrygia in Lyudmila Semenyaka, their duets intense in feeling as in physical shape. In all three ballets the Bolshoi's artists wrap us through Grigorovich's choreographic patterns - the huge dimensions of the stage, the urgency of the dance-style and the passionate involvement of the orchestra under Algis Zhuraitis compelling belief.

There is also a welcome recording of Grigorovich's *Stone Flower*, with its understated Prokofiev score. It was with this staging that the Kirov Ballet made its London debut in 1961. Its narrative is a gloss on the theme of *The Fairy's Kiss* and tells of a stone-cutter who must reconcile art with social (and socialist) duty. It may seem politically naïf to remember Soviet art in the 1960s, but Grigorovich managed to produce big classic ensembles, and an extended fair-scene that is the ultimate Russian folk dance-dissertation. The staging looked markedly innovative in 1961; even now there are imperishable memories of the angelic Yuri Solovov, of Alla Sizova and Alla Osipenko in its leading roles. This new recording brings an unfamiliar but sincere hero in Nikolai Dorokhov, a radiantly innocent and exquisitely danced heroine from Lyudmila Semenyaka, and a commanding account of the magical Mistress of the Copper Mountain from Nina Semikova. And the big fair scene in Act II suggests what the Bolshoi could make of Fokine's *Petrushka*. Pickwick Video, though, lets down its public by providing cursory and far-too-generalised notes of the stage action for these issues. Proper programme notes are not a courtesy, but a necessity owed to audiences.

The *Swan Lake* is dull in that its leading figures, Alla Mikhailchenko and Yuri Vasyuchenko, seem uninvolved with the drama or with each other. The huge outlines of the production, in swans and courtiers, are fine, but they frame a void. Three of Grigorovich's most popular creations - *Ivan the Terrible*, *Spartacus*, *Romeo and Juliet* -

who helped shape and sustain a great Russian art in an era of immense difficulties. The merits and sometimes insurmountable problems of these recordings are typified in the *Sleeping Beauty* film. Grigorovich's love for his Kirov inheritance (he is a Leningrad by birth and training) is clear in the respect he shows for *Beauty's* text and structure. On the Bolshoi stage Petipa is honoured as the dance breathes, opens grandly out. Nina Semikova is a brilliant if slightly un-mannered Aurora; Alexey Fadeychev is a princely Florimund at every moment. Nina Speranskaya is a radiant Lilac Fairy, and in Yuri Vetrov I am happy to find again the greatest Carabosse I have ever seen, his menacing a magnificent combination of bile, malicious glee and blazing authority.

But against the expansive grace of the company style and the orchestral playing under Alexander Koplov, we must set the obtuse ideas of the Japanese director and producer, with camera angles and cutting that can be at times bizarre, with a quaint belief that curtain calls are to be savoured rather than elided in the editing room. These faults are at their worst in *Beauty*, the remaining Bolshoi videos seem less arbitrary (though not all faultless) in the Japanese idea of what to preserve and what to miss.

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## Brilliant ballet out of building blocks

AS HARALD Lander's *Studes* races headlong to its close, with proscenium and balconies steaming and spilling, we can sense the dancers' adrenalin flowing. We can feel our own adrenalin flowing, so vivid the communication of heater-skitter excitement. *Studes* is enormously clever in making ballet out of the building blocks of music exercise - imagine a concert piece created from scales and arpeggios - and given with the verve that English National Ballet showed on Thursday night at the Coliseum, it is an intoxicating sight. The key to its ultimate success, though, must lie with its three stars, and in Yelena Pankova, Thomas Edur and Jose Manuel Carreno we have an ideal cast.

Harald Lander's tribute to his own Danish inheritance is a little Romantic sequence where the ballerina must seem like the Sylphide. This Pankova does with such bewitching charm - and such wistful eyebrows - that KIN8 must surely revive Bourm-

ville's *Sylphide* for her, with Edur, noble, elegant, sincere, as her James. For the bravura moments that follow, Pankova produces both the technical fizz and the stylistic distinction to convince us that this is the best champagne. Edur is also revealed as a virtuoso for whom grace of means - steps beautifully light and secure; manner artistic - is as important as prowess. His colleague, Carreno, matches him at every arduous moment, and provides a vivid contrast of Latin fire to set the dance crackling with temperament. Long ago, Festival Ballet fielded a prodigious team with Tani Lander, Fleming Flindt and John Gilpin. This present trio is no less splendid.

This triple bill had as its centre Christopher Bruce's *Swansong*. Though I find the ballet too extended for its own good, there can be no gainsaying the admirable force with which Koen Onda as the prisoner, Mats Skoog and Kevin Richmond as the jailers, go through the exhausting procedures of interrogation and

sadistic teasing. Done thus, with hair-trigger alertness and unflinching physical skill, the drama is marvellously displayed by its cast. An intriguing sidelight on the piece - whose theme had heretofore seemed clear - comes with a programme note from Mr Bruce, in which he identifies a sub-text concerned with a dancer's eventual need to cease performing, to find an exit from his career that the prisoner finds in this staging. About Ben Stevenson's *Four Last Songs* which completes the programme, little needs to be said. Richard Strauss's valuations have led Stevenson to produce dances that look like a suicide pact taken by a troupe of depressive acrobats. Turgid, hideously designed, sodden with spurious emotions, this is an exercise in fake pity and morbid sentiment which does not even have the merit of being full-blooded kitsch. It is a curious anomaly as choreography, and it makes its cast look fatally debilitated.

Clement Crisp

THIS YEAR'S Orkney Festival celebrated the 70th birthday of the island's Laureate, the poet George Mackay Brown. *Songs of Light*, his historical history of Orkney to music by Peter Maxwell Davies, concluded events; local actors paid tribute to two plays: *Witch*, his grimly enacted tale of medieval scapegoats; and a nicely lit production of *The Road to Colonsay*, with Alan Wattars as an Oedipus/Everman figure groping his way towards hope of salvation. Overtones of Yeats recalled his Celtic affinities rather than the Norse affiliations of his other work.

His publishers John Murray have just issued a new volume, *Selected Poetry 1954-1983* (£12.95), a personal choice by George Mackay Brown is Orkney's most astute and articulate, though by no means only, voice. It is, however, a rich and unique voice. Not all Orkadians identify with it. He is stauncher at championing others' work (Rendall, Linklater, Edwin Muir) than his own, which he frequently proclaims dissatisfied, dissembling or asking whole passages to be cut. There are a few significant omissions and some changes, though small, in these reprints. The occasional poem, like

## Poet of the Orkney people

"Jars" from *The Wreck of the Archangel* has escaped the self-censure. His craggy style, often encapsulated in short, Heidegger-like stanzas, is instantly recognised and as easily parodied: "Southern scythes leaned at the wall/Beard upon golden beard". "And the boy found a wild bees' comb/And his home was a southern brightness". "A spit of rain and a gull/in the open door", "Tinklers at the door, keening, with cans". "The road to the kirk/Is a road of silences". As a poet of place Brown has few equals. Orkney's people and history, authentic or not, leap into life, not just in his charting of the Norse Earls of saga (Ginsmen to Macbeth), or the saint-hero of his second novel *Magnus*, whose parallels between twelfth and a Kafka-like 20th century socio-political convenience cry out for a growing readership, but in the coldly believable communities of his first novel *Northward*, the half dozen collections of stories, if in style now less florid, yet still often prose poems, of which his latest

batch, *The Masked Fisherman*, rivals *A Time to Keep* as his best yet. Like *Greenock*, his Buddenbrooks-style chronicle which prophesied an island community's dismembering mere months before Scapa Flow revealed its oil and uranium prospecting, threatened to scour the West Orkney Mainland, *Magnus* end recedes deep pessimism with a resurrection hope that springs, Elysian-like, from soil and seasons.

His real material is underfoot - that "undersong of terrible holy joy" incanted by norms in an early poem: brute patterns of work, cohesion, survival (few lived beyond that 50th Orkney's medieval tower ships); interactions of individual, community and domicile anywhere, anytime; the cyclical continuum between the generations and mutual enabling of life and death; strange interweavings of religion and rite. These are root images. The starkness of Eliot never loses its hold on Brown; Audenese epithets fade out amidst his own rooster images. Amongst late poems it is the closing hatch, like his tribute to "William and Maroon Clark, humpers" (the part-time form recalls Auden on Yeats) which grip the most.

Roderic Dunnett

## Youth at the National

THE CURTAIN has just come down on the Royal National Theatre's third annual youth festival: the 1991 Lloyd's Bank Theatre Challenge. For three evenings this week the Olivier theatre staged nine productions, playing to packed, boisterous houses. Nine plays chosen from over 200 youth theatre groups which entered the scheme for the prize of playing on a national stage and working with professional actors, directors and producers.

It was the biggest night of their lives, but their nerves stood up. The actors seduced the audience with enthusiasm and their energetic productions stretched the capacity of the large stage. People and props flew around, spilling onto laps in the front row.

Most of the productions were highly idealistic. There were condemnations of US action in Vietnam, social attitudes to disability, the death penalty, and the treatment of young offenders. Several of the productions examined class. Three of the plays featured mothers weeping over sons destroyed by uncaring societies; and two opened with a young man clutching a ghetto blaster. Of the nine, I found three outstanding. *Beowulf Comes to Tiger Bay*, a rap music to tell the story of how the "tribe" of Tiger Bay enlisted Beowulf to fight environmental degradation. A "wizard" (chairman of a multinational chemicals company) has cast a "chemical spell" over the residents of the Bay by promising them gold if they will let him use their water for his experiments. Mesmerised, they agree and the resulting effluent spawns two monsters who come out of the depths of the Bay to feed upon the terrified townsfolk.

The production, an ebullient subversion of traditional heroic epic, was an affirmation of women's strength. The heroine of this epic is a black woman; an African warrior, Lorraine Cole's confident, tough, black monoma dominated the stage. The audience loved her. Racial stereotypes exploded: "No need to panic," Beowulf tells the white petitioner from Tiger Bay, "We're not going to eat you. What do you think we are? Savages?"

The simple three-piece set was evocative of the industrial waste-land which is Tiger Bay. Costumes underlined the multicultural nature of Beowulf and her warriors appeared mainly in African tribal garb. The monsters were huge puppets.

Another huge puppet starred in an adaptation of Oscar Wilde's *The Selfish Giant* from the Haymarket Young People's Theatre Leicester, one of the youngest companies. The giant, made of papier mache and floor mops, required five puppeteers. The cast's commitment saved this Christ myth from becoming schmaltz. There was little or no dialogue and there were no developed characters. The cast simply told the story in words and movement. The set consisted of that looked like metal coat stands (the trees); the actors wore black pyjama-like costumes.

*Alex*, from the Imp Youth Theatre Company of North Keesteven School, Lincoln, was a mystifying production. The members of the cast (who also wrote the play) had not bothered with a plot. They focused instead on the interaction between six characters on a camp site and in particular the mindless things they say to one another.

*Alex*, Nigel, Mick and Faye are Angst-ridden, dishevelled, but discernibly middle-class, young hikers suffering from the loss of "Allison" whose absence dominated their experience. When they encounter the stiletto-shod, working-class Michelle, or Tiffany, a maverick drama player, they could not help laughing at Tiffany and Michelle who had spent a holiday at Butlins, spoke with broad northern accents, wore (probably cheap) soot and, worst of all, enjoyed sex.

In *Alex*, the men destroyed the women who were powerless to stop them, even when they understood what was going on (mostly they did not). However, the production was gripping and funny. The drama unfolded so that the audience was forced to engage with the enigmatic events. The jokes were well delivered, even if some of the laughs were gummy in retrospect.

Cathy Milton

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TELEVISION

SATURDAY

BBC1

- 8.40 Open University. 9.30 Pinocchio. 9.30 Kibbly. 9.15 The 10.15 from Manchester. 10.15 Weather.
- 10.55 Grandstand. Desmond Lynam introduces sporting action. 10.55 Cricket: The Third Test from Trent Bridge. Coverage continues on 9.55. 1.05 News. 1.05 Tennis: The 1991 All England Lawn Tennis Championships, including at 2.00, the Ladies' Singles Final. With commentary by Ian Marshall, Virginia Wade, Ann Jones and John Barrett. Timings are subject to change.
- 5.05 News and Weather.
- 5.15 Regional News.
- 6.20 Stay Tuned! Typical isn't it. Tony Robinson looks at how animators change real people and animals into cartoon characters.
- 6.45 The Flying Doctors.
- 6.50 The Showbusiness.
- 7.00 The Les Dennis Laugh Show. Special guest Martin Daniels plays tricks with a penny.
- 7.30 Columbo.
- 8.45 One Foot in the Grave. Victor and Margaret's decorating goes badly wrong, they have disastrous results when they look after a pet tortoise and the Mrs. Wade tries to revive Victor when she thinks he has made a suicide attempt. Comedy starring Richard Wilson and Annette Crook.
- 9.15 News and Sport: Weather.
- 9.25 International Athletics. David Coleman and Brendan Foster provide commentary live from the stadium as top athletes compete in the 100m, 200m, 400m, 800m, 1,500m, 2,000m, 5,000m, 10,000m, 20,000m, 30,000m, 40,000m, 50,000m, 60,000m, 70,000m, 80,000m, 90,000m, 100,000m, 110,000m, 120,000m, 130,000m, 140,000m, 150,000m, 160,000m, 170,000m, 180,000m, 190,000m, 200,000m, 210,000m, 220,000m, 230,000m, 240,000m, 250,000m, 260,000m, 270,000m, 280,000m, 290,000m, 300,000m, 310,000m, 320,000m, 330,000m, 340,000m, 350,000m, 360,000m, 370,000m, 380,000m, 390,000m, 400,000m, 410,000m, 420,000m, 430,000m, 440,000m, 450,000m, 460,000m, 470,000m, 480,000m, 490,000m, 500,000m, 510,000m, 520,000m, 530,000m, 540,000m, 550,000m, 560,000m, 570,000m, 580,000m, 590,000m, 600,000m, 610,000m, 620,000m, 630,000m, 640,000m, 650,000m, 660,000m, 670,000m, 680,000m, 690,000m, 700,000m, 710,000m, 720,000m, 730,000m, 740,000m, 750,000m, 760,000m, 770,000m, 780,000m, 790,000m, 800,000m, 810,000m, 820,000m, 830,000m, 840,000m, 850,000m, 860,000m, 870,000m, 880,000m, 890,000m, 900,000m, 910,000m, 920,000m, 930,000m, 940,000m, 950,000m, 960,000m, 970,000m, 980,000m, 990,000m, 1,000,000m.
- 10.25 Today at Wimbledon. Harry Carpenter introduces highlights of the ladies' singles final day and talks to the winner of the Challenge Trophy.
- 11.25 Film: Bad Luck. Post-nuclear holocaust film in which a brutal ruler dominates a devastated and radioactive world by means of a monster back. Starring Michael Beck and Annie McEnroe (1982).
- 12.55 Weather.
- 1.00 Close.

BBC2

- 8.50 Open University.
- 2.45 Mahabharat. The exiled Bhishma encounters his son Ghatotkacha and the monkey spirit Hanuman in the aerialised Indian epic tale. (English subtitles).
- 3.25 Cricket and Wimbledon '91. England v West Indies. Tony Lewis introduces further live coverage of the third day's play from Trent Bridge, with match commentary by Richie Benaud and Jack Bannister. Plus live action from the men's and ladies' doubles from the All England Club. Commentary by Dan Marshall.
- 6.05 News and Sport: Weather.
- 6.50 Bringing It All Back Home. How the Irish ballads brought over by Irish immigrants affected American music styles. With contributions from the Clancy Brothers, Paul Brady and Mary Black.
- 9.15 Alan Clark Dramas. To Encourage the Others, by David A. Vaillop. Dramatised reconstruction of the Craig and Bentley murder case of 1952 following two years' intensive research. Starring Billy Hamon and Charles Bolton.
- 11.00 Video Diaries. Brazilian film-maker Sergio Goldenberg turns the camera on his own family in Rio de Janeiro - a middle class, white, Jewish family consisting of a psychoanalyst, an architect, a doctor, a computer analyst and an engineer. With humour and irony, he illuminates the significance of an apparently ordinary way of life.
- 11.55 Cricket. England v West Indies. Richie Benaud introduces highlights of the Third Test at Trent Bridge.
- 12.50 Close.

LWT

- 8.50 TV Am. 9.25 Ghost Train. 11.30 A Beetle Called David. 12.30 The TV Chart Show.
- 1.00 ITN News: Weather.
- 1.05 LWT News: Weather.
- 1.10 World Sport Special: The Day.
- 1.45 Match.
- 2.40 Film: Jesse. Lee Remick, who died earlier this week, plays a nurse who fights to clear her name when she becomes the victim of an impractical medical system.
- 4.25 Universal Studios Tour.
- 5.00 ITN News: Weather.
- 5.05 LWT News: Weather.
- 5.15 MacGyver. Partners. MacGyver and Pete Thornton find themselves up against a world-class assassin in whom they believed to be dead.
- 6.15 Star's Your Uncle.
- 7.00 Stars in Their Eyes. Look-alikes from Cheshire, Essex, London, Scotland and Wales.
- 7.30 The Two of Us.
- 8.00 Agatha Christie's Poirot. When industrialist Benedict Farley consults Poirot about his suicidal dreams, Poirot finds there is more to them than anyone could possibly imagine. With Joely Richardson and Alan Howard.
- 9.00 ITN News and Sport: Weather.
- 9.15 LWT Weather.
- 9.20 Film: The Penhouse. When a woman welcomes her old high-school sweetheart into her home, she finds that he is no longer the man she used to know. Premiere starring Robin Givens and David Hewlett (TVM 1989).
- 11.10 Splitting Jack.
- 11.40 Shaka Zulu. Edward Fox and Robert Powell star in part three of the historical drama. When Shaka is stabbed by a would-be assassin, Dr Flynn saves his life. Influential and popular European film-maker, Louis Malle, who reflects on his career from his more recent work in Africa.
- 1.40 Bhanga Best.
- 2.10 Wrestling: ITN News Headlines.
- 3.10 Film: The Hand of Night. A man visiting his mother in a nursing home meets a beautiful woman he meets at a party, but she turns out to be part of a mysterious sex. Horror starring William Sylvester and Diane Carr (1985).
- 12.55 The Hit Man and Her.

CHANNEL4

- 6.00 Early Morning. 9.25 Sing and Swing. 9.30 A Century of Childhood. 10.30 Check Out. 11.30 Wagon Train. 11.30 Australian Rules Football. 12.30 pm The Munters.
- 1.00 Film: With a Song in My Heart. Biopic of singer Jane Froman who made a comeback after being crippled in a plane crash. Starring Susan Hayward and Rory Calhoun (1952).
- 3.10 Channel 4 Racing from Sandown Park. Including the 3.25 Trefalgar House Sprint Stakes, 4.10 Channel 4 Stakes, and the 4.45 Sandown Stakes (LH Cap). Introduced by Brough Scott and Derek Thompson.
- 5.10 Brookside.
- 6.30 Tour de France 1991. Prologue Time Trial. Lyon. Phil Liggett, Paul Sherwen and Gary Imlach present coverage of the unofficial start of the 1991 Tour, starting at Lyon.
- 7.00 The World This Week. A report on how M19, once Colombia's major left-wing guerrilla group, has laid down its arms and now constitutes the third largest political force.
- 8.00 Kingdoms of the East. A visit to Hong Kong - a city known to millions, and yet, behind the glitter of the city lies an unexpected world of creatures that are as strange and colourful as the Orient itself. First shown on ITV.
- 9.00 Film: A Revolver Las Estrellas. Set in a Catholic boarding school in 1944 where a young boy becomes friends with a Jewish pupil, who is being hidden in the school by the anti-fascist headmaster. Louis Malle's autobiographical drama starring Gaspard Manesse and Raphael Fejtö (1987).
- 11.00 Talking to Louis Malle. Film critic Philip French talks to arguably the most widely acclaimed, influential and popular European film-maker, Louis Malle, who reflects on his career from his more recent work in Africa.
- 11.30 The Oprah Winfrey Show. Frank and heated discussion between the members of a straight audience and Oprah's gay panelists.
- 12.25 My Brother Tom.
- 2.10 Close.

REGIONS

- ITV Regions as London except at the following times:-
- ANGLIA: 1.05 Anglia News and Weather. 1.10 Windward. 1.40 Grand News Life. 2.25 The New Candid Camera. 3.05 Anglia News, Sport and Weather. 5.15 The A-Team.
- SCOTLAND: 1.05 Border News. 1.10 The 5th Road. 2.10 The Life and Times of Grizley Adams. 2.15 The Doughnuts. (1944) 5.05 Border News and Weather. 5.15 The A-Team.
- CENTRAL: 1.05 Central News. 1.10 World Sport Special. 1.40 The Flying Boat. 2.25 Sport of the Antarctic. 3.05 Central News. 5.15 The A-Team.
- CHAMPAGNE: 1.05 Daily News. 1.10 International Yacht Racing. 1.40 Soccer in the 70s. 2.10 The Life and Times of Grizley Adams. 2.15 The Doughnuts. (1944) 5.05 Border News and Weather. 5.15 The A-Team.
- GRANADA: 1.05 Granada News. 1.10 Hard Time on Planet Earth. 2.25 The 1981 Grand National. 3.05 The Spectacular World of Guinness Records. 3.30 Guinness Records. 3.35 Guinness Records. 3.40 Guinness Records. 3.45 Guinness Records. 3.50 Guinness Records. 3.55 Guinness Records. 4.00 Guinness Records. 4.05 Guinness Records. 4.10 Guinness Records. 4.15 Guinness Records. 4.20 Guinness Records. 4.25 Guinness Records. 4.30 Guinness Records. 4.35 Guinness Records. 4.40 Guinness Records. 4.45 Guinness Records. 4.50 Guinness Records. 4.55 Guinness Records. 5.00 Guinness Records. 5.05 Guinness Records. 5.10 Guinness Records. 5.15 Guinness Records. 5.20 Guinness Records. 5.25 Guinness Records. 5.30 Guinness Records. 5.35 Guinness Records. 5.40 Guinness Records. 5.45 Guinness Records. 5.50 Guinness Records. 5.55 Guinness Records. 6.00 Guinness Records. 6.05 Guinness Records. 6.10 Guinness Records. 6.15 Guinness Records. 6.20 Guinness Records. 6.25 Guinness Records. 6.30 Guinness Records. 6.35 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